



DOUBLE TAKE

COLLECTIVE MEMORY &
CURRENT ART

Doubletake Collective Memory And Current Art

Margo Machida



Doubletake Collective Memory And Current Art:

Doubletake Hayward Gallery, 1992 Omfatter værker af Stephan Balkenhol Sophie Calle Saint Clair Cemin Peter Fischli David Weiss Katharina Fritsch Jeff Koons Glenn Ligon Christian Marclay Julio Gal n Robert Gober Andreas Gursky Ann Hamilton Gary Hill Jenny Holzer Narelle Jubelin Mike Kelley Jon Kessler Juan Muñoz Simon Patterson Philip Taaffe Boyd Webb Tim Rollins K O S Rachel Whiteread *Doubletake* ,1992 *Doubletake* Greg Hilty, Alison Rowe, 1992

Doubletake. Collective memory & current art Hayward Gallery London, 1992 Doubletake - Collective Memory & Current Art Lynne Cooke, 1992 *Doubletake* Hayward Gallery, South Bank Centre, 1992 **Doubletake** ,1992 **Making Memory Matter** Lisa Saltzman, 2006-10-02 In an ancient account of painting's origins a woman traces the shadow of her departing lover on the wall in an act that anticipates future grief and commemoration Lisa Saltzman shows here that nearly two thousand years after this story was first told contemporary artists are returning to similar strategies of remembrance ranging from vaudevillian silhouettes and sepulchral casts to incinerated architectures and ghostly processions Exploring these artists work Saltzman demonstrates that their methods have now eclipsed painting and traditional sculpture as preeminent forms of visual representation She pays particular attention to the groundbreaking art of Krzysztof Wodiczko who is known for his projections of historical subjects Kara Walker who creates powerful silhouetted images of racial violence in American history and Rachel Whiteread whose work centers on making casts of empty interior spaces Each of the artists Saltzman discusses is struggling with the roles that history and memory have come to play in an age when any historical statement is subject to question and doubt In identifying this new and powerful movement she provides a framework for understanding the art of our time *Framed Spaces* Monica E. McTighe, 2012 While earlier theorists held up experience as the defining character of installation art few people have had the opportunity to walk through celebrated installation pieces from the past Instead installation art of the past is known through archival photographs that limit define and frame the experience of the viewer Monica E McTighe argues that the rise of photographic based theories of perception and experience coupled with the inherent closeness of installation art to the field of photography had a profound impact on the very nature of installation art leading to a flood of photography and film based installations With its close readings of specific works *Framed Spaces* will appeal to art historians and theorists across a broad spectrum of the visual arts **Gary Hill** Gary Hill, 2000 Time this is what is central to video it is not seeing as its etymological roots imply Video's intrinsic principle is feedback Gary Hill From Interview For more than twenty years Gary Hill has been at the cutting edge of video often setting the terms for its development and pointing it in new exciting directions Since the mid eighties Hill has established himself as one of the major voices in the medium His work has been the focus of major exhibitions and retrospectives at museums in Europe and the United States including the Guggenheim Museum in Soho the Whitney Biennial and the Lyon Museum in France He has received numerous awards including the coveted MacArthur Award 1998 Hill's work focuses on the poetic and philosophical

implications of temporal perception Tall Ships for example is a large scale video installation that presents haunting images of isolated human figures in a darkened corridor seen from a distance then close up Hill s representation of time in videos is partly informed by his adolescent experiences as a surfer in Southern California his Learning Curve series invites the viewer to sit at the end of a long table and watch a black and white projection of a wave folding and unfolding upon itself Other themes in Hill s work include meditations on the self referentiality of the medium and explorations of the connections and conflicts between language and image This new volume in PAJ s Art Performance series is the first critical edition devoted to Hill s work Edited by Robert C Morgan it anthologizes a number of critical essays tracing Hill s reception from the mid seventies to today a series of informative interviews aswell as a selection of Hill s writings revealing him as an original and articulate thinker The book also offers a detailed chronology of Hill s career a bibliography and videography and twenty five photos from his installations Morgan s introduction traces Hill s emergence as an artist out of the sixties counter culture and explores how his work creates dialogues with philosophers as diverse as Heidegger Blanchot Derrida and Marshall McLuhan

Ann Hamilton Joan Simon,Ann Hamilton,2006 Ann Hamilton An Inventory of Objects ISBN 0 9743648 5 1 978 0 9743648 5 8 Hardcover 7 x 10 5 in 264 pgs 150 color and 80 b w U S 60 00 CDN 72 00 November Art **New Feminist Art Criticism** Katy Deepwell,1995 This text reviews feminist art strategies as they emerged in the late 1980s and early 1990s in America and the UK It draws together the views of prominent practitioners critics academics and curators on a broad range of controversial issues The central focus of the book is feminism s engagement with psychoanalysis and post modernism and its aim of deconstructing the borders between art and craft and theory and practice Feminist politics in the art world are also investigated through discussion of the negotiations of feminist curators responses to feminist exhibitions issues surrounding pornography and the censorship of women s work and the role of feminist teaching on fine art and design degree courses The book covers a variety of art work including installation work painting textiles and photography *Reading Walter Benjamin* Richard Lane,2024-06-04 Reading Walter Benjamin explores the persistence of absolute in Benjamin s work by sketching out the relationship between philosophy and theology apparent in his diverse writings from the early youth movement essays to the later books essays and fragments The book examines Benjamin from two main perspectives a history of ideas approach situating Benjamin in relation to the new German Jewish thinking at the turn of the twentieth century as well as the German youth movements Surrealism and the Georgekreis and a conceptual approach examining more critical issues in relation to Benjamin and Kant modern aesthetics and narrative order Chapters cover Kulturpessimismus and the new thinking metaphysics of youth Wyneken and Rausch history surreal Messianism Goethe and the Georgekreis Kant s experience casting the work of art disrupting textual order and exile and the time of crisis The book uses new translations of Benjamin s essays fragments and his Arcades Project and makes substantial reference to previously untranslated material Lane s text allows the non specialist entry into complex areas of critical theory simultaneously offering original readings of Benjamin and twentieth

century arts and literature *Unsettled Visions* Margo Machida,2009-01-23 A study of how artists of diverse Asian heritages and generational backgrounds use their artwork to articulate complex notions of identity and identification as Asians living in the United States *Jeff Koons* Scott Rothkopf,2014-07-08 With over 200 illustrations of iconic works as well as preparatory studies and historic photographs this book offers fresh insight into Koons's polarizing and influential career Interpreting Visual Culture Ian Heywood,Barry Sandywell,2005-07-28 Ranging from an analysis of the role of vision in current critical discourse to discussion of examples taken from the visual arts ethics and sociology this collection presents material on the interpretation of the visual in modern culture **Sustainable Architectures** Simon Guy,Steven A. Moore,2005 As buildings are responsible for fifty per cent of CO2 emissions their design has become the focus of intense technical scrutiny Knowing how to build more technically efficient or ecologically responsible buildings and being able to assemble the social resources to do so requires different forms of knowledge and practice There is wide contestation over the optimal pathways to greener buildings design and great diversity in practices of sustainable architecture This volume brings together leading researchers from across the European Union and North America both to illustrate the diversity of practice and to provide a critical commentary on this key debate The reader is provided with an introduction to competing perspectives on the sustainable architecture debate international exemplars of differing practice and an overview of new theoretical and methodological resources for understanding and meeting the conceptual social and technical challenges of sustainable architecture

Historical Dictionary of Contemporary Art Ann Lee Morgan,2016-12-05 The Historical Dictionary of Contemporary Art illuminates important artists styles and movements of the past 70 years Beginning with the immediate post World War II period it encompasses earlier 20th century masters including Pablo Picasso Henri Matisse Henry Moore Alberto Giacometti Joan Mir Jean Dubuffet Stuart Davis Georgia O Keeffe and other well known figures who remained creatively productive while also inspiring younger generations The book covers subsequent developments including abstract expressionism happenings pop art minimalism conceptual art arte povera feminist art photorealism neo expressionism and postmodernism as well as the contributions of such artists as Jackson Pollock Willem de Kooning Mark Rothko Helen Frankenthaler Joan Mitchell Robert Rauschenberg David Hockney Ellsworth Kelly Francis Bacon Louise Bourgeois Lucio Fontana Andy Warhol Richard Serra Donald Judd Joseph Beuys Christo Anselm Kiefer Judy Chicago Ai Weiwei and Jeff Koons Historical Dictionary of Contemporary Art contains a chronology an introduction and an extensive bibliography including more than 900 cross referenced entries on important artists styles terms and movements This book is an excellent resource for students researchers and anyone wanting to know more about contemporary art *Stephan Balkenhol Sculptures 1988-1996 in the Saatchi Collection* Stephan Balkenhol,Sarah Kent,Saatchi Gallery,1996 **The Routledge Companion to African American Art History** Eddie Chambers,2019-11-12 This Companion authoritatively points to the main areas of enquiry within the subject of African American art history The first section examines how African American art has been constructed

over the course of a century of published scholarship The second section studies how African American art is and has been taught and researched in academia The third part focuses on how African American art has been reflected in art galleries and museums The final section opens up understandings of what we mean when we speak of African American art This book will be of interest to graduate students researchers and professors and may be used in American art African American art visual culture and culture classes

Doubletake Collective Memory And Current Art: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Doubletake Collective Memory And Current Art : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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