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Double Dialectics: Between Universalism and Relativism in Enlightenment and Postmodern Thought

Moscovici, Claudia

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Double Dialectics Between Universalism And Relativism In Enlightenment And Postmodern Thought

James A. Herrick



Double Dialectics Between Universalism And Relativism In Enlightenment And Postmodern Thought:

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Forms of Fanonism Reiland Rabaka, 2010-03-08 When Frantz Fanon's critiques of racism sexism colonialism capitalism and humanism are brought into the ever widening orbit of Africana critical theory something unprecedented in the annals of Africana intellectual history happens five distinct forms of Fanonism emerge Forms of Fanonism Frantz Fanon's Critical Theory and the Dialectics of Decolonization is discursively distinguished from other engagements of Fanon's thought and texts insofar as it is the first study to consciously examine his contributions to Africana Studies and critical theory or rather the Africana tradition of critical theory Forms of Fanonism identifies and intensely analyzes Fanon's contributions to the deconstruction and reconstruction of Africana Studies radical politics and critical social theory In highlighting his unique solutions to the problems of racism sexism colonialism capitalism and humanism five distinct forms of Fanonism materialize These five forms of Fanonism allow contemporary critical theorists to innovatively explore the ways in which his thought and texts can be dialectically put to use in relieving the wretched experience of this generation's wretched of the earth Critics can also apply these forms to deconstruct and reconstruct Africana Studies radical politics and critical social theory using their anti imperialist interests Throughout Forms of Fanonism Reiland Rabaka critically dialogues with Fanon incessantly asking his corpus critical questions and seeking from it crucial answers This book in short solemnly keeps with Fanon's own predilection for connecting critical theory to revolutionary praxis by utilizing his thought and texts as paradigms and points of departure to deepen and develop the Africana tradition of critical theory

The History and Theory of Rhetoric James A. Herrick, 2015-08-07 The History and Theory of Rhetoric offers discussion of the history of rhetorical studies in the Western tradition from ancient Greece to contemporary American and European theorists that is easily accessible to students By tracing the historical progression of rhetoric from the Greek Sophists of the 5th Century B C all the way to contemporary studies such as the rhetoric of science and feminist rhetoric this comprehensive text helps students understand how persuasive public discourse performs essential social functions and shapes our daily worlds Students gain conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media Known for its clear writing style and contemporary examples throughout The

History and Theory of Rhetoric emphasizes the relevance of rhetoric to today's students

The Symbolic Scenarios of Islamism Andrea Mura, 2016-03-09 *The Symbolic Scenarios of Islamism* initiates a dialogue between the discourse of three of the most discussed figures in the history of the Sunni Islamic movement Hasan al Banna Sayyid Qutb and Osama bin Laden and contemporary debates across religion and political theory providing a crucial foundation upon which to situate current developments in world politics Redressing the inefficiency of the terms in which the debate on Islam and Islamism is generally conducted the book examines the role played by tradition modernity and transmodernity as major symbolic scenarios of Islamist discourses highlighting the internal complexity and dynamism of Islamism By uncovering forms of knowledge that have hitherto gone unnoticed or have been marginalised by traditional and dominant approaches to politics accounting for central political ideas in non Western sources and in the Global South the book provides a unique contribution towards rethinking the nature of citizenship antagonism space and frontiers required today While offering valuable reading for scholars of Islamic studies religious studies and politics it provides a critical perspective for academics with an interest in discourse theory post colonial theory political philosophy and comparative political thought

Dialectics in World Politics Shannon Brincat, 2017-10-02 This volume explores the conceptual methodological and praxeological aspects of dialectical analysis in world politics As dialectics has remained an under theorised analytical tool in international relations this volume provides a critical resource for those seeking to deploy dialectics in their own research by showcasing its effectiveness for understanding and transforming world politics Contributions demonstrate a number of innovative ways in which dialectical thinking can be of benefit to the study of world politics by covering three thematic concerns i conceptual or meta theoretical dimensions of dialectics ii methodological features and general principles of dialectical approaches and iii applications and or case studies that deploy a dialectical approach to world politics Canvassing a diverse range of dialectical approaches on key issues in world politics from global security to postcolonial resistances from the theoretical problems of reification and complexity to the study of the global futures and the intercultural historical expressions of dialectics *Dialectics and World Politics* offers key insights into the social forces and contradictions that are generative of transformation in world politics and yet routinely downplayed in orthodox approaches to international relations Each chapter demonstrates how dialectics can be utilized more broadly in the discipline and deployed in a critical fashion as part of an emancipatory project This book was originally published as a special issue of *Globalizations*

American Book Publishing Record, 2002

Romanticism and Postromanticism Claudia Moscovici, 2007-02-09 Claudia Moscovici asserts in *Romanticism and Postromanticism* that the Romantic heritage far from being important only in a historical sense has philosophical relevance and value for contemporary art and culture With an emphasis on artistic tradition as a continuing source of inspiration and innovation she touches upon each main branch of philosophy aesthetics epistemology and ethics The book begins by describing some of the most interesting features of the Romantic movement that still fuel our culture It then addresses the question How did an

artistic movement whose focus was emotive expression change into a quest for formal experimentation And finally Moscovici considers the aesthetic philosophy of postromanticism by thinking through how the Romantic emphasis upon beauty and passion can be combined with the modern and postmodern emphasis on originality and experimentation War and Law in the Islamic World Matthias Vanhullebusch,2015-06-05 A three part investigation on the origins and evolving roles that Islamic law and international humanitarian law have played in regulating conflict and violence War and Law in the Islamic World brings to light legal and policy complexities that plague modern day armed conflict in the region *Dream West* Douglas Brode,2013-11-01 While political liberals celebrated the end of cowboy politics with the election of Barack Obama to the presidency political conservatives in the Tea Party and other like minded groups still vociferously support cowboy values such as small government low taxes free market capitalism and the right to bear arms Yet as Douglas Brode argues in this paradigm shifting book these supposedly cowboy or Old West values hail not so much from the actual American frontier of the nineteenth century as from Hollywood s portrayal of it in the twentieth century And a close reading of Western films and TV shows reveals a much more complex picture than the romanticized simplistic vision espoused by the conservative right Examining dozens of Westerns including Gunfight at the O K Corral Red River 3 10 to Yuma old and new The Wild Ones High Noon My Darling Clementine The Alamo and No Country for Old Men Brode demonstrates that the genre with notable exceptions that he fully covers was the product of Hollywood liberals who used it to project a progressive agenda on issues such as gun control environmental protection respect for non Christian belief systems and community cohesion versus rugged individualism Challenging us to rethink everything we thought we knew about the genre Brode argues that the Western stands for precisely the opposite of what most people today whether they love it or hate it believe to be the essential premise of the only truly authentically and uniquely American narrative form *Casting Away Tradition* Brandi Wilkins Catanese,2004 **Perusals Into (Post) Modern Thought** Claudia Moscovici,2000-03 Perusals Into Post Modern Thought provides a literary and scholarly introduction to the multi faceted movement of postmodernism Building on close readings of important Enlightenment and postmodern texts Claudia Moscovici explores Enlightenment theories of knowledge and postmodern ethics offering a cogent introduction to contemporary scholarly debates regarding these subjects She then supplements the traditional scholarly discussion of postmodernism with a literary response to selected postmodern texts While her review of scholarly essays provides a general theoretical background to postmodernism the novella she presents illustrates some of the themes and tropes of postmodern literature Unique in its approach yet accessible to a wide audience Perusals Into Post Modern Thought is an engaging work that will be of value to students and scholars seeking a better understanding of postmodernism and its cultural effects **Forthcoming Books** Rose Arny,2001 **The British National Bibliography** Arthur James Wells,2003 2005 Otto Klapp,Astrid Klapp-Lehrmann,2006 *Médée protéiforme* Marie Carrière,2012-10-03 Le mythe de l infanticide M d e a toujours connu une fortune litt raire et la litt rature f minine

contemporaine ne fait pas exception L analyse compare de huit textes de femmes de divers horizons tente de cerner les enjeux de cette figure irriductible pour une pensée féministe actuelle sur la maternité le sujet et l'écriture mythique En s'interrogeant sur la pertinence particulière de la tragédie d'Euripide aux reprises modernes explicites ou sous entendues des femmes cette étude compare et se penche sur des textes du théâtre de Marie Cardinal Deborah Porter Franca Rame et Cherrée Moraga et des romans de Monique Bosco Christa Wolf Bessora et Marie Clément Agnant travers ses incarnations transculturelles le mythe de Médée claire les affres de l'exil et de l'exclusion ainsi que certaines visions du maternel qui préféreraient peut être rester dans l'ombre de nos pré-suppositions et de nos règles sociales Bien qu'il n'y ait pas plus monstrueux ou fou que l'acte infanticide Médée elle n'est pas monstre pas folle mais lucide humaine part entière comme la voulait Euripide alors qu'elle se prend ses enfants la culture destructrice l'histoire des hommes La réécriture au féminin de Médée force aussi une conception du sujet qui ne revient pas facilement sa cohérence Mais la poétique même de cette Médée retranscrite au féminin fait preuve de sa flexibilité son indtermination son pouvoir de transcender la simple répétition de son mythe vu ici autrement et différemment Publié en français

Relazioni Pericolose Claudia Moscovici, 2017-02-22 Imbattersi in uno di loro significa iniziare una relazione pericolosa come capitato all'autrice che ha per saputo fare tesoro dell'esperienza e ha studiato il fenomeno dal punto di vista del predatore e delle vittime Attraverso l'analisi dei casi degli psicopatici più famosi della letteratura della cronaca e dell'arte da Pablo Picasso a O J Simpson l'autrice spiega chi sono come funzionano le loro menti perché sono così attraenti e chi prendono di mira Soprattutto aiuta a trovare la forza di troncare la relazione tossica e a voltare pagina più forti e consapevoli per avere un futuro migliore recuperare l'autostima e di conseguenza la propria vita Edizione italiana a cura di Titti Damato curatrice del blog www.relazionipericoloseblog.com

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