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After Reception Theory

*Fedor Dostoevskii in Britain
1869–1935*

Lucia Aiello


LEGENDA

Modern Humanities Research Association and Maney Publishing

Dostoevskii And Britain

William J. Leatherbarrow



Dostoevskii And Britain:

Dostoevskii and Britain W. J. Leatherbarrow, 1995-03-10 This essential reference source for Dostoevskii scholars charts the great novelist's relationship to and reception in Britain Reprinting a number of articles for the first time in English as well as essays by noted British scholars this book brings together a wealth of material on Dostoevskii's visit to Britain the extent to which he drew inspiration from British writers and thinkers and the impact he made on the culture A detailed bibliography designed to assist further research is appended

Dostoevskii and Britain W. J. Leatherbarrow, 1995-03-10 This essential reference source for Dostoevskii scholars charts the great novelist's relationship to and reception in Britain Reprinting a number of articles for the first time in English as well as essays by noted British scholars this book brings together a wealth of material on Dostoevskii's visit to Britain the extent to which he drew inspiration from British writers and thinkers and the impact he made on the culture A detailed bibliography designed to assist further research is appended

After Reception Theory Lucia Aiello, 2017-12-02 More often than not monographs on the reception of an author are either detailed chronologically organised accounts of the reputation of that author or studies in literary influence This study adopts neither of those approaches and deals with the reception of Fedor Dostoevskii in Britain from a double perspective The detailed analysis of primary sources such as reviews essays and monographs on Dostoevskii is associated here with a critical investigation of the dynamics of the reception process On the one hand the available sources are examined with the intention of exposing their underlying ideological tensions and impact on British literary circles On the other hand Fedor Dostoevskii's novels are shown to function as a prism through which significant aspects of nineteenth and early twentieth century British intellectual life are refracted In the final analysis by using Dostoevskii as an exemplary case study this book develops both a methodology that aims at clarifying what we mean when we refer to reception and a theoretical alternative to prevalent notions of reception

The Cambridge Companion to Dostoevskii William J. Leatherbarrow, 2002-07-18 Key dimensions of Dostoevskii's writing and life are explored in this collection of specially commissioned essays Contributors examines topics such as Dostoevskii's relation to folk literature money religion the family and science The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students

Dostoevsky and English Modernism 1900-1930 Peter Kaye, 1999-05-06 When Constance Garnett's translations 1910-20 made Dostoevsky's novels accessible in England for the first time they introduced a disruptive and liberating literary force and English novelists had to confront a new model and rival The writers who are the focus of this study Lawrence Woolf Bennett Conrad Forster Galsworthy and James either admired or feared Dostoevsky as a monster who might dissolve all literary and cultural distinctions Though their responses differed greatly these writers were unanimous in their inability to recognize Dostoevsky as a literary artist They viewed him instead as a psychologist a mystic a prophet and in the cases of Lawrence and Conrad a hated rival who compelled creative

response This study constructs a map of English modernist novelists misreadings of Dostoevsky and in so doing it illuminates their aesthetic and cultural values and the nature of the modern English novel **Russia in Britain, 1880-1940** Rebecca Beasley, Philip Ross Bullock, 2013-09-26 Russia in Britain explores the extent of British fascination with Russian and Soviet culture from the 1880s up to the Soviet Union's entry into the Second World War **Translated and Visiting Russian Theatre in Britain, 1945-2015** Cynthia Marsh, 2020-05-18 This book tackles questions about the reception and production of translated and untranslated Russian theatre in post WW2 Britain why in British minds is Russia viewed almost as a run of the mill production of a Chekhov play Is it because Chekhov is so dominant in British theatre culture What about all those other Russian writers Many of them are very different from Chekhov A key question was formulated thanks to a review by Susannah Clapp of Turgenev's *A Month in the Country* have the British staged a Russia of the theatrical mind

Dostoevskii's Overcoat: Influence, Comparison, and Transposition. Joe Andrew, Robert Reid, 2013-12-23 One of the most famous quotations in the history of Russian literature is Fedor Dostoevskii's alleged assertion that We have all come out from underneath Gogol's *Overcoat* Even if Dostoevskii never said this there is a great deal of truth in the comment Gogol certainly was a profound influence on his work as were many others Part of this book's project is to locate Dostoevskii in relationship to his predecessors and contemporaries However the primary aim is to turn the oft quoted apocryphal comment on its head to see the profound influence Dostoevskii had on the lives work and thought of his contemporaries and successors This influence extends far beyond Russia and beyond literature Dostoevskii may be seen as the single greatest influence on the sensibilities of the twentieth and twenty first centuries To a greater or lesser extent those concerned with the creative arts in the twentieth and twenty first centuries have all come out from under Dostoevskii's *Overcoat* Dostoevsky's *The Devils* William J. Leatherbarrow, 1999 The most openly political of Dostoevsky's four major novels *The Devils* has left literary scholars intrigued with its difficult narrative structure which veers back and forth between first and third person and fascinated by the political overtones and social commentary it includes For these reasons *The Devils* often anchors courses on Dostoevsky's works This critical companion contains essays that shed light on both the tricky literary structure of the novel as well as its social and political components *Post-War British Women Novelists and the Canon* Nick Turner, 2010-04-11 A monograph analyzing a number of modern British women writers and the way in which the canon of post war British writing has been formed **Dostoevsky in the Arts and Beyond** Olga Tabachinkova, Liudmila Saraskina, Galima Lukina, Ekaterina Salnikova, 2024-08-30 The book is a substantial contribution to international Dostoevsky research exploring Dostoevsky's contemporary relevance from a multicultural and multidisciplinary perspective It offers some fresh readings of Dostoevsky's texts presenting new complex studies on the writer and his works in the mirror of several arts of the last three decades The book is divided into three Parts featuring researchers from Bulgaria Great Britain Russia and Ukraine Part One deals with conceptual issues treating Dostoevsky above all as a prophet and philosopher and

thus determines the ideological system of coordinates for the studies presented in the rest of the book Part Two examines Dostoevsky's legacy through the lenses of literary theory music and Illustration art and Part Three via world cinema and theatre The volume has gathered together an array of original and innovative studies from world leading experts in Dostoevsky's creative universe to make an authoritative input into the field **Profane Challenge and Orthodox**

Response in Dostoevsky's "Crime and Punishment" Janet G. Tucker, 2008 Profane Challenge and Orthodox Response in Dostoevsky's Crime and Punishment presents for the first time an examination of this great novel as a work aimed at winning back target readers young contemporary radicals from Utilitarianism nihilism and Utopian Socialism Dostoevsky framed the battle in the context of the Orthodox Church and oral tradition versus the West He relied on knowledge of the Gospels as text received orally forcing readers to react emotionally not rationally and thus undermining the very basis of his opponents arguments Dostoevsky saves Raskolnikov underscoring the inadequacy of rational thought and reminding his readers of a heritage discarded at their peril This volume should be of special interest to secondary and university students as well as to readers interested in literature particularly in Russian literature and Dostoevsky **Dostoevsky's Unfinished Journey**

Robin Feuer Miller, Professor Robin Feuer Miller, 2007-01-01 How does Dostoevsky's fiction illuminate questions that are important to us today What does the author have to say about memory and invention the nature of evidence and why we read How did his readings of such writers as Rousseau Maturin and Dickens filter into his own novelistic consciousness And what happens to a novel like Crime and Punishment when it is the subject of a classroom discussion or a conversation In this original and wide ranging book Dostoevsky scholar Robin Feuer Miller approaches the author's major works from a variety of angles and offers a new set of keys to understanding Dostoevsky's world Taking Dostoevsky's own conversion as her point of departure Miller explores themes of conversion and healing in his fiction where spiritual and artistic transfigurations abound She also addresses questions of literary influence intertextuality and the potency of what the author termed ideas in the air For readers new to Dostoevsky's writings as well as those deeply familiar with them Miller offers lucid insights into his works and into their continuing power to engage readers in our own times **The Making of a Counter-culture Icon** Maria R.

Bloshteyn, 2007-01-01 At first glance the works of Fedor Dostoevsky 1821-1881 do not appear to have much in common with those of the controversial American writer Henry Miller 1891-1980 However the influencer of Dostoevsky on Miller was in fact enormous and shaped the latter's view of the world of literature and of his own writing The Making of a Counter Culture Icon examines the obsession that Miller and his contemporaries the so called Villa Seurat circle had with Dostoevsky and the impact that this obsession had on their own work Renowned for his psychological treatment of characters Dostoevsky became a model for Miller Lawrence Durrell and Anais Nin interested as they were in developing a new kind of writing that would move beyond staid literary conventions Maria Bloshteyn argues that as Dostoevsky was concerned with representing the individual's perception of the self and the world he became an archetype for Miller and the other members of the Villa

Seurat circle writers who were interested in precise psychological characterizations as well as intriguing narratives Tracing the cross cultural appropriation and mis interpretation of Dostoevsky s methods and philosophies by Miller Durrell and Nin The Making of a Counter Culture Icon gives invaluable insight into the early careers of the Villa Seurat writers and testifies to Dostoevsky s influence on twentieth century literature The Cambridge Companion to Dostoevskii W. J.

Leatherbarrow,2002-07-18 Key dimensions of Dostoevskii s writing and life are explored in this collection of specially commissioned essays While remaining accessible to an undergraduate and non specialist readership the essays as a whole seek to renegotiate the terms in which Dostoevskii and his works are to be approached This is achieved by replacing the conventional life and works format by one that seeks instead to foreground key aspects of the cultural context in which those works were produced Contributors trace the often complex relationship between those aspects and the processes accompanying the creation of Dostoevskii s art They examine topics such as Dostoevskii s relation to folk literature money religion the family and science The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students

The Oxford Guide to Literature in English Translation Peter France,2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e g Virgil s Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e g poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators

Dostoevsky and the Catholic Underground Elizabeth A. Blake,2014-04-30 While Dostoevsky s relation to religion is well trod ground there exists no comprehensive study of Dostoevsky and Catholicism Elizabeth Blake s ambitious

and learned Dostoevsky and the Catholic Underground fills this glaring omission in the scholarship Previous commentators have traced a wide ranging hostility in Dostoevsky's understanding of Catholicism to his Slavophilism Blake depicts a far more nuanced picture Her close reading demonstrates that he is repelled and fascinated by Catholicism in all its medieval Reformation and modern manifestations Dostoevsky saw in Catholicism not just an inspirational source for the Grand Inquisitor but a political force an ideological wellspring a unique mode of intellectual inquiry and a source of cultural production Blake's insightful textual analysis is accompanied by an equally penetrating analysis of nineteenth century European revolutionary history from Paris to Siberia that undoubtedly influenced the evolution of Dostoevsky's thought

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Table of Contents Dostoevskii And Britain

1. Understanding the eBook Dostoevskii And Britain
 - The Rise of Digital Reading Dostoevskii And Britain
 - Advantages of eBooks Over Traditional Books
2. Identifying Dostoevskii And Britain
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Dostoevskii And Britain
 - User-Friendly Interface
4. Exploring eBook Recommendations from Dostoevskii And Britain
 - Personalized Recommendations

- Dostoevskii And Britain User Reviews and Ratings
- Dostoevskii And Britain and Bestseller Lists
- 5. Accessing Dostoevskii And Britain Free and Paid eBooks
 - Dostoevskii And Britain Public Domain eBooks
 - Dostoevskii And Britain eBook Subscription Services
 - Dostoevskii And Britain Budget-Friendly Options
- 6. Navigating Dostoevskii And Britain eBook Formats
 - ePub, PDF, MOBI, and More
 - Dostoevskii And Britain Compatibility with Devices
 - Dostoevskii And Britain Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Dostoevskii And Britain
 - Highlighting and Note-Taking Dostoevskii And Britain
 - Interactive Elements Dostoevskii And Britain
- 8. Staying Engaged with Dostoevskii And Britain
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Dostoevskii And Britain
- 9. Balancing eBooks and Physical Books Dostoevskii And Britain
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Dostoevskii And Britain
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Dostoevskii And Britain
 - Setting Reading Goals Dostoevskii And Britain
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Dostoevskii And Britain
 - Fact-Checking eBook Content of Dostoevskii And Britain

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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