

DOSTOEVSKY AND SUICIDE



N.N. SHINEIDMAN

Dostoevsky And Suicide

Amy D. Ronner



Dostoevsky And Suicide:

Suicide as a Cultural Institution in Dostoevsky's Russia Irina Paperno, 2018-09-05 In the popular and scientific imagination suicide has always been an enigmatic act that defies and yet demands explanation Throughout the centuries philosophers and writers journalists and scientists have attempted to endow this act with meaning In the nineteenth century and especially in Russia suicide became the focus for discussion of such issues as the immortality of the soul free will and determinism the physical and the spiritual the individual and the social Analyzing a variety of sources medical reports social treatises legal codes newspaper articles fiction private documents left by suicides Irina Paperno describes the search for the meaning of suicide Paperno focuses on Russia of the 1860s 1880s when suicide was at the center of public attention

Dostoevsky and Suicide N. N. Shneidman, 1984-01-01 Discusses how Dostoevsky uses the theme of suicide in his fiction to explore the darker side of human nature *Fyodor Dostoevsky, Walker Percy, and the Age of Suicide* John F. Desmond, 2019-01-09 Fyodor Dostoevsky Walker Percy and the Age of Suicide is a study of the phenomenon of suicide in modern and post modern society as represented in the major fictional works of Fyodor Dostoevsky and Walker Percy In his study suicide is understood in both a literal and spiritual sense as referring to both the actual suicides in their works and to the broader social malaise of spiritual suicide or despair In the 19th century Dostoevsky called suicide the terrible question of our age For his part Percy understood 20th century Western culture as suicidal in both its social political and military behavior and in the deeper sense that its citizenry had suffered an ontological loss of self or deformation of being Likewise Thomas Merton called the 20th century an age of suicide *Camus* Ray Davison, 1997 This is the first full length study in English of Camus's life long fascination with the works of the Russian writer Feodor Dostoevsky The purpose of the book is to demonstrate the ways in which Dostoevsky's thought and fiction served to stimulate and crystallize Camus's own thinking Davison lucidly identifies the lines of divergence and counter arguments which Camus produced as answers to the challenge of Dostoevsky's Christian Tzarist vision of life The traditional methods of comparative literary criticism are jettisoned in favour of the more exciting claim that Camus's literary and philosophical texts can be read as precise and detailed replies to some of Dostoevsky's central beliefs about immortality religion and politics The study ranges freely over the entirety of the works of both major writers *Fyodor Dostoevsky* Deborah Martinsen, 2024-02-27 Very Short Introductions Brilliant Sharp Inspiring Fyodor Dostoevsky became the writer best known for his treatment of the big questions of ethics religion and philosophy In this Very Short Introduction Deborah Martinsen explores Dostoevsky's tumultuous life story his political imprisonment and narrow escape from execution his Siberian exile his gambling addiction his romantic marriage and his literary success Martinsen also delves into his major works Notes from Underground Crime and Punishment The Idiot Demons The Brothers Karamazov The Diary of a Writer and more Each chapter analyzes a key theme or aspect of Dostoevsky's writing that showcases his profound insights into human nature and society doubling freedom shame social justice scandal

aesthetics ethics faith and the eternal questions Martinsen also demonstrates how Dostoevsky's novels remain relevant today as they address pressing questions about freedom morality and meaning in a complex world

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Dostoevsky and Suicide Daniel Bures, 1962

Dostoevsky the Thinker James Patrick Scanlan, 2002 For all his distance from philosophy Dostoevsky was one of the most philosophical of writers Drawing on his novels essays letters and notebooks this volume examines Dostoevsky's philosophical thought

Dostoevsky's Conception of Man Peter McGuire Wolf, 1997-10 Dostoevsky's novels have contributed to a conception of man that reverberates in the conclusions of prominent twentieth century philosophical anthropologists Max Scheler Martin Heidegger Jean Paul Sartre Maurice Merleau Ponty and Albert Camus among others have admitted that the works of Dostoevsky had an influence on the manner in which they learned to conceive of human nature and the world in which humans live Our aim in this dissertation is to ask what is there in the novels of Dostoevsky concerning the nature of man of which certain philosophers could claim that in their philosophical conceptions of man they were positively influenced by him The main thesis is substantiated with a careful analysis of four novels Notes From the House of the Dead *Zapiski iz mertvogo doma* Notes From the Underground *Zapiski iz podpol'ia* Crime and Punishment *Prestuplenie i nakazanie* and The Brothers Karamazov *Brat'ia Karamazovy* These novels were chosen partly because I have come to the conclusion that these novels more than others concretely show in what sense the leading characters appear to have made themselves be what they had freely chosen to be under the circumstances in which they had to live and that they were fully aware of the responsibility they had to bear for the implications and consequences of what they had thus decided Based upon a close reading four interpretive chapters employ the most significant criticism from English Russian and French literary scholarship Dostoevsky's philosophical conception of man is compared and contrasted with the conception that Scheler and Heidegger hold i.e. that freedom is man's essence Sartre's atheistic humanism and Camus thought The following conclusions are consonant with Dostoevsky's work freedom is constitutive for the being or the mode of being essence of man it is an inalienable duty one must become oneself Man strives to overcome himself and to exceed his freedom but in so doing invariably loses it Man exceeds himself only in the sense that he realizes an ideal human possibility The Dostoevskian man reveals not only the absence of human nature but also the enormous power which man possesses for achieving his ideal human possibility

Psychotherapy with Suicidal People Antoon A. Leenaars, 2004-05-14 Almost a million people die by suicide every year WHO estimate The sheer numbers have made suicide prevention a major health target but effective prevention is not straightforward Suicide is a complex event more complex than most of us imagine calling for an equally complex response Psychotherapy with Suicidal People provides a multi component approach with rich clinical data including

many case histories to guide the reader Based on decades of research from across the globe Antoon A Leenaars takes the reader into the mind of the suicidal person from the young to the elderly from the anonymous to the famous There is no better way to know and thus to treat a person A plethora of special features makes this volume an international classic and includes Reflections of many suicidologists such as Heraclitus Plato Sigmund Freud Emile Durkheim and Edwin Shneidman A unique window on the clinical mind of the author Empirically supported definition with applications across age gender historical time as well as culture The report of the International Working Group on Ethical and Legal Issues in Suicidology Psychotherapy with Suicidal People A Person centred Approach is essential reading for clinical psychologists psychiatrists and their trainees and all clinicians who work with suicidal people Dostoevsky as Suicidologist Amy D.

Ronner,2021-01-12 In Dostoevsky as Suicidologist Amy D Ronner illustrates how self homicide in Fyodor Dostoevsky s fiction prefigures Emile Durkheim s etiology in Suicide as well as theories of other prominent suicidologists This book not only fills a lacuna in Dostoevsky scholarship but provides fresh readings of Dostoevsky s major works including Notes from The House of the Dead Crime and Punishment The Idiot Demons and The Brothers Karamazov Ronner provides an exegesis of how Dostoevsky s implicit awareness of fatalistic altruistic egoistic and anomic modes of self destruction helped shape not only his philosophy but also his craft as a writer In this study Ronner contributes to the field of suicidology by anatomizing both self destructive behavior and suicidal ideation while offering ways to think about prevention But most expansively Ronner tackles the formidable task of forging a ligature between artistic creation and the pluripresent social fact of self annihilation

Embodied Differences Henrietta Mondry,2021-03-02 This book analyzes the ways in which literary works and cultural discourses employ the construct of the Jew s body in relation to the material world in order either to establish and reinforce or to subvert and challenge dominant cultural norms and stereotypes It examines the use of physical characteristics embodied practices tacit knowledge and senses to define the body taxonomically as normative different abject or mimetically desired Starting from the works of Gogol and Dostoevsky through to contemporary Russian Jewish women s writing broadening the scope to examining the role of objects museum displays and the politics of heritage food the book argues that materiality can embody fictional constructions that should be approached on a culture specific basis **Dostoevsky's**

Religion Steven Cassedy,2005-05-02 Any reader of Dostoevsky is immediately struck by the importance of religion within the world of his fiction That said it is very difficult to locate a coherent set of religious beliefs within Dostoevsky s works and to argue that the writer embraced these beliefs This book provides a trenchant reassessment of his religion by showing how Dostoevsky used his writings as the vehicle for an intense probing of the nature of Christianity of the individual meaning of belief and doubt and of the problems of ethical behavior that arise from these questions The author argues that religion represented for Dostoevsky a welter of conflicting views and stances from philosophical idealism to nationalist messianism The strength of this study lies in its recognition of the absence of a single religious prescription in Dostoevsky s works as well

as in its success in tracing the background of the ideas animating Dostoevsky's religious probing

Dostoevsky's Secrets Carol Apollonio Flath, 2009-01-14 When Fyodor Dostoevsky proclaims that he is a realist in a higher sense it is because the facts are irrelevant to his truth And it is in this spirit that Apollonio approaches Dostoevsky's work reading through the facts the text of his canonical novels for the deeper truth that they distort mask and ultimately disclose This sort of reading against the grain is Apollonio suggests precisely what these works with their emphasis on the hidden and the private and their narrative reliance on secrecy and slander demand In each work Apollonio focuses on one character or theme caught in the compromising self-serving or distorting narrative lens Who she asks really exploits whom in *Poor Folk* Does *White Nights* ever escape the dream state What is actually lost and what is won in *The Gambler* Is Svidrigailov of such ill repute in *Crime and Punishment* in fact an exemplar of generosity and truth Who in *Demons* is truly demonic Here we see how Dostoevsky has crafted his novels to help us see these distorting filters and develop the critical skills to resist their anaesthetic effect Apollonio's readings show how Dostoevsky's paradoxes counter and usurp our comfortable assumptions about the way the world is and offer access to a deeper immanent essence His works gain power when we read beyond the primitive logic of external appearances and recognize the deeper life of the text

Dostoevsky's the Idiot and the Ethical Foundations of Narrative Sarah Young, 2004-11-14 Provides an innovative theoretical framework for an analysis that integrates structural and narratological considerations with thematic religious and ethical aspects by focusing on the characters' interactivity as the most fundamental level on which the ethical systems of the novel are enacted Examines the questions of what ethical bases are put forward by the novel what faith issues and philosophical world views they derive from and how in terms of structuring and narration rather than simply thematically they are presented in the novel Through the concept of scripting the author shows how the ethical becomes the foundation for the narratological in *The Idiot* Page 4 of cover

Profane Challenge and Orthodox Response in Dostoevsky's "Crime and Punishment" Janet G. Tucker, 2008 *Profane Challenge and Orthodox Response in Dostoevsky's Crime and Punishment* presents for the first time an examination of this great novel as a work aimed at winning back target readers young contemporary radicals from Utilitarianism nihilism and Utopian Socialism Dostoevsky framed the battle in the context of the Orthodox Church and oral tradition versus the West He relied on knowledge of the Gospels as text received orally forcing readers to react emotionally not rationally and thus undermining the very basis of his opponents' arguments Dostoevsky saves Raskolnikov underscoring the inadequacy of rational thought and reminding his readers of a heritage discarded at their peril This volume should be of special interest to secondary and university students as well as to readers interested in literature particularly in Russian literature and Dostoevsky

Telling Silence Charles Isenberg, 1993 From the perspective of psychoanalytic criticism and narrative theory explores how Russian writers have used the frame narrative to write about love and loss Examines stories by Dostoevsky Tolstoy Turgenev Chekhov and others Annotation copyright by Book News Inc Portland OR

A Plot of Her Own Sona Stephan Hoisington, 1995 A

Plot of Her Own presents compelling new readings of major texts in the Russian literary canon all of which are readily available in translation The female protagonists in the works examined are inextricably linked with the fundamental issues raised by the novels they inform the interpretations offered strive not to be reductive or doctrinaire not to be imposed from the outside but to arise from the texts themselves and the historical circumstances in which they were written Authors discussed include Pushkin Dostoevsky Tolstoy and Bulgakov and the novels considered range from Fathers and Children to Zamyatin's anti Utopian We Throughout the contributors new visions expand our understanding of the words and reveal new significance in them

Dostoevsky's "Crime and Punishment" Deborah A. Martinsen, 2022-02-22 Crime and Punishment A Reader's Guide focuses on narrative strategy psychology and ideology Martinsen demonstrates how Dostoevsky first plunges the reader into Raskolnikov's fevered brain creating sympathy for him and she explains why most readers root for him to get away from the scene of the crime Dostoevsky subsequently provides outsider perspectives on Raskolnikov's thinking effecting a conversion in reader sympathy By examining the multiple justifications for murder Raskolnikov gives as he confesses to Sonya Dostoevsky debunks rationality based theories Finally the question of why Raskolnikov and others including the reader focus on the murder of the pawnbroker and forget the unintended murder of Lizaveta reveals a narrative strategy based on shame and guilt

The Dostoevsky Encyclopedia Kenneth Lantz, 2004-06-30 One of the greatest writers of all time Fyodor Dostoevsky 1821-1881 is best known for such masterpieces as Crime and Punishment and The Brothers Karamazov His works are widely read and studied today and he has received much biographical and critical attention Like many other writers of enduring literature he engages timeless moral and theological issues His writings and ideas are complex and reflect the swirling political and intellectual controversies of his time This encyclopedia is a convenient and comprehensive guide to his life and writings Through more than 200 alphabetically arranged entries this reference details his life and career Each of his fictional works is discussed as are his major pieces of journalism There are also entries for his family members close friends and associates places where he lived literary movements with which he is associated and journals or newspapers in which he published Also included are entries for major writers and thinkers who influenced his works and for ideas and themes that figure prominently in his writings The entries cite works for further reading and the encyclopedia closes with a selected general bibliography of major works

Dostoevskii: Stat'i i Materialy, 2014

The Top Books of the Year Dostoevsky And Suicide The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. Dostoevsky And Suicide : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Dostoevsky And Suicide : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<https://abp-london.co.uk/data/Resources/default.aspx/byzantium%20and%20the%20crusader%20states%201096%201204.pdf>

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