Downcast Eyes

THE DENIGRATION OF VISION IN TWENTIETH-CENTURY FRENCH THOUGHT



Martin Jay

William Gudykunst

Downcast Eyes Martin Jay, 1993-10 Long considered the noblest of the senses vision has increasingly come under critical scrutiny by a wide range of thinkers who question its dominance in Western culture These critics of vision especially prominent in twentieth century France have challenged its allegedly superior capacity to provide access to the world They have also criticized its supposed complicity with political and social oppression through the promulgation of spectacle and surveillance Martin Jay turns to this discourse surrounding vision and explores its often contradictory implications in the work of such influential figures as Jean Paul Sartre Maurice Merleau Ponty Michel Foucault Jacques Lacan Louis Althusser Guy Debord Luce Irigaray Emmanuel Levinas and Jacques Derrida Jay begins with a discussion of the theory of vision from Plato to Descartes then considers its role in the French Enlightenment before turning to its status in the culture of modernity From consideration of French Impressionism to analysis of Georges Bataille and the Surrealists Roland Barthes s writings on photography and the film theory of Christian Metz Jay provides lucid and fair minded accounts of thinkers and ideas widely known for their difficulty His book examines the myriad links between the interrogation of vision and the pervasive antihumanist antimodernist and counter enlightenment tenor of much recent French thought Refusing however to defend the dominant visual order he calls instead for a plurality of scopic regimes Certain to generate controversy and discussion throughout the humanities and social sciences Downcast Eyes will consolidate Jay's reputation as one of today's premier cultural and intellectual historians American Anatomies Robyn Wiegman, 1995 In this brilliantly combative study Robyn Wiegman challenges contemporary clich's about race and gender a formulation that is itself a clich in need of questioning As part of what she calls her feminist disloyalty she turns a critical even skeptical eye on current debates about multiculturalism and difference while simultaneously exposing the many ways in which white racial supremacy has been reconfigured since the institutional demise of segregation Most of all she examines the hypocrisy and contradictoriness of over a century of narratives that posit Anglo Americans as heroic agents of racism's decline Whether assessing Uncle Tom's Cabin lynching Leslie Fiedler's racialist mapping of the American novel the Black Power movement of the 60s 80s buddy films or the novels of Richard Wright and Toni Morrison Wiegman unflinchingly confronts the paradoxes of both racism and antiracist agendas including those advanced from a feminist perspective American Anatomies takes the long view What epistemological frameworks allowed the West from the Renaissance forward to schematize racial and gender differences and to create social hierarchies based on these differences How have those epistemological regimes changed and not changed over time Where are we now With painstaking care political passion and intellectual daring Wiegman analyzes the biological and cultural bases of racial and gender bias in order to reinvigorate the discussion of identity politics. She concludes that for very different reasons identity proves to be dangerous to minority and majority alike **The Practice of Persuasion** Keith P. F. Moxey, 2001 This seguel to The Practice of Theory stresses the continued need for self reflective awareness in art historical

writing Offering a series of meditations on the discipline of art history in the context of contemporary critical theory Moxey addresses such central issues as the status of the canon the nature of aesthetic value and the character of historical knowledge The chapters are linked by a common interest in even fascination with the paradoxical power of narrative and the identity of the authorial voice Moxey maintains that art history is a rhetoric of persuasion rather than a discourse of truth Each chapter in The Practice of Persuasion attempts to demonstrate the paradoxes inherent in a genre that while committed to representing the past must inevitably bear the imprint of the present In Moxey's view art history as a discipline is often unable to recognize its status as a regime of truth that produces historically determined meanings and so continues to act as if based on a universal aesthetic foundation His new book should enable art historians to engage with the past in a manner less determined by tradition and more responsive to contemporary values and aspirations Travel Writing from Black Australia Robert Clarke, 2015-11-19 Over the past thirty years the Australian travel experience has been Aboriginalized Aboriginality has been appropriated to furnish the Australian nation with a unique and identifiable tourist brand This is deeply ironic given the realities of life for many Aboriginal people in Australian society On the one hand Aboriginality in the form of artworks literature performances landscapes sport and famous individuals is celebrated for the way it blends exoticism mysticism multiculturalism nationalism and reconciliation On the other hand in the media cinema and travel writing Aboriginality in the form of the lived experiences of Aboriginal people has been exploited in the service of moral panic patronized in the name of white benevolence or simply ignored For many travel writers this irony the clash between different regimes of valuing Aboriginality is one of the great challenges to travelling in Australia Travel Writing from Black Australia examines the ambivalence of contemporary travelers engagements with Aboriginality Concentrating on a period marked by the rise of discourses on Aboriginality championing indigenous empowerment self determination and reconciliation the author analyses how travel to Black Australia has become for many travelers a means of discovering new and potentially transformative styles of interracial engagement Unwatchable Nicholas Baer, Maggie Hennefeld, Laura Horak, Gunnar Iversen, 2019-01-14 We all have images that we find unwatchable whether for ethical political or sensory affective reasons From news coverage of terror attacks to viral videos of police brutality and from graphic horror films to incendiary artworks that provoke mass boycotts many of the images in our media culture strike as beyond the pale of consumption Yet what does it mean to proclaim a media object unwatchable disturbing revolting poor tedious or literally inaccessible Appealing to a broad academic and general readership Unwatchable offers multidisciplinary approaches to the vast array of troubling images that circulate in our global visual culture from cinema television and video games through museums and classrooms to laptops smart phones and social media platforms This anthology assembles 60 original essays by scholars theorists critics archivists curators artists and filmmakers who offer their own responses to the broadly suggestive question What do you find unwatchable The diverse answers include iconoclastic artworks that have been hidden from view dystopian images from the

political sphere horror movies TV advertisements classic films and recent award winners **Modernist Soundscapes** Angela Frattarola, 2018-11-12 This study questions how early twentieth century auditory technologies altered sound perception and how these developments shaped the modernist novel Without polarizing vision and audition this book reveals how modernists tend to use auditory perception to connect characters shifting the subject from a distanced judgmental observer to a reverberating body attuned to the moment Harun Farocki Thomas Elsaesser, 2004 Filmmaker film essavist installation artist writer the Berlin artist Harun Farocki has devoted his life to the power of images Over the thirty plus years of his career Farocki has explored not the images of life but rather the life of images that surrounds us in newspapers cinema books television and advertising Harun Farocki examines from different critical perspectives his vast oeuvre which includes three feature films critical media pieces children's television features learning films in the tradition of Brecht and installation pieces Interviews a selection of Farocki s own writings and an annotated filmography complete a valuable biography of this pioneering artist and his legendary career Splendid Monarchy Takashi Fujitani, 2023-04-28 Using ceremonials such as imperial weddings and funerals as models T Fujitani illustrates what visual symbols and rituals reveal about monarchy nationalism city planning discipline gender memory and modernity Focusing on the Meiji Period 1868 1912 Fujitani brings recent methods of cultural history to a study of modern Japanese nationalism for the first time This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology. This title was originally published in 1997 Using ceremonials such as imperial weddings and funerals as models T Fujitani illustrates what visual symbols and rituals reveal about monarchy nationalism city planning discipline gender memory and modernity Focusing on the Meiji Period 1868 **Interpreting Visual Culture** Ian Heywood, Barry Sandywell, 2005-07-28 Ranging from an analysis of the role of vision 19 in current critical discourse to discussion of examples taken from the visual arts ethics and sociology this collection presents material on the interpretation of the visual in modern culture The Grotesque Modernist Body David Cruickshank, 2024-04-26 The Grotesque Modernist Body explores how and why modernist authors drew on the traditions of the grotesque body in order to represent modern reality accurately The author employs the concept of the grotesque body as a theoretical framework with which to examine rigorously a range of modernist novels poems and visual media by Conrad Lewis Eliot and Barnes alongside their historical contexts and theories of humour and horror This monograph challenges the prevailing narrative of modernism's abstract psychological and impersonal inward turn by tracing its mechanical animal hybrid bodies back to the medieval carnival satire of Rabelais the gothic horror of the long nineteenth century from Hoffmann Shelley and Poe to H G Wells and Henry James and the uncanny dreamlike art of Goya and Rousseau Angels of <u>Desire</u> Jay Johnston, 2016-04-08 The idea that the human body consists of subtle bodies psycho spiritual essences can be

found in a variety of esoteric traditions This radical form of selfhood challenges the dualisms at the heart of Western discourse mind body divine human matter spirit reason emotion I other Angels of Desire explores the aesthetics and ethics of subtle bodies What emerges is an understanding of embodiment not exclusively tied to materiality. The book examines the use of subtle bodies across a range of traditions yogic tantric theosophical hermetic and sufi Angels of Desire shows the relevance of the subtle body for religion philosophy art history and contemporary feminist religious studies and theories of Seams Stephen Melville, Jeremy Gilbert-Rolfe, 2013-07-04 Jeremy Gilbert Rolfe brings to Melville s work the insight not only of an art critic and theorist but of a practicing artist as well Navigating through the complexity of contemporary thought and philosophy Gilbert Rolfe unravels the Gordian knot of the diverse discourses that circumscribe Melville's views revealing the practicality and clarity of Melville's speculative narratives Stephen Melville is one of the most thoughtful critics to emerge in recent years He has applied the tools developed by Jacques Derrida and Jacques Lacan to the problems of contemporary art With his roots in Kant Hegel and Heidegger he reopens guestions of art's reception interpretation and commentary Not only does he articulate the limitations of these categories and how they are set into motion stasis and balance are not the goal He demonstrates how the territory of each of these discourses is maintained by their relationship to one another Melville's texts not only represent the complexity of his subjec Archaeologies of Vision Gary Shapiro, 2003-04-15 While many acknowledge that Friedrich Nietzsche and Michel Foucault have redefined our notions of time and history few recognize the crucial role that the infinite relation between seeing and saying plays in their work Shapiro reveals the full extent of Nietzsche and Foucault's concern with the visual Herder's Naturalist Aesthetics Rachel Zuckert, 2019-04-25 Provides an overview of Johann Gottfried Herder's aesthetics interpreted as a naturalist theory with transformative historical significance for European philosophy

An Intimate Distance Rosemary Betterton, 2013-10-18 An Intimate Distance considers a wide range of visual images of women in the context of current debates which centre around the body including reproductive science questions of ageing and death and the concept of body horror in relation to food consumption and sex A feminist reclamation of these images suggests how the permeable boundaries between the female body and technology nature and culture are being crossed in the work of women artists **Essays on the Essay Film** Nora M. Alter, Timothy Corrigan, 2017-03-14 The essay with its emphasis on the provisional and explorative rather than on definitive statements has evolved from its literary beginnings and is now found in all mediums including film Today the essay film is arguably one of the most widely acclaimed and critically discussed forms of filmmaking around the world with practitioners such as Chris Marker Hito Steyerl Errol Morris Trinh T Minh ha and Rithy Panh Characteristics of the essay film include the blending of fact and fiction the mixing of art and documentary film styles the foregrounding of subjective points of view a concentration on public life a tension between acoustic and visual discourses and a dialogic encounter with audiences This anthology of fundamental statements on the essay film offers a range of crucial historical and philosophical

perspectives It provides early critical articulations of the essay film as it evolved through the 1950s and 1960s key contemporary scholarly essays and a selection of writings by essay filmmakers It features texts on the foundations of the essay film by writers such as Hans Richter and Andr Bazin contemporary positions by among others Phillip Lopate and Michael Renov and original essays by filmmakers themselves including Laura Mulvey and Isaac Julien Yearbook 24 William Gudykunst, 2012-03-22 The Communication Yearbook annuals publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline Sponsored by the International Communication Association each volume provides a forum for the exchange of interdisciplinary and internationally diverse scholarship relating to communication in its many forms This volume re issues the yearbook from 2001 How Race Is Made Mark M. Smith, 2006-12-08 For at least two centuries argues Mark Smith white southerners used all of their senses not just their eyes to construct racial difference and define race His provocative analysis extending from the colonial period to the mid twentieth century shows how whites of all classes used the artificial binary of black and white to justify slavery and erect the political legal and social structure of segregation Based on painstaking research How Race Is Made is a highly original always frank and often disturbing book After enslaved Africans were initially brought to America the offspring of black and white sexual relationships consensual and forced complicated the purely visual sense of racial typing As mixed race people became more and more common and as antebellum race based slavery and then postbellum racial segregation became central to southern society white southerners asserted that they could rely on their other senses touch smell sound and taste to identify who was white and who was not Sensory racial stereotypes were invented and irrational but at every turn Smith shows these constructions of race immune to logic signified difference and perpetuated inequality Smith argues that the history of southern race relations and the construction of racial difference on which that history is built cannot be understood fully on the basis of sight alone In order to come to terms with the South's past and present Smith says we must explore the sensory dynamics underpinning the deeply emotional construction of race How Race Is Made takes a bold step toward that understanding "Sculpting Simulacra in Medieval **Germany, 1250-1380** " Assaf Pinkus, 2017-07-05 Engaging with the imaginative nonreligious response to Gothic sculpture in German speaking lands and tracing high and late medieval notions of the living statue and the simulacrum in religious lay and travel literature this study explores the subjective and intuitive potential inherent in thirteenth and fourteenth century sculpture It addresses a range of works from the oeuvre of the so called Naumburg Master through Freiburg im Breisgau to the imperial art of Vienna and Prague As living simulacra the sculptures offer themselves to the imaginative horizons of their viewers as factual presences that substitute for the real In perceiving Gothic sculpture as a conscious alternative to the sacred imago the book offers a new understanding of the function production and use of three dimensional images in late medieval Germany By blurring the boundaries between viewers and works of art between the imaginary and the real the

sculptures invite the speculations of their viewers and in this way produce an unstable meaning perpetually mutable and alive The book constitutes the first art historical attempt to theorize the idiosyncratic character of German Gothic sculpture much of which has never been fully documented and provides the first English language survey of the historiography of these works *Touring Cultures* Chris Rojek, John Urry, 2002-09-11 This collection brings together some of the most influential writers in the field to examine the complex connections between tourism and cultural change and the relevance of tourist experience to debates on space time and identity

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Downcast Eyes The Denigration Of Vision In Twentieth Century French Thought**. This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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