



Douce Apocalypse

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Hassall, William Owen Hassall, 1961 The Douce Apocalypse is a picture book of outstanding beauty illustrating in detail the Book of Revelation of St John the Divine From Introduction *The English Apocalypse* Ethan Campbell, 2024-11-04 Before the Wycliffite Bible in the 1380s one of the only complete books of the Bible to be translated into Middle English was the Book of Revelation The English Apocalypse translated from the French in the early 14th century must have been well known to the later translators as it appears in 18 extant manuscripts sometimes alongside Wycliffite material This edition reproduces for the first time a copy of the English Apocalypse which actually replaced the Book of Revelation at the end of a Wycliffite New Testament **Archetype of the Apocalypse** Edward F. Edinger, 2002 The collective belief in Armageddon

has become more powerful and widespread in the wake of recent terrorist attacks Edward Edinger looks at the chaos predicted by the Book of Revelation and relates it to current trends including global violence AIDS and apocalyptic cults

Illuminated Manuscripts in the Bodleian Library, Oxford: British, Irish and Icelandic schools Bodleian Library, 1973

The Douce Apocalypse, with an Introduction and Notes by A.G. and W.O. Hassall. [With Reproductions.] A. G.

HASSALL, William Owen Hassall, 1961

Apocalyptic Ecology Micah D. Kiel, 2017-08-03 The author of the book of Revelation struggled as we do today to live out a Christian faith in the context of an empire that trampled and destroyed the earth and its creatures In this book Micah D Kiel will look at how and why Revelation was written along with how it has been interpreted across the centuries to come to an understanding of its potential contribution to a modern environmental ethic While the book of Revelation is replete with images of destruction of the earth Kiel shows readers through Revelation s ancient context a message of hope that calls for the care of and respect for the environment The Private Library, 1983

Devotional Interaction in Medieval England and its Afterlives, 2018-06-05 Devotional Interaction in Medieval England and its Afterlives examines the interaction between medieval English worshippers and the material objects of their devotion The volume also addresses the afterlives of objects and buildings in their temporal journeys from the Middle Ages to the present day Written by the participants of a National Endowment for the Humanities funded seminar held in York U K in 2014 the chapters incorporate site specific research with the insights of scholars of visual art literature music liturgy ritual and church history Interdisciplinarity is a central feature of this volume which celebrates interactivity as a working method between its authors as much as a subject of inquiry Contributors are Lisa Colton Elizabeth Dachowski Angie Estes Gregory Erickson Jennifer M Feltman Elisa A Foster Laura D Gelfand Louise Hampson Kerilyn Harkaway Krieger Kathleen E Kennedy Heather S Mitchell Buck Julia Perratore Steven Rozenski Carolyn Twomey and Laura J Whatley *The Apocalypse and the Shape of Things to Come* Frances Carey, 1999-01-01 The Book of Revelation s legacy of visual imagery is evaluated here from

the 11th century to the end of World War 2 illuminated manuscripts books prints and drawings of apocalyptic phases are examined *Reading La Amon's Brut: Approaches and Explorations* Rosamund Allen, Jane Roberts, Carole Weinberg, 2013 Preliminary material Editors Reading La3amon s INTRODUCTION ROSAMUND ALLEN JANE ROBERTS and CAROLE WEINBERG DID LAWMAN NOD OR IS IT WE THAT YAWN ROSAMUND ALLEN THE BRUT AS SAXON LITERATURE THE NEW PHILOLOGISTS READ LAWMAN HARUKO MOMMA E TIDEN OF ISSE LONDE FINDING AND LOSING WALES IN LA3AMON S BRUT SIMON MEECHAM JONES THE SEVERN BARRIER OR HIGHWAY ANDREW WEHNER THE POLITICAL NOTION OF KINGSHIP IN LA3AMON S BRUT ERIC STANLEY QUEER MASCULINITY IN LAWMAN S BRUT JOHN BRENNAN LA3AMON S LEIR LANGUAGE SUCCESSION AND HISTORY KENNETH J TILLER LOSING THE PAST CEZAR S MOMENT OF TIME IN LAWMAN S BRUT JOSEPH D PARRY LAWMAN BEDE AND THE CONTEXT OF SLAVERY DANIEL DONOGHUE DRINKING OF BLOOD BURNING OF WOMEN ANDREW BREEZE THE CORONATION OF ARTHUR AND GUENEVERE IN GEOFFREY OF MONMOUTH S HISTORIA REGUM BRITANNIAE WACE S ROMAN DE BRUT AND LAWMAN S BRUT CHARLOTTE A T WULF LA3AMON S GESTURES BODY LANGUAGE IN THE BRUT BARRY WINDEATT CONQUEST BY WORD THE MEETING OF LANGUAGES IN LA3AMON S BRUT HANNAH MCKENDRICK BAILEY A TALE OF TWO CITIES LONDON AND WINCHESTER IN LA3AMON S BRUT IAN KIRBY MAPPING THE NATIONAL NARRATIVE PLACE NAME ETYMOLOGY IN LA3AMON S BRUT AND ITS SOURCES JOANNA BELLIS THE LEXICAL FIELD WARRIOR IN LA3AMON S BRUT A COMPARATIVE ANALYSIS OF THE TWO VERSIONS CHRISTINE ELSWEILER THE LANGUAGE OF LAW LOND AND HOND IN LA3AMON S BRUT DEBORAH MARCUM FRI AND GRI LA3AMON AND THE LEGAL LANGUAGE OF WULFSTAN SCOTT KLEINMAN LA3AMON S PROSODY CALIGULA AND OTHO METRES APART ERIK KOOPER GETTING LA3AMON S BRUT INTO SHARPER FOCUS JANE ROBERTS JULIUS CAESAR AND THE LANGUAGE OF HISTORY IN LA3AMON S BRUT CAROLE WEINBERG LA3AMON S URSULA AND THE INFLUENCE OF ROMAN EPIC NEIL CARTLIDGE CONSTRUCTING TONWENNE A GESTURE AND ITS HISTORY GAIL IVY BERLIN WACE TO LA3AMON VIA WALDEF JUDITH WEISS TRANSLATING ENGLAND IN MEDIEVAL ICELAND GEOFFREY OF MONMOUTH S HISTORIA REGUM BRITANNIE AND BRETA SQGUR SARAH BACCANTI LA3AMON S WELSH JENNIFER MILLER THE WISDOM OF HINDSIGHT IN LA3AMON AND SOME CONTEMPORARIES M LEIGH HARRISON READING THE LANDSCAPES OF LA3AMON S ARTHUR PLACE MEANING AND INTERTEXTUALITY GARETH GRIFFITH LA3AMON S BRUT AND THE VERNACULAR TEXT WIDENING THE CONTEXT ELIZABETH J BRYAN BIBLIOGRAPHY Editors Reading La3amon s NOTES ON CONTRIBUTORS Editors Reading La3amon s Index Editors Reading La3amon s **Illuminating the Renaissance** Thomas Kren, Scot McKendrick, 2003-07-01 This comprehensive and richly illustrated catalogue focuses on the finest illustrated manuscripts produced in Europe during the great epoch in Flemish illumination During this aesthetically fertile period beginning in 1467 with the reign of the Burgundian duke Charles the Bold and ending in 1561 with the death of the

artist Simon Bening the art of book painting was raised to a new level of sophistication Sharing inspiration with the celebrated panel painters of the time illuminators achieved astonishing innovations in the handling of color light texture and space creating a naturalistic style that would dominate tastes throughout Europe for nearly a century Centering on the notable artists of the period Simon Marmion the Vienna Master of Mary of Burgundy Gerard David Gerard Horenbout Bening and others the catalogue examines both devotional and secular manuscript illumination within a broad context the place of illuminators within the visual arts including artistic exchange between book painters and panel painters the role of court patronage and the emergence of personal libraries and the international appeal of the new Flemish illumination style Contributors to the catalogue include Maryan W Ainsworth curator of European paintings at the Metropolitan Museum of Art independent scholar Catherine Reynolds and Elizabeth Morrison assistant curator of manuscripts at the Getty Museum Illuminating the Renaissance is published in conjunction with an exhibition organized by the Getty Museum the Royal Academy of Arts London and the British Library to be held at the Getty Museum from June 17 to September 7 2003 and at the Royal Academy of Arts from November 25 2003 to February 22 2004 **Piety in Pieces** Kathryn M. Rudy, 2016-09-26 Medieval manuscripts resisted obsolescence Made by highly specialised craftspeople scribes illuminators book binders with labour intensive processes using exclusive and sometimes exotic materials parchment made from dozens or hundreds of skins inks and paints made from prized minerals animals and plants books were expensive and built to last They usually outlived their owners Rather than discard them when they were superseded book owners found ways to update amend and upcycle books or book parts These activities accelerated in the fifteenth century Most manuscripts made before 1390 were bespoke and made for a particular client but those made after 1390 especially books of hours were increasingly made for an open market in which the producer was not in direct contact with the buyer Increased efficiency led to more generic products which owners were motivated to personalise It also led to more blank parchment in the book for example the backs of inserted miniatures and the blank ends of textual components Book buyers of the late fourteenth and throughout the fifteenth century still held onto the old connotations of manuscripts that they were custom made luxury items even when the production had become impersonal Owners consequently purchased books made for an open market and then personalised them filling in the blank spaces and even adding more components later This would give them an affordable product but one that still smacked of luxury and met their individual needs They kept older books in circulation by amending them attached items to generic books to make them more relevant and valuable and added new prayers with escalating indulgences as the culture of salvation shifted Rudy considers ways in which book owners adjusted the contents of their books from the simplest add a marginal note sew in a curtain to the most complex take the book apart embellish the components with painted decoration add more quires of parchment By making sometimes extreme adjustments book owners kept their books fashionable and emotionally relevant This study explores the intersection of codicology and human desire Rudy shows how

increased modularisation of book making led to more standardisation but also to more opportunities for personalisation She asks What properties did parchment manuscripts have that printed books lacked What are the interrelationships among technology efficiency skill loss and standardisation

The Douce Apocalypse A. G. Hassall,1961 *Experimental Histories* Hannah Weaver,2024-08-15 In *Experimental Histories* Hannah Weaver examines the medieval practice of interpolation inserting material from one text into another which is often categorized as being a problematic inauthentic phenomenon akin to forgery and pseudepigraphy Instead Weaver promotes interpolation as the signature form of medieval British historiography and a vehicle of historical theory arguing that some of the most novel concepts of time in medieval historiography can be found in these altered narratives of the past For Weaver historiographical interpolation constitutes the traces of active experimentation with how best to write history particularly the history of Britain Historians in twelfth and thirteenth century Britain recognized the difficulty of enfolding complex events into a linear chronology and embraced innovative textual methods of creating history Focusing on the Brut tradition but also analyzing the long history of interpolated historiography including the Bayeux Embroidery *Experimental Histories* offers a new interpretation of generic remixing in medieval writing about the past Drawing on both manuscript studies and the new formalism it shows that the practice of inserting materials from romance and hagiography allowed creative revisers to explore how lived events relate to passing time By embracing interpolation Weaver provides lively insights into the ways that time becomes history and human actors experience time

Routledge Revivals: Medieval England (1998) Paul E. Szarmach,M. Teresa Tavormina,Joel T. Rosenthal,2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

[A Companion to Britain in the Later Middle Ages](#) S. H. Rigby,2008-04-15 This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field Covers social economic political religious and cultural history in England Ireland Scotland and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading

The Murthly Hours John Higgitt, British Library, 2000-01-01 Accompanying CD ROM contains digital facsimile of the Murthly Hours with commentary *Gog and Magog* Georges Tamer, Andrew Mein, Lutz Greisiger, 2023-12-31 The tale of a collective evil force known as Gog and Magog has occupied the imagination of Jews Christians and Muslims for millennia finding expression in literary and scholarly works and other cultural artifacts This book gathers the papers from two conferences at the University of Erlangen Nuremberg by scholars ranging from history to religious studies to art history and is the most thorough work on the subject to date

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