



DOUBLING THE POINT

Essays and Interviews

J.M. Coetzee

Edited by David Attwell

Doubling The Point Essays And Interviews

Rebecca Roach



Doubling The Point Essays And Interviews:

Doubling the Point J. M. Coetzee, 1992 Nadine Gordimer has written of J M Coetzee that his vision goes to the nerve centre of being What he finds there is more than most people will ever know about themselves and he conveys it with a brilliant writer's mastery of tension and elegance Doubling the Point takes the reader to the center of that vision These essays and interviews documenting Coetzee's longtime engagement with his own culture and with modern culture in general constitute a literary autobiography

Doubling the Point J. M. Coetzee, David Attwell, 1992-12-31 Nadine Gordimer has written of J M Coetzee that his vision goes to the nerve centre of being What he finds there is more than most people will ever know about themselves and he conveys it with a brilliant writer's mastery of tension and elegance Doubling the Point takes the reader to the center of that vision These essays and interviews documenting Coetzee's longtime engagement with his own culture and with modern culture in general constitute a literary autobiography Coetzee J. M., Doubling the Point

Franz Kafka, 1992 Echoes of History, Shadowed Identities María José Chivite de León, Maria-José Chivite de León, 2010 This book addresses the recovery of submerged memories loss and trauma in self-avowed intertextual fiction while simultaneously exposing the tensions and untenability of any stable figuration of alterity Otherness thus posits a liminal and largely transversal site of resistance to monological representations of Western identity history and canon which are now displayed inherently crossbred and built on the occulting and alienating of difference With this in view the author carries out a close reading of the works and scholarly statements of J M Coetzee and Marina Warner by taking as the point of departure the intertextualist approaches that most attend to the phenomenon of alterity against the critical discourses of modern representation Fully installed in the revision of canon policies Foe and Indigo re-read Eurocentric institutionalised forms of othering at the same time they posit new and suggestive rehearsals of identity languages via literature Intertextual fiction thus turns out to be a powerful instrument to render alterity visible and agential in the discourses of reality Ultimately alterity is enabled to speak and invite social change and ethical awareness without denying the history of its alienation

Acts of Visitation María J. López, María Jesús López Sánchez-Vizcaino, 2011 Preliminary Material Critical Appropriations and Hermeneutic Resistance Penetration Dusklands and In the Heart of the Country Resistance Waiting for the Barbarians Parasitism Life and Times of Michael K and Age of Iron Visitation Disgrace Secrecy Foe Unbelonging Boyhood Youth and Summertime Intrusion The Master of Petersburg and Slow Man Fidelities Elizabeth Costello and Diary of a Bad Year Works Cited Index State of Peril Lucy Valerie Graham, 2015 Considering fiction from the colonial era to the present State of Peril offers the first sustained scholarly examination of rape narratives in the literature of a country that has extremely high levels of sexual violence Lucy Graham demonstrates how despite the fact that most incidents of rape in South Africa are not interracial narratives of interracial rape have dominated the national imaginary Seeking to understand this phenomenon the study draws on Michel Foucault's ideas on sexuality and biopolitics as well as Judith Butler's speculations on race and

cultural melancholia Historical analysis of the body politic provides the backdrop for careful close readings of literature by Olive Schreiner Sol Plaatje Sarah Gertrude Millin Njabulo Ndebele J M Coetzee Zo Wicomb and others Ultimately State of Peril argues for ethically responsible interpretations that recognize high levels of sexual violence in South Africa while parsing the racialized inferences and assumptions implicit in literary representations of bodily violation

The Politics of Humiliation in the Novels of J.M. Coetzee Hania A.M. Nashef, 2013-05-13 In this volume Nashef looks at J M Coetzee's concern with universal suffering and the inevitable humiliation of the human being as manifest in his novels Though several theorists have referred to the theme of human degradation in Coetzee's work no detailed study has been made of this area of concern especially with respect to how pervasive it is across Coetzee's literary output to date This study examines what J M Coetzee's novels portray as the circumstances that contribute to the humiliation of the individual namely the abuse of language master and slave interplay aging and senseless waiting and how these conditions can lead to the alienation and marginalization of the individual

J.M. Coetzee and the Idea of the Public Intellectual Jane Poyner, 2006 J M Coetzee and the Idea of the Public Intellectual addresses the contribution Coetzee has made to contemporary literature not least for the contentious forays his work makes into South African political discourse and the field of postcolonial studies

Lambent Traces Stanley Corngold, 2009-01-10 On the night of September 22 1912 Franz Kafka wrote his story The Judgment which came out of him like a regular birth This act of creation struck him as an unmistakable sign of his literary destiny Thereafter the search of many of his characters for the Law for a home for artistic fulfillment can be understood as a figure for Kafka's own search to reproduce the ecstasy of a single night In Lambent Traces Franz Kafka the preeminent American critic and translator of Franz Kafka traces the implications of Kafka's literary breakthrough Kafka's first concern was not his responsibility to his culture but to his fate as literature which he pursued by exploring the limits of the human At the same time he kept his transcendental longings sober by noting with incomparable irony their virtual impossibility At times Kafka's passion for personal transcendence as a writer entered into a torturous and witty conflict with his desire for another sort of transcendence one driven by a modern Gnosticism This struggle prompted him continually to scrutinize different kinds of mediation such as confessional writing the dream the media the idea of marriage skepticism asceticism and the imitation of death Lambent Traces Franz Kafka concludes with a reconstruction and critique of the approaches to Kafka by such major critics as Adorno Gilman and Deleuze and Guattari

Extravagant Postcolonialism Brian T. May, 2014-11-03 Brian T May argues that contrary to widely held assumptions of postcolonial literary criticism a distinctive subset of postcolonial novels significantly values and scrupulously explores a healthy individuality These extravagant postcolonial works focus less on collective social reality than on the intimate subjectivity of their characters Their authors most of whom received some portion of a canonical western education do not subordinate the ambitions of their fiction to explicit political causes so much as create a cosmopolitan rhetorical focus suitable to their western educated western trained audiences May pursues this

argument by scrutinizing novels composed during the thirty year postindependence postcolonial era of Anglophone fiction a period that began with the Nigerian Chinua Achebe's *Things Fall Apart* and that ended many would say with the Ayatollah Khomeini's 1989 publication of the Rushdie Fatwa. May contends that the postcolonial authors under consideration Naipaul Rushdie Achebe Rhys Gordimer and Coetzee inherited modernism and refashioned it. His account of their work demonstrates how it reflects and transfigures modernists such as Conrad Eliot Yeats Proust Joyce and Beckett. Tracing the influence of humanistic values and charting the ethical and aesthetic significance of individualism May demonstrates that these works of extravagant postcolonialism represent less a departure from than a continuation and evolution of modernism.

The Sublime Today Gillian B. Pierce, 2013-01-04 *The Sublime Today* considers contemporary applications of aesthetic philosophy and earlier theories of the sublime from Longinus Boileau Burke Kant and Hegel to current literary and cultural contexts. Today aesthetic experience itself seems to be changing given the rise of new media and new conditions for the viewing and the reception of works of art. How might the rhetoric of the sublime be used to both describe our current situation and help formulate constructive responses to it? *The Sublime Today* collects the work of scholars in literature film art and media studies and provides a forum for investigating the contemporary relevance of the sublime both as it has been understood historically and as it has been formulated by more recent theorists such as Jameson Lyotard Kristeva and others. The volume includes essays on literary readings of the sublime in Coetzee Eggers Lahiri and Auster essays on film and the visual arts in the work of François Ozon and in recent participatory art and essays on how new technologies and media as in media representations of 9/11 re-frame our relationship to the aesthetics of the sublime especially as they intersect with questions of gender the postcolonial and the uneasy politics of terror.

The Frightened Land Jennifer Benningfield, 2006-11-07 An investigation into the spatial politics of separation and division in South Africa principally during the apartheid years and the effects of these physical and conceptual barriers on the land. In contrast to the weight of literature focusing on post-apartheid South Africa the focus of this book includes the spatial political and cultural landscape practices of the apartheid government and also refers to contemporary work done in Australia England and the US. It probes the uncertainty and ambiguity of identities and cultures in post-apartheid society in order to gain a deep understanding of the history that individuals and society now confront. Drawing on a wealth of research materials including literature maps newspapers monuments architectural drawings government legislation tourist brochures political writing and oral histories this book is well illustrated throughout and is a unique commentary on the spatial politics of a time of enormous change.

Reading the Novel in English 1950 - 2000 Brian W. Shaffer, 2009-02-09 Written in clear jargon-free prose this introductory text charts the variety of novel writing in English in the second half of the twentieth century. An engaging introduction to the English language novel from 1950-2000 exclusive of the US. Provides students both with strategies for interpretation and with fresh readings of selected seminal texts. Maps out the most important contexts and concepts for understanding this fiction. Features

readings of ten influential English language novels including Margaret Atwood's *The Handmaid's Tale* Kazuo Ishiguro's *Remains of the Day* and Chinua Achebe's *Things Fall Apart* **Literature and the Rise of the Interview** Rebecca Roach, 2018 This book traces a literary and cultural history of interviews from the 1860s to today it reveals the ways in which writers have been interview subjects interviewers and have used interviews creatively in their fiction and non fiction J. M. Coetzee and the Ethics of Narrative Transgression Alexandra Effe, 2017-08-16 This book is about the metanarrative and metafictional elements of J M Coetzee's novels It draws together authorship readership ethics and formal analysis into one overarching argument about how narratives work the boundary between art and life On the basis of Coetzee's writing it reconsiders the concept of metalepsis challenges common understandings of self reflexive discourse and invites us to rethink our practice as critics and readers This study analyzes Coetzee's novels in three chapters organized thematically around the author's relation with character reader and self Author and character are discussed on the basis of *Foe* *Slow Man* and Coetzee's Nobel lecture *He and His Man* Stories featuring the character Elizabeth Costello or the figuration Elizabeth Curren serve to elaborate the relation of author and reader The study ends on a reading of *Summertime Diary of a Bad Year* and *Dusklands* as Coetzee's engagement with autobiographical writing analyzing the relation of author and self It will appeal to readers with an interest in literary and narrative theory as much as to Coetzee scholars and advanced students *The Cambridge Companion to J.M. Coetzee* Jarad Zimbler, 2020-04-30 Presents lucid and exemplary critical essays introducing readers to J M Coetzee's works practices horizons and relations **Multiculturalism and American Democracy** Symposium on Science, Reason, and Modern Democracy, 1998 The fourteen essays in this volume address the pros and cons of multiculturalism and explore its relationship with liberal democracy **Imagining Justice** Julie McGonegal, 2009-03 Discourses of forgiveness and reconciliation have emerged as powerful scripts for interracial negotiations in states struggling with the legacies of colonialism While such discourses can obscure or even perpetuate existing power relations they can also encourage remembrance reformulate notions of justice and ultimately bring about social transformation **J.M. Coetzee's Revisions of the Human** Kai Wiegandt, 2020-01-22 Kai Wiegandt's study offers a nuanced thoroughgoing and deeply engaging account of novelist J M Coetzee's revision of our core ideas of the human not least the human sense of uniqueness that we have invested in our belief in reason and conviction of God likeness He persuasively analyses the careful ways through which Coetzee deploys narrative as a mode of thinking through such human and post human questions so developing a fresh and original approach Wiegandt calls anthropological realism Drawing on thinkers from across the French German and Anglophone traditions Wiegandt has produced a fiercely insightful and committedly interdisciplinary study Elleke Boehmer Professor of World Literature in English University of Oxford J M Coetzee's *Revisions of the Human* offers a bold and compelling argument that is sure to make a serious intervention in Coetzee criticism Wiegandt introduces several new fields of enquiry in relation to Coetzee's fiction the discussions thus reframe well worn debates in an innovative way making

for unexpected insights in seemingly familiar critical terrain The book opens up a valuable and thought provoking perspective on Coetzee s work and will be of particular interest to the philosophically minded Coetzee specialist Carrol Clarkson Professor and Chair of Modern English Literature University of Amsterdam Tracking skilfully across the shifting terrain of J M Coetzee s fictions Kai Wiegandt draws out their philosophical and literary intertexts in this lucid erudite and compelling book and thereby illuminates a fundamental concern that has persisted throughout Coetzee s career to probe and push our ideas of what it is to be human Jarad Zimbler author of J M Coetzee and the Politics of Style This study argues that the most consistent concern in Coetzee s oeuvre is the question of what makes us human Ideas of the human that stress language use reason self consciousness autonomy and God likeness are revised in his novels via a poetic of testing which pits intertextually referenced ideas against each other in polyphonic narratives In addition to examining the philosophical provenance of questions of the human in the work of such thinkers as Plato Hegel Heidegger Barthes and Foucault the study charts Coetzee s reconfiguration of elements drawn from major literary precursors like Cervantes Heinrich von Kleist Kafka and Beckett Its leading argument is that Coetzee revises the Enlightenment idea of the human as a disengaged autonomous thinker by demonstrating the limitations of reason that he instead offers a view of humanity as engaged agency a view most compatible with ideas developed in the discourse of post humanism theories of materiality and social practice theory and that his revisions depend on narrative form as much as they recommend a narrative approach to ideas in general Henry James and the Imagination of Pleasure Tessa Hadley, 2002-02-14 Tessa Hadley examines how Henry James progressively disentangled himself from the moralizing frame through which English language novels in the nineteenth century had imagined sexual passion Hadley argues that his relationship with the European novel tradition was crucial helping to leave behind a way of seeing in which only bad women could be sexual She reads James s transitional fictions of the 1890s as explorations of how disabling and distorting ideals of women s goodness and purity were learned and perpetuated within English and American cultural processes These explorations Hadley argues liberate James to write the great heterosexual love affairs of the late novels with their emphasis on the power of pleasure and play themes which are central to James s ambitious enterprise to represent the privileges and the pains of turn of the century leisure class society

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Table of Contents Doubling The Point Essays And Interviews

1. Understanding the eBook Doubling The Point Essays And Interviews
 - The Rise of Digital Reading Doubling The Point Essays And Interviews
 - Advantages of eBooks Over Traditional Books
2. Identifying Doubling The Point Essays And Interviews
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Doubling The Point Essays And Interviews
 - User-Friendly Interface
4. Exploring eBook Recommendations from Doubling The Point Essays And Interviews
 - Personalized Recommendations
 - Doubling The Point Essays And Interviews User Reviews and Ratings
 - Doubling The Point Essays And Interviews and Bestseller Lists

5. Accessing Doubling The Point Essays And Interviews Free and Paid eBooks
 - Doubling The Point Essays And Interviews Public Domain eBooks
 - Doubling The Point Essays And Interviews eBook Subscription Services
 - Doubling The Point Essays And Interviews Budget-Friendly Options
6. Navigating Doubling The Point Essays And Interviews eBook Formats
 - ePub, PDF, MOBI, and More
 - Doubling The Point Essays And Interviews Compatibility with Devices
 - Doubling The Point Essays And Interviews Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Doubling The Point Essays And Interviews
 - Highlighting and Note-Taking Doubling The Point Essays And Interviews
 - Interactive Elements Doubling The Point Essays And Interviews
8. Staying Engaged with Doubling The Point Essays And Interviews
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Doubling The Point Essays And Interviews
9. Balancing eBooks and Physical Books Doubling The Point Essays And Interviews
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Doubling The Point Essays And Interviews
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Doubling The Point Essays And Interviews
 - Setting Reading Goals Doubling The Point Essays And Interviews
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Doubling The Point Essays And Interviews
 - Fact-Checking eBook Content of Doubling The Point Essays And Interviews
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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