

DOUBLE FEATURE TWO NOVELLAS



Double Feature Two Novellas

Andrew J. Rausch, Mark Slade



Double Feature Two Novellas:

Double Feature Donald E. Westlake, 2020-02-04 THE MOVIE STAR AND THE MOVIE CRITIC HOW FAR WOULD THEY GO TO KEEP THEIR SECRETS BURIED DOUBLE FEATURE Contains two CLASSIC Donald E Westlake novellas A Travesty and Ordo WHAT'S HIDDEN BEHIND THE SILVER SCREEN In New York City a movie critic has just murdered his girlfriend well one of his girlfriends not to be confused with his wife Will the unlikely crime solving partnership he forms with the investigating police detective keep him from the film noir ending he deserves On the opposite coast movie star Dawn Devayne the hottest It Girl in Hollywood gets a visit from a Navy sailor who says he knew her when she was just ordinary Estelle Anlic of San Diego Now she's a big star who's put her past behind her But secrets have a way of not staying buried These two short novels one hilarious and one heartbreaking are two of the best works Westlake ever wrote And fittingly both became movies one starring Jack Ryan's Marie Jos e Croze and one starring Fargo's William H Macy and Desperate Housewives Felicity Huffman A book by this guy is cause for happiness Stephen King **Split Scream Volume Two** Cynthia Gomez, M. Lopes da Silva, 2024-01-17 SPLIT SCREAM has a new home at Tenebrous Press The second volume of editor Alex Ebenstein's acclaimed series is back in print featuring two novelettes The Shivering World Cynthia Gomez Nayeli's brilliance should be enough to outshine the darkness she longs to leave behind but she fears she'll never get further than what her unstable mother can provide a sofa bed in a garage She's determined to transfer to a good college and get out but the men in her life a violent neighbor a greedy landlord her mother's predatory boyfriend stand in her way Only once she encounters the supernatural a being she suspects to be La Llorona herself does Nayeli begin to truly see the power she is capable of But at what cost The Shivering World is a Faustian bargain in a place of poverty and gentrification where supernatural terrors meet the horrors of escaping to a new life What Ate the Angels M Lopes da Silva Non binary ASMR artist November discovers the sound of a giant heartbeat beneath Los Angeles which only they seem to hear When their vore loving partner Heather a City Hall archivist grows ill and can't get the healthcare she needs they believe they will find a solution through the thrum November journeys underground through abandoned Prohibition era tunnels to the den of a creature born from the fabric of the city itself oil bones chemicals and souls What Ate the Angels is queer body horror full of dread and pulpy throbbing filth The combined stories are a beautifully organic Latinx experience Delicious and terrifying and takes you to literal depths you won't expect V Castro The Haunting of Alejandra *Nobody's Angel* Jack Clark, 2024-02-13 QUENTIN TARANTINO on NOBODY'S ANGEL My favourite fiction novel this year was written by a taxi driver who used to hand it out to his passengers It's a terrific story and character study of a cabbie in Chicago during a time when a serial killer is robbing and murdering cabbies Kudos to Hard Case Crime for publishing Mr Clark's book TWO KILLERS STALK THE STREETS OF CHICAGO CAN ONE TAXI DRIVER CORNER THEM BOTH Eddie Miles is one of a dying breed a Windy City hack who knows every street and back alley of his beloved city and takes its recent descent into violence personally But what

can one driver do about a killer targeting streetwalkers or another terrorizing cabbies Precious little until the night he witnesses one of them in action **City Of Sin** Sean O'Leary,2022-05-31 In the stifling heat of a Sydney summer young Rhia is being hunted She was in the wrong place at the wrong time now both the police and a right wing group of fanatics are after her The only one on her side is Indigenous investigator Carter Thompson from the Prosecutors Office In Rhia s possession is a stolen USB full of secrets that could destroy the New Light Church After NLC sets their attack dog P I Sally Bois on the case Thompson and Bois clash and race against time to find Rhia With a dangerous plan in motion can Rhia and Carter clear her name or is it already too late City Of Sin is the first book in Sean O Leary s riveting crime series set in Sydney Australia This book contains adult content and is not recommended for readers under the age of 18 *Neuroscience in Science Fiction Films* Sharon Packer, M.D.,2014-11-20 As the gap between science fiction and science fact has narrowed films that were intended as pure fantasy at the time of their premier have taken on deeper meaning This volume explores neuroscience in science fiction films focusing on neuroscience and psychiatry as running themes in SF and finding correlations between turning points in neuroscience fiction and advances in the scientific field The films covered include The Strange Case of Dr Jekyll and Mr Hyde The Island of Dr Moreau Robocop The Stepford Wives The Mind Snatchers and iconic franchises like Terminator Ironman and Planet of the Apes Examining the parallel histories of psychiatry neuroscience and cinema this book shows how science fiction films offer insightful commentary on the scientific and philosophical developments of their times *Split Scream Volume Three* Patrick Barb,J.A.W. McCarthy,2024-01-17 SPLIT SCREAM has a new home at Tenebrous Press The third volume of editor Alex Ebenstein s acclaimed series is back in print featuring two novelettes So Quiet So White Patrick Barb Roger Grimsby a small town curmudgeon known for his 80s horror paperback cover art believes an ancient bloodthirsty entity with ties to his family may have reemerged But how does this connect to his wayward grandson who prying police detectives and grieving parents blame for a recent knife attack massacre at a nearby summer camp So Quiet So White is cosmic folk horror that balances the act of creation through destructive forces with the Grimsby family at the fulcrum Prepare for bloodshed and the beauty found within Imago Expulsio The Red Animal of Our Blood J A W McCarthy Shauna s infatuation with the enigmatic painter she meets at art school escalates into unwavering devotion when she learns about the mercilessly brutal cat and mouse game that has consumed Elise s life She vows to protect her to keep her safe but how far will she go to keep her promise A self portrait vomits viscera and the sinister secrets that lie at the heart of the decadently deranged Imago Expulsio The Red Animal of Our Blood where body parts and gore become fine art A real kick in the head combining the urgency of the short form with the characterization texture and nuance of longer works Both authors deserve recognition for the maturity and ingenuity of their writing S P Miskowski I Wish I Was Like You *A Little Green Book of Monster Stories* Joe R. Lansdale,2020-10-17 Chompers Huitzilopochtli Night They Missed the Horror Show Personality Problem The Dump The White Rabbit **Great Women Mystery Writers** Elizabeth A.

Blakesley, 2006-11-30 Mysteries are among the most popular books today and women continue to be among the most creative and widely read mystery writers This book includes alphabetically arranged entries on 90 women mystery writers Many of the writers discussed were not even writing when the first edition of this book was published in 1994 while others have written numerous works since then Writers were selected based on their status as award winners their commercial success and their critical acclaim Each entry provides biographical information a discussion of major works and themes and primary and secondary bibliographies The volume closes with appendices and a selected general bibliography Public library patrons will value this guide to their favorite authors while students will turn to it when writing reports **The World's Finest**

Mystery and Crime Stories, 2004 *Conversations with Joe R. Lansdale* Andrew J. Rausch, Mark Slade, 2022-11-29 Joe R Lansdale b 1951 the award winning author of such novels as *Cold in July* 1989 and *The Bottoms* 2000 as well as the popular Hap and Leonard series has been publishing novels since 1981 Lansdale has developed a tremendous cult audience willing to follow him into any genre he chooses to write in including horror western crime adventure and fantasy Within these genres his stories novels and novellas explore friendship race and life in East Texas His distinctive voice is often funny and always unique as characterized by such works as *Bubba Ho Tep* 1994 a novella that centers on Elvis Presley his friend who believes himself to be John F Kennedy and a soul sucking ancient mummy This same novella won a Bram Stoker Award one of the ten Bram Stoker Awards given to Lansdale thus far in his illustrious career Wielding a talent that extends beyond the page to the screen Landsdale has also written episodes for *Batman The Animated Series* and *Superman The Animated Series* *Conversations with Joe R Lansdale* brings together interviews from newspapers magazines and podcasts conducted throughout the prolific author's career The collection includes conversations between Lansdale and other noted peers like Robert McCammon and James Grady two podcast transcripts that have never before appeared in print and a brand new interview exclusive to the volume In addition to shedding light on his body of literary work and process as a writer this collection also shares Lansdale's thoughts on comics atheism and martial arts [Split Scream Volume One](#) Carson

Winter, Scott J. Moses, 2024-01-17 *SPLIT SCREAM* has a new home at Tenebrous Press The first volume of editor Alex Ebenstein's acclaimed series is back in print featuring two novelettes *The Guts of Myth* Carson Winter It's 1973 British American thug Byron is tasked with finding the occultist Allosaurus D Ambrosere given only handwritten instructions and two hateful associates Where they're going they'll find blood red skies obsidian towers and a deep thirst for violence But will they find the man who calls himself the Golden King *The Guts of Myth* is Weird horror that snaps like hardboiled noir with vistas lifted straight from Beksinski *The Mourner Across the Flames* Scott J Moses The world is a salt ridden dystopia Bharath an exile given to hallucinations is ordered to escort an emaciated mourner across the barren flats The journey reveals the existence of a monster evolved to live in the After among the remaining humans But which is worse the monster new to Bharath or the humans who robbed him of his love *The Mourner Across the Flames* is a grief stricken tale of spiraling

delusion held afloat by enduring love SPLIT SCREAM feels like a sleek bullet sized iteration of the ACE Doubles I devoured back in the day Winter and Moses go hard with transdimensional Lovecraftian body horror and far future Pulp Laird Barron The Imago Sequence The Croning

Minor Characters: Stories Jaime Clarke, 2021-04-15 A NEW YORK TIMES NEW NOTEWORTHY SELECTION All novels are necessarily concerned with their protagonists but what of the minor characters that fill out a novel's landscape We can never know them as well as we should or like The same is true for the trilogy of novels by Jaime Clarke Vernon Downs World Gone Water and Garden Lakes MINOR CHARACTERS brings together Clarke's previously published short stories featuring the supporting characters in his trilogy as well as stories by some of today's most talented contemporary writers who have chosen characters from the trilogy and contributed a story With a Foreword by Jonathan Lethem and an Introduction by Laura van den Berg this Warholian enterprise has produced a unique and stirring collection that both stands on its own and enriches the standalone novels in Clarke's trilogy Featuring original stories by Mona Awad Christopher Boucher Kenneth Calhoun Nina de Gramont Ben Greenman Annie Hartnett Owen King Neil LaBute J Robert Lennon Lauren Mechling Shelly Oria Stacey Richter Joseph Salvatore Andrea Seigel and Daniel Torday Clarke has done more even than Vonnegut in setting his characters free he's flipped foreground and background and at the same time invited others in to browse and revise and interfere with and extend his fictional who's who Jonathan Lethem from his foreword

Representing Multiculturalism in Comics and Graphic Novels Carolene Ayaka, Ian Hague, 2014-11-20 Multiculturalism and its representation has long presented challenges for the medium of comics This book presents a wide ranging survey of the ways in which comics have dealt with the diversity of creators and characters and the lack of visibility for characters who don't conform to particular cultural stereotypes Contributors engage with ethnicity and other cultural forms from Israel Romania North America South Africa Germany Spain U S Latino and Canada and consider the ways in which comics are able to represent multiculturalism through a focus on the formal elements of the medium Discussion themes include education countercultures monstrosity the quotidian the notion of the other anthropomorphism and colonialism Taking a truly international perspective the book brings into dialogue a broad range of comics traditions

Split Screams Volume Four Holly Lyn Walrath, D. Matthew Urban, 2023-10-31 SPLIT SCREAM has a new home at Tenebrous Press Editor Alex Ebenstein brings his acclaimed split novelette series back for a fourth round featuring Nonsense Words by D. Matthew Urban An aging professor of ancient history strikes up a friendship with her new colleague Dr Paul Duncan a scholar of undecipherable inscriptions As she finds herself drawn into Dr Duncan's life his brilliant wife and mystical daughters frightened students and uncanny associates darker forces behind his research emerge plunging her into a nightmare of mythical absurdity and ritualistic death Dark academia meets cosmic horror in Nonsense Words where the incomprehensible is granted a conjured form but too much imagination can be a dangerous thing If the cosmos is nonsense merely a divine or demonic joke will she live to have the last laugh or will she die a punchline Bone Light by Holly Lyn

Walrath An icy surf batters Bone Light as its beacon calls to weary souls at sea This edifice built of bone and wretchedness sits atop a cursed rock surrounded by death watched over by the ghosts of light keepers past Their records tell of the inhospitable environment but it is Mary Long s writings that show the heart Misfortune necessitates the arrival of her dear Ida laying bear to the obstacles that shaped their history a husband and taboo among them These log entries illuminate Mary s world the banality the heartbreak the magic In Bone Light a beacon of death might finally be the thing to give life to a long denied romance Cover art by Evangeline Gallagher Interior illustrations by Echo Echo **October's End** Horrified Press,2015-09-16 Summer has shed its kin by the time October comes to town Frost is in the air twilight lingers and the nights loom over the shortened days Nature displays the dying of the year with a explosion of color The nights are darker and the stars are clearer Belief is that the wall between the worlds is at it s thinnest during this season and on the 31st of October it s even possible to cross over in both directions We simultaneously hope and dread that we will catch a glimpse of or come in contact with the dead undead those who never lived and the undying We all love Halloween Of all nights of the year Halloween is the one where we hope that the impossible can be made possible and unreal can become real It s the day where our deepest fears and wishes take on flesh On Halloween our souls cry out Scare us Show us Fear Makes us BELIEVE We wear masks not to hide for that is an illusion but to reveal our true selves It is the one day where we find the courage to laugh at Death Contested Russian Tourism Susan Layton,2021-08-10 This literary cultural history examines imperial Russian tourism s entanglement in the vexed issue of cosmopolitanism understood as receptiveness to the foreign and pitted against provinciality and nationalist anxiety about the allure and the influence of Western Europe The study maps the shift from Enlightenment cosmopolitanism to Byronic cosmopolitanism with special attention to the art pilgrimage abroad For typically middle class Russians daunted by the cultural riches of the West vacationing in the North Caucasus Georgia and the Crimea afforded the compensatory opportunity to play colonizer kings and queens in Asia Drawing on Anna Karenina and other literary classics travel writing journalism and guidebooks the investigation engages with current debates in cosmopolitan studies including the fuzzy paradigm of colonial cosmopolitanism *xo Orpheus* Kate Bernheimer,2013-09-24 Fifty leading writers retell myths from around the world in this dazzling follow up to the bestselling *My Mother She Killed Me* *My Father He Ate Me* Icarus flies once more Aztec jaguar gods again stalk the earth An American soldier designs a new kind of Trojan horse his cremains in a bullet Here in beguiling guise are your favorite mythological figures alongside characters from Indian Punjabi Inuit and other traditions Aimee Bender retells the myth of the Titans Elizabeth McCracken retells the myth of Lamia the child eating mistress of Zeus Madeline Miller retells the myth of Galatea Kevin Wilson retells the myth of Phaeton from Ovid s *Metamorphoses* Emma Straub and Peter Straub retell the myth of Persephone Heidi Julavits retells the myth of Orpheus and Euridice Ron Currie Jr retells the myth of Dedalus Maile Meloy retells the myth of Demeter Zachary Mason retells the myth of Narcissus Joy Williams retells the myth of Argos Odysseus dog If xo signals a goodbye then xo

Orpheus is a goodbye to an old way of mythmaking Featuring talkative goats a cat lady a bird woman a beer drinking ogre a squid who falls in love with the sun and a girl who gives birth to cubs here are extravagantly imagined bracingly contemporary stories heralding a new beginning for one of the world s oldest literary traditions [Apex Magazine Issue 121](#)
Alix E. Harrow, Cassandra Khaw, Fenn Merc Wolfmoor, Charles Payseur, Fargo Tbakhi, Elana Gomel, P H Lee, Apex Magazine is an online short fiction zine of fantastical literature TABLE OF CONTENTS Editorial by Jason Sizemore ORIGINAL FICTION Root Rot by Fargo Tbakhi Your Own Undoing by P H Lee Love That Hungry Thing by Cassandra Khaw Mr Death by Alix E Harrow The Niddah by Elana Gomel Gray Skies Red Wings Blue Lips Black Hearts by Merc Fenn Wolfmoor HOLIDAY HORRORS FLASH FICTION WINNER All I Want for Christmas by Charles Payseur CLASSIC FICTION The Ace of Knives by Tonya Liburd Roots on Ya by LH Moore INTERVIEWS Interview with Author Fargo Tbakhi by Andrea Johnson Interview with Author P H Lee by Andrea Johnson Interview with Cover Artist Vicki Be Wicked by Russell Dickerson NONFICTION Story less A Forethought by Usman T Malik Trapped in Stories by Malka Older Words for Thought Short Fiction Review by AC Wise

New York Magazine ,1985-04-08 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Irish Folk & Fairy Tales** Sean Kelly,1982

Double Feature Two Novellas Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Double Feature Two Novellas**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Double Feature Two Novellas

1. Understanding the eBook Double Feature Two Novellas
 - The Rise of Digital Reading Double Feature Two Novellas
 - Advantages of eBooks Over Traditional Books
2. Identifying Double Feature Two Novellas
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in a Double Feature Two Novellas
 - User-Friendly Interface
4. Exploring eBook Recommendations from Double Feature Two Novellas
 - Personalized Recommendations
 - Double Feature Two Novellas User Reviews and Ratings
 - Double Feature Two Novellas and Bestseller Lists

5. Accessing Double Feature Two Novellas Free and Paid eBooks
 - Double Feature Two Novellas Public Domain eBooks
 - Double Feature Two Novellas eBook Subscription Services
 - Double Feature Two Novellas Budget-Friendly Options
6. Navigating Double Feature Two Novellas eBook Formats
 - ePub, PDF, MOBI, and More
 - Double Feature Two Novellas Compatibility with Devices
 - Double Feature Two Novellas Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Double Feature Two Novellas
 - Highlighting and Note-Taking Double Feature Two Novellas
 - Interactive Elements Double Feature Two Novellas
8. Staying Engaged with Double Feature Two Novellas
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Double Feature Two Novellas
9. Balancing eBooks and Physical Books Double Feature Two Novellas
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Double Feature Two Novellas
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Double Feature Two Novellas
 - Setting Reading Goals Double Feature Two Novellas
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Double Feature Two Novellas
 - Fact-Checking eBook Content of Double Feature Two Novellas
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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