



Dorothy Wordsworth A Biography

Ernest De Selincourt



Dorothy Wordsworth A Biography:

Dorothy Wordsworth Robert Gittings, Jo Manton, 1985 Critics and biographers have too often regarded Dorothy Wordsworth as a mere adjunct to her brother William or to their mutual friend Samuel Coleridge The importance of her famous Journals and other writings it is usually assumed lies in what they tell us of those poets and their work This thoughtful compelling biography is the first book to treat Dorothy Wordsworth as a person in her own right Drawing on the Journals her newly re edited Letters and later diary material not yet published the authors give us a portrait of a woman more strange yet touchingly human than any previous account has offered Their interest in her does not stop at the literary but goes deeper to explore other facets of her character They focus especially on her intense familial and domestic devotion showing us how from early childhood she extended her warmth and selflessness to anyone who seemed to need her a trait that tells us much about her particular intimate attachment to her brother The book fully explores her relationship with William their life in the Lake District their travels together her influence on how he came to view nature and also examines the effects upon Dorothy of a changing social and political climate It delves into her problems weaknesses and contradictions and illuminates the nature of her tragic nervous breakdown which virtually incapacitated her for the last 25 years of her life As a revealing picture of a woman of the early nineteenth century Dorothy Wordsworth has an appeal extending well beyond just those readers interested in the Romantic Period About the Author Robert Gittings has written acclaimed biographies of Keats and Hardy Jo Manton is the author of Elizabeth Barrett Anderson and Sister Dora Husband and wife they have previously collaborated on *The Story of John Keats and The Second Mrs Hardy* **Dorothy Wordsworth, a Biography, by Ernest de Selincourt** Ernest De Selincourt, 1950 *Dorothy Wordsworth, a Biography, by Ernest de Selincourt* Ernest De Selincourt, 1933 **Dorothy Wordsworth, a Biography** Ernest 1870-1943 De Selincourt, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Dorothy Wordsworth; the Story of a Sister's Love** Edmund Lee, 1887 **Dorothy Wordsworth** Ernest De Selincourt, 1944 *The Ballad of Dorothy Wordsworth* Frances Wilson, 2021-03-02 The prize winning biography of Wordsworth's beloved sister champion muse who was at the heart of the Romantic movement in Britain reissued to celebrate the 250th anniversary of Dorothy's birth Genius Its own kind of heaven New York Times A most beautiful deep and humble study of incredibly complex people Oliver Sacks

Dorothy Wordsworth is an enigma William's beloved sister was his muse champion and most valued reader She is mythologised as a self effacing spinster and saintly amanuensis yet Thomas De Quincey described her as all fire and ardour Dorothy sacrificed a traditional life to share in her brother's world of words In her Grasmere Journals she vividly recorded their intimate life together in the Lake District marked by a startling freedom from social convention The tale that unfolds in her brief electric entries reveals an intense bond between siblings culminating in Dorothy's collapse on William's wedding day after which the woman who once strode the hills in all weathers retreated inside the house for the last three decades of her life In her magisterial biography Frances Wilson uses the compressed emotion of Dorothy's journals to evoke the rich interior world of a woman determined to live on her own terms one who deserves her own place in the history of the Romantic movement Intelligent and intriguing A portrait of a peculiar passionate yet meticulous woman which is hauntingly strange Sunday Telegraph Passion is the keynote of Wilson's fine biography Brims with the personality of an extraordinary woman Thrilling Sunday Times This beautiful wise biography draws Dorothy from her hiding places She emerges as a passionate figure Daily Telegraph Gripping Bold witty scholarly and speculative Margaret Drabble

The Ballad of Dorothy Wordsworth Frances Wilson, 2009-02-17 Described by the writer and opium addict Thomas De Quincey as the very wildest person I have ever known Dorothy Wordsworth was neither the self effacing spinster nor the sacrificial saint of common telling A brilliant stylist in her own right Dorothy was at the center of the Romantic movement of the early nineteenth century She was her brother William Wordsworth's inspiration aide and most valued reader and a friend to Coleridge both borrowed from her observations of the world for their own poems William wrote of her She gave me eyes she gave me ears In order to remain at her brother's side Dorothy sacrificed both marriage and comfort jealously guarding their close knit domesticity one marked by a startling freedom from social convention In the famed Grasmere Journals Dorothy kept a record of this idyllic life together The tale that unfolds through her brief electric entries reveals an intense bond between brother and sister culminating in Dorothy's dramatic collapse on the day of William's wedding to their childhood friend Mary Hutchinson Dorothy lived out the rest of her years with her brother and Mary The woman who strode the hills in all hours and all weathers would eventually retreat into the house for the last three decades of her life In this succinct arresting biography Frances Wilson reveals Dorothy in all her complexity From the coiled tension of Dorothy's journals she unleashes the rich emotional life of a woman determined to live on her own terms and honors her impact on the key figures of Romanticism

Recovering Dorothy Polly Atkin, 2021-11-25 The first book to explore the later life of Dorothy Wordsworth by a leading scholar of her work Follows on from the trilogy of biographies on the Brontë sisters popular in museum gift shops Strong local and tourist interest in Dorothy and William Wordsworth in the Lake District and Cumbria

William and Dorothy Wordsworth Lucy Newlyn, 2013-09-12 William Wordsworth's creative collaboration with his beloved Sister spanned nearly fifty years from their first reunion in 1787 until her premature decline in 1835 Rumours of incest have surrounded the

siblings since the 19th century but Lucy Newlyn sees their cohabitation as an expression of deep emotional need arising from circumstances peculiar to their family history Born in Cockermouth and parted when Dorothy was six by the death of their mother the siblings grew up separately and were only reunited four years after their father had died leaving them destitute How did their orphaned consciousness shape their understanding of each other What part did traumatic memories of separation play in their longing for a home How fully did their re settlement in the Lake District recompense them for the loss of a shared childhood Newlyn shows how William and Dorothy s writings closely intertwined with their regional affiliations were part of the lifelong work of jointly re building their family and re claiming their communal identity Walking talking remembering and grieving were as important to their companionship as writing and at every stage of their adult lives they drew nourishment from their immediate surroundings This is the first book to bring the full range of Dorothy s writings into the foreground alongside her brother s and to give each sibling the same level of detailed attention Newlyn explores the symbiotic nature of their creative processes through close reading of journals letters and poems sometimes drawing on material that is in manuscript She uncovers detailed interminglings in their work approaching these as evidence of their deep affinity The book offers a spirited rebuttal of the myth that the Romantic writer was a solitary genius and that William Wordsworth was a poet of the egotistical sublime arguing instead that he was a poet of community carrying everywhere with him relationship and love Dorothy is not presented as an undervalued or exploited member of the Wordsworth household but as the poet s equal in a literary partnership of outstanding importance Newlyn s book is deeply researched drawing on a wide range of recent scholarship not just in Romantic studies but in psychology literary theory anthropology and life writing Yet it is a personal book written with passion by a scholar poet and intended to be of some practical use and inspirational value to non specialist readers Adopting a holistic approach to mental and spiritual health human relationships and the environment Newlyn provides a timely reminder that creativity thrives best in a gift economy

Dorothy Wordsworth and Romanticism, rev. ed. Susan M. Levin, 2009-08-20 Like her more famous brother William Dorothy Wordsworth was also an important writer Yet her work has found a wide readership only in recent years Appearing in 1987 the first edition of this book was the first full length scholarly study of the author and was also the first to collect her poems discovered at Dove cottage and in other libraries This new edition adds critical readings based on the latest research into Wordsworth s life and work and will further the argument for her place among the important writers of Romanticism

Journals of Dorothy Wordsworth Dorothy Wordsworth, 1897

Home at Grasmere Dorothy Wordsworth, William Wordsworth, 2007-04-26 A continuous text made up of extracts from Dorothy Wordsworth s Journal and a selection of her brother s poems Dorothy Wordsworth kept her Journal because I shall give William pleasure by it In doing so she never dreamt that she was giving future readers not only the chance to enjoy her fresh and sensitive delight in the beauties that surrounded her at Grasmere but also a rare opportunity to observe the progress of a poet s mind Colette Clark s skilful and perceptive arrangement of Dorothy s entries alongside

William's poems throw a unique light on his creative process and show how the interdependence of brother and sister was a vital part in the writing of many of his great poems. By reading these poems in relation to the Journal it is possible to trace the processes by which they were committed to paper and so achieve a fuller understanding of them. A writer in her own right, Dorothy kept her Journal sparse in personal and emotional detail. Yet there is nevertheless a deep emotional undercurrent running beneath the surface which only falters when William marries Mary Hutchinson. Never again was Dorothy to achieve the freedom, spontaneity and the limpidly beautiful prose with which she infused and irradiated the Grasmere Journals. Dorothy Wordsworth Catherine Macdonald Maclean, 1970 **Journals of Dorothy Wordsworth**

Dorothy Wordsworth, 1941 Dorothy Wordsworth Edmund Lee, 2013 William Wordsworth is regarded as one of the most significant figures in the Western literary canon but his sister Dorothy was a skilled poet and diarist in her own right as well though she never sought the public acclaim that enveloped her brother's career. This fascinating biography probes the life and work of Dorothy Wordsworth as well as the intense relationship that the two siblings shared. Home at Grasmere Dorothy Wordsworth, William Wordsworth, 1978 The sister of the poet records the daily account of their life which becomes also a reference to the poems of Wordsworth and relates these poems to specific entries. **A Passion for the Particular** Elizabeth Gunn, 1981-01-01 **Dorothy Wordsworth & Romanticism** Susan M. Levin, 1987 Like her more famous brother William, Dorothy Wordsworth was also an important writer. Yet her work has only found a wide readership in recent years. First appearing in 1987, this book was the first full-length scholarly study of the author and was also the first to collect her poems discovered at Dove Cottage and in other libraries. This new edition adds critical readings based on the latest research into Wordsworth's life and work and will further the argument for her place among the important writers of Romanticism.

The Grasmere and Alfoxden Journals Dorothy Wordsworth, 2002-05-16 I went she sets down accounts of the garden of Wordsworth's marriage, their concern for Coleridge, the composition of poetry. The earlier Alfoxden Journal was written during 1797-8 when the Wordsworths lived near Coleridge in Somerset. Not intended for publication but to give Wm. Pleasure by it, both journals have a quality recognized by Wordsworth when he wrote of Dorothy that she gave me eyes, she gave me ears. This edition brings the reader closer to the hurried flow of Dorothy's writing and includes rich explanatory notes about the places and people described in the journals. ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study and much more.

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