



Armenian From Jerusalem

Angelos Dalachanis, Alexis Rappas

Armenian From Jerusalem:

The Armenians in Jerusalem and the Holy Land Roberta R. Ervine, Michael E. Stone, Nira Stone, 2002 The Armenian presence in the Holy Land can be traced back to Christianity's first centuries The first monastery there was established by an Armenian St Euthymius It has been prominent and sustained through all the vicissitudes of this stormy country and the Armenian Quarter is an integral and distinctive part of Jerusalem's Old City today This long history has created a unique form of Armenian life and language The Armenians in Jerusalem and the Holy Land assembles essays by the world's leading authorities on numerous aspects of this ancient richly traditional community The essays were prepared on occasion of the thirtieth anniversary of the program in Armenian Studies at the Hebrew University of Jerusalem **Armenians of**

Jerusalem John H. Melkonian, 1993 An Armenian Mediterranean Kathryn Babayan, Michael Pifer, 2018-05-07 This book rethinks the Armenian people as significant actors in the context of Mediterranean and global history Spanning a millennium of cross cultural interaction and exchange across the Mediterranean world essays move between connected histories frontier studies comparative literature and discussions of trauma memory diaspora and visual culture Contributors dismantle narrow national ways of understanding Armenian literature propose new frameworks for mapping the post Ottoman Mediterranean world and navigate the challenges of writing national history in a globalized age A century after the Armenian genocide this book reimagines the borders of the Armenian pointing to a fresh vision for the field of Armenian studies that is omnivorously comparative deeply interconnected and rich with possibility An Armenian From Jerusalem Jacob Orfali, 1987-09-01

Jews in Ancient and Medieval Armenia Michael E. Stone, Aram Topchyan, 2022 This is the first book on the history of the Jews in ancient and medieval Armenia Drawing on literary epigraphical and archaeological sources the book assembles and analyses the information available on this community from earliest times to the fourteenth century It takes account of many types of evidence bearing on its history including documents from the Cairo Geniza newly uncovered inscriptions medieval itineraria and diplomata This book shows that the communis opinio that there were few if any Jews in ancient and medieval Armenia must now be discarded *Apocrypha, Pseudepigrapha, and Armenian Studies: Armenian manuscripts, textual studies, and Holy Land* Michael E. Stone, 2006 These volumes comprise a collection of papers by Michael E Stone written over a period of 35 years Stone is a leading scholar in two different fields of research the Jewish literature of the Second Temple period including the Dead Sea Scrolls and Armenian Studies So this collection includes essays relating to the origins and nature of the Apocryphal literature and its relationship with the Dead Sea Scrolls as well as more specific studies devoted to themes that have interested Stone throughout his career including Messianism 4 Ezra Adam and Eve and Aramaic Levi Document His Armenian interests have embraced the Armenian Biblical text Armenian pilgrimage to and presence in the Holy Land and Armenian paleography and epigraphy Papers included in the volumes some of which were originally published in obscure venues touch on all these themes A number of previously unpublished papers are included The

Heritage of Armenian Literature Agop Jack Hacikyan, Gabriel Basmajian, Edward S. Franchuk, Nourhan Ouzounian, 2000 Preserving Armenia's rich literary tradition from a multitude of viewpoints has been the aim of this three volume work. This third volume joins the previous two in making excerpts of Armenian masterpieces accessible in beautifully rendered English translations while enabling readers to enjoy the immediacy of these works through lively discussions of the authors and their times. Here the focus is on the eighteenth through twentieth centuries. The volume begins with a comprehensive overview of the entire historical social and literary panorama of the periods covered: the Armenian Renaissance, the development of modern Armenian with its Western and Eastern versions, the emergence of a national identity and democratic thinking with their impact on literature and theater, and such literary schools as Romanticism, Realism, and Aestheticism. Biographies of more than 130 prominent authors appear in these pages together with critical comments concerning their works and extensive excerpts from the works themselves. The texts are edited, annotated with footnotes, and presented in a format that permits easy comprehension. Literature unveils a rich pageant of works in historical perspective. The varied experiences from the Armenian past come alive, allowing for new understandings and comparisons to literatures of other nations. **Monastic Life in the Armenian Church** Jasmine Dum-Tragut, Dietmar W. Winkler, 2018. Monasticism is a vital feature of Christian spiritual life and has its origins in the Orient. The present volume contains studies on Armenian Monasticism from various perspectives. The task is not only to produce historical studies. The aim is also to contribute to and reflect on monasticism today. Authors come from the Armenian Apostolic Catholicosate of Ejmiacin, the Holy See of Cilicia, the Armenian Patriarchate of Jerusalem, and the Armenian Catholic Church, as well as from the Benedictine and Franciscan Orders of the Catholic Church. The experts reflected on the glorious past of Armenian monasticism and agreed to evaluate future challenges ecumenically to give more insight into both past and present Armenian monasticism. **An Armenian Artist in Ottoman Egypt** Majdī Jirjis, 2008. Yuhanna al Armani has long been known by historians of Coptic art as an eighteenth century Armenian icon painter who lived and worked in Ottoman Cairo. Here for the first time is an account of his life that looks beyond his artistic production to place him firmly in the social, political, and economic milieu in which he moved and the confluence of interests that allowed him to flourish as a painter. Who was Yuhanna al Armani? What was his network of relationships? How does this shed light on the contacts between Cairo's Coptic and Armenian communities in the eighteenth century? Why was there so much demand for his work at that particular time? And how did a member of Cairo's then relatively modest Armenian community reach such heights of artistic and creative endeavor? Drawing on eighteenth century deeds relating to al Armani and other members of his social network recorded in the registers of the Ottoman courts, Magdi Guirguis offers a fascinating glimpse into the ways of life of urban dwellers in eighteenth century Cairo at a time when a civilian elite had reached a high level of prominence and wealth. Illustrated with 28 full color reproductions of al Armani's icons, *An Armenian Artist in Ottoman Egypt* is a rich and compelling window on Cairene social history that will interest

students and scholars of art history Coptic studies or Ottoman history

Miniature Painting in the Armenian Kingdom of Cilicia from the Twelfth to the Fourteenth Century Sirarpie Der Nersessian,1993 Sirarpie Der Nersessian's scholarship has influenced the understanding of Armenian art and its Byzantine context These two volumes are the culmination of six decades devoted to the exploration of Armenian art and reflect a deep knowledge of the manuscripts and their creators

Armenia Christiana Krzysztof Stopka,2016-12-16 This book presents the dramatic and complex story of Armenia's ecclesiastical relations with Byzantine and subsequently Roman Christendom in the Middle Ages It is built on a broad foundation of sources Armenian Greek Latin and Syrian chronicles and documents especially the abundant correspondence between the Holy See and the Armenian Church Krzysztof Stopka examines problems straddling the disciplines of history and theology and pertinent to a critical though not widely known episode in the story of the struggle for Christian unity

Studies in Armenian Art Nira Stone,2019-07-29 Nira Stone 1938-2013 was a scholar of Armenian and Byzantine Art Her broad and close acquaintance with the field of Armenian art history covered many fields of Armenian artistic creativity Nira Stone made notable contributions to the study of Armenian manuscript painting mosaics and other forms of artistic expression Of particular interests are her researches on this art in its historical and religious contexts such as the study of apocryphal elements in Armenian Gospel iconography the place of the mosaics of Jerusalem in the context of mosaics in Byzantine Palestine and of the interplay between religious movements such as hesychasm and Armenian manuscript painting

The Armenian Kingdom in Cilicia During the Crusades Jacob G. Ghazarian,2000 This unique study bridges the history of the Crusades with the history of Armenian nationalism and Christianity To the Crusaders Armenian Christians presented the only reliable allies in Anatolia and Asia Minor and were pivotal in the founding of the Crusader principalities of Edessa Antioch Jerusalem and Tripoli The Anatolian kingdom of Cilicia was founded by the Roupenian dynasty mid 10th to late 11th century and grew under the collective rule of the Hetumian dynasty late 12th to mid 14th century After confrontations with Byzantium the Seljuks and the Mongols the Second Crusade led to the crowning of the first Cilician king despite opposition from Byzantium Following the Third Crusade power shifted in Cilicia to the Lusignans of Cyprus mid to late 14th century culminating in the final collapse of the kingdom at the hands of the Egyptian Mamluks

The Armenian Quarter of Jerusalem Victor Azarya,1984-01

Library of Congress Subject Headings Library of Congress,Library of Congress. Office for Subject Cataloging Policy,1997

Armenians of Iraq Hamied Al Hashimi,2023-07-21 Armenians are one of the ethnic components of the Iraqi social spectrum Nothing was known about Armenians of Iraq except as Christians or as migrants from Armenia originally It is well known that the Armenians of Iraq are generally keen to preserve their Armenian ethnic and cultural entity and are usually peaceful and far from being involved in political conflicts and polarization However some people might imagine them living in the shadows or margins of Iraqi life especially since there is a near total absence of studies on Iraqi Armenians in the different fields of humanities and social

sciences This gives us an impression of their conservatism and closeness but this dissipates as soon as the researcher goes to investigate them This leaves us with a number of questions about the existence of Armenian people in Iraq What is their relationship with the mother country Armenia What are the demographic characteristics of their population in Arabic countries What are the social and cultural characteristics of their lifestyle in Iraq including marriage customs What were their roles in the development of Iraqi public life if they existed in Iraq Do they have a conflict of social identity All these queries are our current research concerns through which to introduce Iraqi Armenians to the reader and interested parties

Those Who Stayed, 1922 Angelos Dalachanis,Alexis Rappas,2025-09-30 The year 1922 marks a major turning point in Eastern Mediterranean history with the abolition of the Ottoman Sultanate concluding a long period of upheaval known as the Eastern Question As the empire gave way to European colonization and the nation state model its once multicultural societies were homogenized through violence population transfers and treaties The liberal principle of national self determination often led to devastating human costs as populations were either massacred forcibly exchanged or reduced to minorities within new political entities While scholarship has thoroughly documented the demographic changes that accompanied the post Ottoman transition this volume focuses on a less explored dimension the agency of those labeled as minorities It examines how these communities navigated their new reality within emerging nation states or League of Nations mandates Adopting a broad and situational understanding of minority it includes both legally defined groups and those marginalized in practice such as Muslims in Western Thrace Christians in Istanbul Armenians in Jerusalem Muslims in Serbia and Jews in Salonica The volume uses diverse methodologies archival research network analysis microhistory and translocal perspectives to investigate the lived experiences of entrenched minorities It offers new insights into both lesser known and familiar minority groups while engaging critically with existing literature By emphasizing these groups strategies and resilience the volume challenges narratives dominated by violence and nostalgia offering a more nuanced understanding of post 1922 Eastern Mediterranean history It will appeal not only to scholars of minority studies but to anyone interested in the region s modern past

Outcasting Armenians Talin Suciyan,2023-10-25 The history of Tanzimat in the Ottoman Empire has largely been narrated as a unique period of equality reform and progress often framing it as the backdrop to modern Turkey Inspired by Walter Benjamin s exhortation to study the oppressed to understand the rule and the ruler Talin Suciyan reexamines this era from the perspective of the Armenians In exploring the temporal and territorial differences between the Ottoman capital and the provinces Suciyan brings the unheard voices of Armenians into the present Drawing upon the rich archival materials in both the Archives of the Armenian Patriarchate of Constantinople and the Ottoman Archives Suciyan uses these to show the integral role Armenians played in all aspects of Ottoman life and argues that accounts of their lives are vital to accurate representation of the Tanzimat era In shedding much needed light on the lives of those who were vulnerable disadvantaged and otherwise oppressed Suciyan takes a significant step toward a more inclusive

Ottoman history **Apocryphal and Esoteric Sources in the Development of Christianity and Judaism** ,2021-06-17
 Apocryphal traditions often shared by Jews and Christians have played a significant role in the history of both religions The 26 essays in this volume examine regional and linguistic developments in Ethiopia Egypt Syria Armenia the Balkans and Italy Dissenting groups such as the Samaritans followers of John the Baptist and medieval dualists are also discussed Furthermore the book looks at interactions of Judaism and Christianity with the religions of Iran Seldom verified or authorized and frequently rejected by Churches apocryphal texts had their own process of development undergoing significant transformations The book shows how apocryphal accounts could become a medium of literary and artistic elaboration and mythological creativity Local adaptations of Biblical stories indicate that copyists authors and artists conceived of themselves as living not in a post Biblical era but in direct continuity with Biblical personages **Art and Religion in Medieval Armenia** Helen C. Evans,Benjamin Anderson,Sebouh David Aslanian,Peter Balakian,Antony Eastmond,Lynn A. Jones,Thomas F. Mathews,Erin Piñon,Earnestine M. Qiu,Kristina L. Richardson,2022-01-10 This latest volume in The Metropolitan Museum of Art symposia series reprises The Met's blockbuster exhibition Armenia 2018 19 the first major exhibition on the art of this highly influential culture at the crossroads of the eastern and western worlds Building on the pioneering work of those who first established Armenian studies in America these essays by a new generation of scholars address Armenia's roles in facilitating exchange with the Mongol Ottoman and Persian empires to the East and with Byzantium and European Crusader states to the West Contributors explore the effects of this tension in the history of Armenian art and how those histories persist into the present as Armenia continues to grapple with the legacy of genocide and counters new threats to its sovereignty integrity and culture

Armenian From Jerusalem Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Armenian From Jerusalem**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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