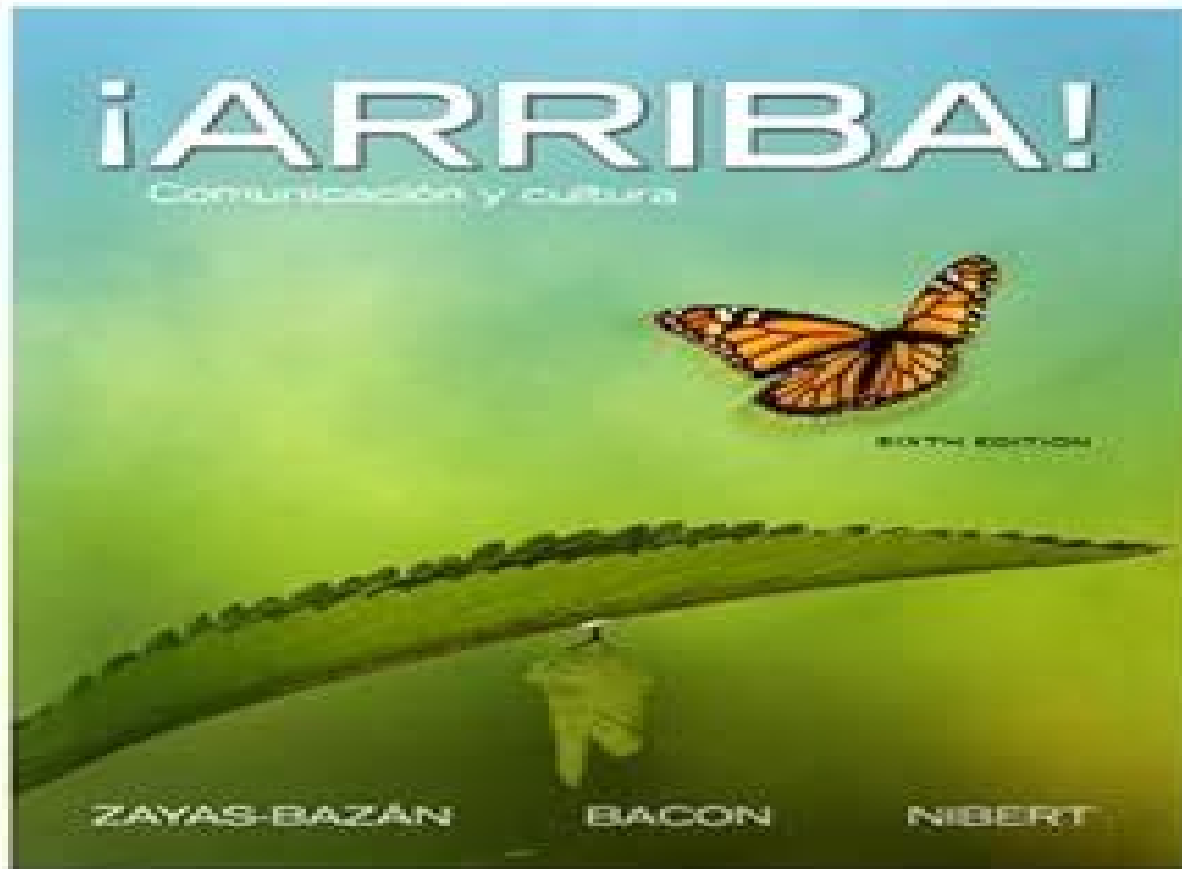


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Nurse-patient Communication Robert C. Hanson, Lyle Saunders, 1967 **Regional Cultures and Mortality in America** Stephen J. Kunitz, 2015 Examines how state government policies and their historic beginnings have present day effects on their residents political lives and on population health especially for marginalized groups *Media Matters in the Cultural Contradictions of the "information Society"* Divina Frau-Meigs, 2011-01-01 Is an online identity protected by freedom of expression or is it a form of publicity subject to trademark law Is online privacy a commercial service or a public right What are the limits of consent when dealing with privacy as a service What are free open or public services on the Internet and how can citizens use them effectively What policy initiatives can ensure that the digital networks deliver the goods spectacles and services for our everyday activities that improve our quality of life What role for governments the private sector and civil society What frameworks for international policy instruments to achieve a fair inclusive and balanced governance of the media as they go digital This work addresses these burning issues and many more that preoccupy decision makers researchers and activists at all levels of society It covers the issues of dignity ethics identity privacy cultural diversity public service gate keeping and education in an encompassing human rights based governance framework Considering the perils and promises of each issue the authors make constructive recommendations insisting on the relation between local and global governance the public value of media digital networks and the benefits of multi stakeholder partnerships *Chicano Culture, Ecology, Politics* Devon Gerardo Pena, 1998 Until recently mainstream American environmentalism has been a predominantly white middle class movement essentially ignoring the class race and gender dimensions of environmental politics In this provocative collection of original essays the environmental dimensions of the Chicana o experience are explicitly expressed and debated Employing a variety of genres ranging from poetry to autobiography to theoretical and empirical essays the voices in this collection speak to the most significant issues of environmentalism and social justice recognizing throughout the need for a pluralism of Chicana o philosophies The contributors provide an excellent basis for understanding how multiple Chicana o views on the environment play out in the context of dominant social political and economic views *Chicano Culture Ecology Politics* examines a number of Chicana o ecological perspectives How can the ethics of reciprocity present in Chicana o agropastoral life be protected and applied on a broader scale How can the dominant society whose economic structure is invested in placeless mobility take note of the harm caused to land based cultures take responsibility for it and take heed before it is too late Will the larger society be ecologically housebroken before it destroys its home Grounded in actual political struggles waged by Chicana o communities over issues of environmental destruction cultural genocide and socioeconomic domination this volume provides an important series of snapshots of Chicana o history *Chicano Culture Ecology Politics* illuminates the bridges that exist and must be understood between race ethnicity class gender politics and ecology **CONTENTS** Part 1 IndoHispano Land Ethics Los Animalitos Culture Ecology and the Politics of

Place in the Upper Rio Grande Devon G Peña Social Action Research Bioregionalism and the Upper Rio Grande Rubén O Martínez Notes on Home Land Ethics Ideas Values and the Land Reyes García Part 2 Environmental History and Ecological Politics Ecological Legitimacy and Cultural Essentialism Hispano Grazing in Northern New Mexico Laura Pulido The Capitalist Tool the Lawless and the Violent A Critique of Recent Southwestern Environmental History Devon G Peña and Rubén O Martínez Ecofeminism and Chicano Environmental Struggles Bridges across Gender and Race Gwyn Kirk Philosophy Meets Practice A Critique of Ecofeminism through the Voices of Three Chicana Activists Malia Davis Part 3 Alternatives to Destruction The Pasture Poacher a poem Joseph C Gallegos Acequia Tales Stories from a Chicano Centennial Farm Joseph C Gallegos A Gold Mine an Orchard and an Eleventh Commandment Devon G Peña *Latin American Popular Culture* Elia Geoffrey Kantaris, Rory O'Brien, 2013 Explores a wide range of cultural phenomena to examine both national symbolic orders and national global tensions resulting from a climate of conflicting economic and political ideologies **Research in**

Education, 1973 **Culture, Form and Process** Margarita Hill, 1989 Resources in Education, 2000-10

Human-Centered Design, Operation and Evaluation of Mobile Communications June Wei, George Margetis, 2025-06-07 This book constitutes the refereed proceedings of the 6th International Conference on Design Operation and Evaluation of Mobile Communications MOBILE 2025 held as part of the 27th International Conference HCI International 2025 which was held in Gothenburg Sweden during June 22-27 2025 The total of 1430 papers and 355 posters included in the HCII 2025 proceedings was carefully reviewed and selected from 7972 submissions The MOBILE 2025 proceedings were organized in the following topical sections Mobile Usability Experience and Personalization Mobile Health Inclusivity and Well Being Mobile Security Protection and Risk Assessment and Mobile Applications for Culture and Social Engagement

Handbook of Hispanic Cultures in the United States: Sociology Nicolás Kanellos, Claudia Esteva-Fabregat, Felix M. Padilla, 1994-01-01 Recovering the U S Hispanic Literary Project is a national project to locate identify preserve and make accessible the literary contributions of U S Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States *Pablo Neruda and the U.S. Culture Industry* Teresa Longo, 2013-08-21 In this compelling collection Teresa Longo gathers a diverse group of critical and poetic voices to analyze the politics of packaging and marketing Neruda and Latin American poetry in general in the United States **Research Handbook on Intellectual**

Property and Cultural Heritage Stamatoudi, Irini, 2022-07-21 This important Research Handbook offers a comprehensive analysis of the intersections between intellectual property IP and cultural heritage law It explores and compares how both have evolved and sometimes converged over time how they increased tremendously in significance as well as in economic value despite the fact that the former mainly pertains to the private sphere whilst the latter is considered a common good

Green Management Swati Gupta, Sanjay Taneja, Ercan Özen, Kiran Sood, Simon Grima, 2024-11-25 Green Management brings together works by specialists from different disciplines and continents to reflect on the nexus between Green

Management and its impact on businesses

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Latina/o Communication Studies Today Angharad N. Valdivia, 2008 This book brings together contemporary and exciting research within communication and Latina o studies Written in a clear accessible manner and based on original research drawn from a broad range of paradigms from textual analysis to reception studies and political economy Latina o Communication Studies Today provides an invaluable resource and excellent case studies for those already conducting research and teaching in Latina o communication studies The media studied include radio television cinema magazines and newspapers

The Postmodernism Debate in Latin America John Beverley, Michael Aronna, José Oviedo, 1995-05-05 Postmodernism may seem a particularly inappropriate term when used in conjunction with a region that is usually thought of as having only recently and then unevenly acceded to modernity Yet in the last several years the concept has risen to the top of the agenda of cultural and political debate in Latin America This collection explores the Latin American engagement with postmodernism less to present a regional variant of the concept than to situate it in a transnational framework Recognizing that postmodernism in Latin America can only inaccurately be thought of as having traveled from an advanced capitalist center to arrive at a still dependent neocolonial periphery the contributors share the assumption that postmodernism is itself about the dynamics of interaction between local and metropolitan cultures in a global system in which the center periphery model has begun to break down These essays examine the ways in which postmodernism not only designates the effects of this transnationalism in Latin America but also registers the cultural and political impact on an increasingly simultaneous global culture of a Latin America struggling with its own set of postcolonial contingencies particularly the crisis of its political left the dominance of neoliberal economic models and the new challenges and possibilities opened by democratization With new essays on the dynamics of Brazilian culture the relationship between postmodernism and Latin American feminism postmodernism and imperialism and the implications of postmodernist theory for social policy as well as the text of the Declaration from the Lacandon Jungle of the Zapatista National Liberation Army this expanded edition of boundary 2 will interest not only Latin Americanists but scholars in all disciplines concerned with theories of the postmodern Contributors Xavier Albó Jos Joaquín Brunner Fernando Calderón Enrique Dussel Nstor García Canclini Martín Hopenhayn Neil Larsen the Latin American Subaltern Studies Group Norbert Lechner María Milagros López Raquel Olea Anbal Quijano Nelly Richard Carlos Rincón Silviano Santiago Beatriz Sarlo Roberto Schwarz and Hernán Vidal

Postcolonial Perspectives on Latin American and Lusophone Cultures Robin Fiddian, 2000-11-01 This volume surveys the range of texts authors and topics from the literary and non literary cultures of

Latin America and Lusophone Africa adopting a set of perspectives that are grounded in the discipline of postcolonial studies Using comparative and contrastive methods Postcolonial Perspectives reinterprets cultural landmarks and traditions of Latin America and Lusophone Africa **Handbook of Latin American Literature (Routledge Revivals)** David William Foster, 2015-06-11 First published in 1987 this second edition in 1992 the Handbook of Latin American Literature offers readers the opportunity to explore this literary history in the English Language and constitutes an ideological approach to Latin American Literature It provides both concise information concerning particular authors works and literary traditions of Latin America as well as comprehensive material about the various national literatures of the area This book will therefore be of interest to Hispanic scholars as well as more general readers and non Hispanists [Encyclopedia of Contemporary Latin American and Caribbean Cultures](#) Daniel Balderston, Mike Gonzalez, Ana M. López, 2000 This new three volume encyclopedia features over 4 000 entries on more than 40 regions in Latin America and the Caribbean from 1920 to the present day

Patriots and Traitors in Revolutionary Cuba, 1961-1981 Lillian Guerra, 2023-01-17 Authorities in postrevolutionary Cuba worked to establish a binary society in which citizens were either patriots or traitors This all or nothing approach reflected in the familiar slogan patria o muerte fatherland or death has recently been challenged in protests that have adopted the theme song patria y vida fatherland and life a collaboration by exiles that predictably has been banned in Cuba itself Lillian Guerra excavates the rise of a Soviet advised Communist culture controlled by state institutions and the creation of a multidimensional system of state security whose functions embedded themselves into daily activities and individual consciousness and reinforced these binaries But despite public performance of patriotism the life experience of many Cubans was somewhere in between Guerra explores these in between spaces and looks at Cuban citizens complicity with authoritarianism leaders exploitation of an earnest anti imperialist nationalism and the duality of an existence that contains elements of both support and betrayal of a nation and of an ideology

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