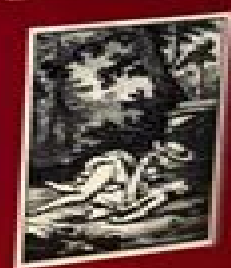


Ars Erotica

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ARS EROTICA



*Edizione illustrata e commentata da
Giovanni Paoletti*

Ars Erotica Iii

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Ars Erotica Iii:

Scenes of the Obscene Kassandra Nakas, Jessica Ullrich, 2014-05-27 Artists and the public alike have always been fascinated by obscene imagery The Obscene however is difficult to define One of the earliest interpretations is of Greek origin and argues that the word derives from ob skene indicating the space behind the stage or scene Off scene remains what should be hidden from public view be it morally questionable offensive disgusting or unbearable to look at This book presents a collection of essays that cast light on some Scene of the Obscene in art and visual culture from the Middle Ages to today taking into consideration the malleable nature of socio cultural assumptions and theoretical reflections on the topic The contributions focus on historically distinct artistic acts and social sites where established cultural categories and legal norms are violated with artists and publishers deliberately breaking moral taboos and offending the public taste They discuss how society reacted to these transgressions and how obscenity and its conceptions shape the face of their respective time *A Companion to Shakespeare's Works, Volume III* Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's comedies contains original essays on every comedy from *The Two Gentlemen of Verona* to *Twelfth Night* as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy Shakespeare's comedies on film Shakespeare's relation to other comic writers of his time Shakespeare's cross dressing comedies and the geographies of Shakespearean comedy

Aesthetic Sexuality Romana Byrne, 2013-11-28 To understand why the concept of aesthetic sexuality is important we must consider the influence of the first volume of Foucault's seminal *The History of Sexuality* Arguing against Foucault's assertions that only scientia sexualis has operated in modern Western culture while ars erotica belongs to Eastern and ancient societies Byrne suggests that modern Western culture has indeed witnessed a form of ars erotica encompassed in what she calls aesthetic sexuality To argue for the existence of aesthetic sexuality Byrne examines mainly works of literature to show how within these texts sexual practice and pleasure are constructed as having aesthetic value a quality that marks these experiences as forms of art In aesthetic sexuality value and meaning are located within sexual practice and pleasure rather than in their underlying cause sexuality's raison d'être is tied to its aesthetic value at surface level rather than

beneath it Aesthetic sexuality Byrne shows is a product of choice a deliberate strategy of self creation as well as a mode of social communication

Convulsing Bodies Mark D. Jordan, 2014-11-05 By using religion to get at the core concepts of Michel Foucault's thinking this book offers a strong alternative to the way that the philosopher's work is read across the humanities Foucault was famously interested in Christianity as both the rival to ancient ethics and the parent of modern discipline and was always alert to the hypocrisy and the violence in churches Yet many readers have ignored how central religion is to his thought particularly with regard to human bodies and how they are shaped The point is not to turn Foucault into some sort of believer or to extract from him a fixed thesis about religion as such Rather it is to see how Foucault engages religious rhetoric page after page even when religion is not his main topic When readers follow his allusions they can see why he finds in religion not only an object of critique but a perennial provocation to think about how speech works on bodies and how bodies resist Arguing that Foucault conducts experiments in writing to frustrate academic expectations about history and theory Mark Jordan gives equal weight to the performative and theatrical aspects of Foucault's writing or lecturing How does Foucault stage possibilities of self transformation How are his books or lectures akin to the rituals and liturgies that he dissects in them Convulsing Bodies follows its own game of hide and seek with the agents of totalizing systems not least in the academy and gives us a Foucault who plays with his audiences as he plays for them or teaches them

Foucault's History of Sexuality Volume I, The Will to Knowledge Mark G. E. Kelly, 2013-02-25 A step by step guide to Foucault's History of Sexuality Volume I The Will to Knowledge In the first volume of his History of Sexuality The Will to Knowledge Foucault weaves together the most influential theoretical account of sexuality since Freud Mark Kelly systematically unpacks the intricacies of Foucault's dense and sometimes confusing exposition in a straightforward way putting it in its historical and theoretical context This is both a guide for the reader new to the text and one that offers new insights to those already familiar with Foucault's work

[Sexuality and Eroticism in a Post-pandemic World](#), 2023-09-20 The cultural change denominated as the new normal goes far beyond the adaptation to habits like physical distancing limited person to person contact teleworking and self isolation established with the COVID 19 pandemic A series of significant transformations in human behavior spreads today in societies all around the world physical intimacy decreases while virtual reality expands and alterity declines while artificial intelligence emerges leading to structural reconfigurations of sex relationships gender awareness and subjectivity Sexuality and Eroticism in a Post pandemic World explores this new cultural atmosphere through twelve interdisciplinary essays questioning global governmentality and challenging the biopolitics of the new normal the administration of self control societies so politically correct that repressed desire for otherness only finds a simulation of its satisfaction with the forced abnormality outrageousness and violence of mainstream porn going from ars erotica to alternative pornography from online dating to gender fluidity from LGBTQI activism to sex life cultivation and more

A Genealogy of Appetite in the Sexual Sciences Jacinthe Flore, 2020-03-11 This book offers a genealogy of the

medicalisation of sexual appetite in Europe and the United States from the nineteenth to twenty first century Histories of sexuality have predominantly focused on the emergence of sexual identities and categories of desire They have marginalised questions of excess and lack the appearance of a libido that dwindles or intensifies which became a pathological object in Europe by the nineteenth century Through a genealogical approach that draws on the writings of Michel Foucault A Genealogy of Appetite in the Sexual Sciences examines key moments in the pathologisation of sexuality and demonstrates how medical techniques assumed critical roles in shaping modern understandings of the problem of appetite It examines how techniques of the patient case history elixirs and devices measurement diagnostic manuals and pharmaceuticals were central to the medicalisation of sexual appetite Jacinthe Flore argues that these techniques are significant for understanding how a concern with how much has transformed medical knowledge of sexuality since the nineteenth century The questions of how much how often and how intense thus require a genealogical investigation that pays attention to the emergence of medical techniques the transformation of forms of knowledge and their effects on the problematisations of sexual appetite **Ovid:**

Amores Book 3 ,2023-10-25 Augustan love elegy represents one of the most important and most distinctive Roman contributions to European and world literature This volume presents the first detailed commentary in any language on Ovid's Amores Book 3 the last collection of love poems composed in the Augustan age Aimed at both students and scholars the commentary has been written to be as accessible to as many readers as possible with all quotations from ancient Greek and modern languages being translated It includes an Introduction for the general reader which pays particular attention not only to the book's poetic design and the distinctive features of Ovid's style but the relationship of the whole three book collection to earlier love elegy and its handling of political and social questions It offers an edition of the text of Book 3 based on printed editions together with a translation designed to clarify the surface meaning of the Latin P J Davis's commentary focuses on topics including Ovid's engagement with the works of earlier poets his use of rhetoric and wit his employment of verbal and metrical patterns textual difficulties and of course the elucidation of linguistic problems Amores Book 3 takes love elegy in new directions giving us for example a dream vision poem a dutiful husband's account of a religious pilgrimage and the speech of a pickup artist trying to seduce a girl at the races Perhaps its most striking feature is its shift away from obsession with a single mistress to reflection on the poet's place in the tradition of Latin love poetry with poems explicitly devoted to issues raised by Catullus Tibullus and Propertius **Thinking Through the Body** Richard

Shusterman,2012-09-17 A richly rewarding vision of the burgeoning interdisciplinary field of somaesthetics with fourteen essays by the originator of the field **Ming Erotic Novellas** Richard G Wang,2011-03-13 Richard Wang's Ming Erotic Novellas is path breaking in its attention to a virtually ignored body of literature that certainly influenced the writing of the Jin Ping Mei the Sanyan vernacular stories and most likely Li Yu's fiction Compared to other titles in the field this is the first scholarly monograph in any language to contextualize the erotic novellas of late imperial China Moreover existing studies in

this area have tended to concentrate on a limited number of works of Chinese erotic fiction or have only brushed up against these works tangentially during more general discussion of Ming and Qing literature Ming Erotic Novellas adopts a provocative approach to fiction moving beyond the traditional textual analyses of gender politics and the qing cult and examining these erotic novellas as a new genre within the contexts of print culture readership consumption patterns as well as religious dimensions Ming Erotic Novellas focuses on a group of mid to late Ming literary wenyan novellas which are all stories of erotic romance These novellas include a profusion of poems mixed with prose narratives that are characterized by simple literary Chinese with a tendency toward the vernacular Their plots are complex with some running 20 000 characters or more allowing for nuanced character development rich dialogue and psychological description Circulated widely during the Ming the novellas had a significant impact on later erotic and scholarbeauty caizi jiaren novels This particular group of novellas was of great importance in the development of Chinese fiction functioning as a transitional link between the classical tale to the vernacular novel By approaching these works through the lens of a cultural study Wang is able to explore the social functions of the novellas as well as their significance in the development of Chinese fiction in the Ming cultural context

Hard Core Linda Williams, 1999-04-27 On hard core pornographic cinema *Anti-Oedipus* Gilles Deleuze, Félix Guattari, 2004-09-01 A major philosophical work by perhaps the most brilliant philosophical mind at work in France today Fredric Jameson Gilles Deleuze 1925 1995 was Professor of Philosophy at the University of Paris VIII He was a key figure in poststructuralism and one of the most influential philosophers of the twentieth century Félix Guattari 1930 1992 was a psychoanalyst at the la Borde Clinic as well as being a major social theorist and radical activist Anti Oedipus is part of Deleuze and Guattari's landmark philosophical project Capitalism and Schizophrenia a project that still sets the terms of contemporary philosophical debate Anti Oedipus is a radical philosophical analysis of desire that shows how we can combat the compulsion to dominate ourselves and others As Michel Foucault says in his Preface it is an Introduction to Non Fascist Living Preface by Michel Foucault Translated by Robert Hurley Mark Seem and Helen R Lane *The Secret Gospel of Mark* Geoffrey S. Smith, Brent C. Landau, 2023-03-21 A groundbreaking account of the Secret Gospel of Mark one of the most hotly debated documents in Christian history In 1958 at the ancient Christian monastery of Mar Saba just outside Jerusalem Columbia University scholar Morton Smith claimed to have unearthed a letter written by the Christian philosopher Clement of Alexandria and containing an excerpt from a previously unknown version of the canonical Gospel of Mark This excerpt recounts a story of Jesus's apparent sexual encounter with a young resurrected disciple In recent years an influential group of researchers has alleged that no Secret Gospel or letter of Clement existed in antiquity and that the manuscript that Morton Smith found was a modern forgery created by none other than Smith himself In this book Geoffrey S Smith and Brent C Landau enter into the controversy surrounding this document and argue that the Secret Gospel of Mark is neither a first century alternative gospel nor a twentieth century forgery by the scholar who announced its discovery Instead this account is

intimately bound up with the history of Mar Saba one of the oldest monasteries in the Christian world In this fascinating work Smith and Landau present the realities and misconceptions surrounding not only the now lost manuscript but also its brilliant enigmatic and acerbic discoverer Morton Smith Causality and Containment in Seventeenth-Century Chinese Fiction McMahon,2023-07-31 A number of features characterize late Ming vernacular fiction as part of the general cultural expansion of that period These features centrally include the exposition of sexual transgression and the function of containment by which is meant the ideology of the control of desires The late Ming writers are studiously devoted to illustrating minute obscene or erotic details that belie the decorum of the orthodox surface However this subversiveness of detail decreases in intensity from the late Ming to the early Qing when values of containment are reinvoked Related topics are the theme of causality and its role in the story s mapping of the logic of adultery adultery as an emblem of the woman s escape from containment and the use of the narrative topos of the gap in the wall as a locus of sexual transgression

Philosophy, Humor, and the Human Condition Lydia Amir,2019-12-19 This book presents an original worldview Homo risibilis wherein self referential humor is proposed as the path leading from a tragic view of life to a liberating embrace of human ridicule Humor is presented as a conceptual tool for holding together contradictions and managing the unresolvable conflict of the human condition till Homo risibilis resolves the inherent tension without epistemological cost This original approach to the human condition allows us to effectively address life s ambiguities without losing sight of its tragic overtones and brings along far ranging personal and social benefits By defining the problem that other philosophies and many religions attempt to solve in terms we can all relate to Homo risibilis enables an understanding of the Other that surpasses mere tolerance Its egalitarian vision roots an ethic of compassion without requiring metaphysical or religious assumptions and liberates the individual for action on others behalf It offers a new model of rationality which effectively handles and eventually resolves the tension between oneself others and the world at large Amir s view of the human condition transcends the field of philosophy of humor An original worldview that fits the requirements of traditional philosophy Homo risibilis is especially apt to answer contemporary concerns It embodies the minimal consensus we need in order to live together and the active role philosophy should responsibly play in a global world Here developed for the first time in a complete way the Homo risibilis worldview is not only liberating in nature but also illuminates the shortcomings of other philosophies in their attempts to secure harmony in a disharmonious world for a disharmonious human being The Cambridge World History of Sexualities: Volume 3, Sites of Knowledge and Practice Merry E. Wiesner-Hanks,Mathew Kuefler,2024-04-30 Volume III provides in depth analyses of specific times and places in the history of world sexualities to investigate more closely the lived experience of individuals and groups to reveal the diversity of human sexualities Comprising twenty five chapters this volume covers ancient Athens Rome and Constantinople eighth and ninth century Chang an ninth and tenth century Baghdad and tenth through twelfth century Kyoto fourteenth and fifteenth century Iceland

and Florence sixteenth century Tenochtitlan Istanbul and Geneva eighteenth century Edo Paris and Philadelphia nineteenth century Cairo London and Manila late nineteenth and early twentieth century Lagos Bombay Buenos Aires and Berlin and twentieth century Sydney Toronto Shanghai and Rio de Janeiro Broad in range this volume sheds light on continuities and changes in world sexualities across time and space **The Seductions of Psychoanalysis** John Forrester, 1991-10-25

Reflection on the history of psychoanalysis its conceptual foundations and its relation to other disciplines **At the Borders of the Human** Susan Wiseman, Erica Fudge, Ruth Gilbert, 2016-07-27 What is what was the human This book argues that the making of the human as it is now understood implies a renegotiation of the relationship between the self and the world The development of Renaissance technologies of difference such as mapping colonialism and anatomy paradoxically also illuminated the similarities between human and non human This collection considers the borders between humans and their imagined others animals women native subjects machines It examines border creatures hermaphrodites wildmen and cyborgs and border practices science surveying and pornography *Bibliographic Guide to Slavic, Baltic and Eurasian Studies* 1994 Nypl, 1995 Artificial I's Eric Downing, 2013-02-18 This study explores three works in which the protagonist undertakes to fashion a literary artwork out of himself Ovid's *Ars Amatoria* Kierkegaard's *Diary of the Seducer* and Thomas Mann's *Felix Krull* For each work particular attention is paid to the self-conscious interplay between the author's project of book making and the character's project of self making as well as to the effect of changing notions of self identity on the protagonist's attempt at life as literature For *Felix Krull* this includes a sustained analysis of Mann's incorporation and problematization of various Nietzschean models of aesthetics reality and self identity In Ovid and Kierkegaard this study also considers a related project the attempt to fashion a literary artwork out of another namely out of a woman

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