

DOUBLE MINORITIES OF SPAIN

MLA

Double Minorities Of Spain

Jane Eldridge Miller



Double Minorities Of Spain:

DOUBLE MINORITY Jeannie Wong Salomon,2023-03-06 In her memoir Jeannie recalls her childhood years in Hong Kong and how it shaped her view as a mom wife and professional in America in her later years As she grew up and became a professional she realized that she was often seen as a minority because of her ethnicity and gender by Americans Despite having laws to prohibit prejudice and discrimination they still exist Jeannie believes the only way to eradicate them is at the heart level She shares vulnerably about her journey balancing family children work and being a wife She applies her knowledge of Chinese tradition and Christian values to her non profit organization working toward a prejudice free and discrimination free next generation Jeannie strives to be an agent of change in race relations She is helping many young Asian Americans find their ethnic identity in this polarized climate through their initiative Asian American Connections

Double Minorities of Spain Kathleen McNerney,1994 *Double Minorities of Spain* contains valuable biographical and bibliographic information on an important group of Hispanic writers heretofore excluded from or underrepresented in traditional Spanish literary histories and bibliographic resources The volume identifies nearly 500 authors 421 Catalans 31 Galicians and 20 Basques ranging from the medieval nuns who composed *Les Malmonjades* to women writing today Alphabetically arranged listings provide brief biographies and general descriptions of the works followed by bibliographic sections with up to four subsections listings of books isolated publications in books periodicals and newspapers works translated into Castilian or English and critical studies Bibliographies include works by the authors written in other languages An appendix lists the writers chronologically by date of birth *Double Minorities* is an essential guide for teachers and scholars of Hispanic culture and for research libraries with collections in literature

Double Standards Pertaining to Minority Protection Kristin Henrard,2010-10-05 While allegations of double standards are mostly voiced in relation to the EU this book takes a multidimensional approach to the use of differential standards concerning minorities and minority protection Not only do academics from different disciplines contribute to the volume but the multidimensionality also resides in the fact that several international organisations active in the field of minority protection are included in the analysis Furthermore differential standards are also discussed in relation to the ongoing debate about the status and rights of new minorities Finally the challenge of protecting minorities and other vulnerable groups within minorities is addressed In the process the book revisits the fundamental tenets of minority protection as well as the basic rational of the international organisations concerned

A Companion to Spanish Women's Studies Xon de Ros,Geraldine Hazbun,2014 This volume presents an overview of the issues and critical debates in the field of women s studies including original essays by pioneering scholars as well as by younger specialists New pathfinding models of theoretical analysis are balanced with a careful revisiting of the historical foundations of women s studies

A New History of Spanish Writing, 1939 to the 1990s Chris Perriam,2000 *A New History of Spanish Writing 1939 to the 1990s* explores the diversity of some sixty years of imaginative

writing by Spaniards its interactions with Spain's peculiarly dramatic history since the end of its Civil War and its wider thematic significance. It covers the famous and canonical texts of the most recent in Modern Spanish literature but also explores areas less well known outside Spain: essays and editorials, queer narrative, new poetry, comics and texts of the militant and reactionary Right. More space than is usual in literary histories is allowed for commentary on famous texts but the book also makes room for the marginalized and for socially contextualized explorations of the interconnectedness of various forms of writing. The overall structure is not chronological but thematic, dealing with abstract and topical issues such as silence, the family or realism.

Spanish Women Authors of Serial Crime Fiction Inmaculada Pertusa-Seva, Melissa A. Stewart, 2020-09-23. With its focus on recent detective series featuring female investigators, this collection analyzes the authors' treatment of current social, political and economic problems in Spain and beyond, in addition to exploring interrelations between gender, globalization, the environment and technology. The contributions here reveal the varied ways in which the use of a series allows for a deeper consideration of such issues, in addition to permitting the more extensive development of the protagonist investigator and her reactions to and methods of dealing with personal and professional challenges of the twenty-first century. In these stories, the authors employ strategies that break with long-standing conventions, developing crime fiction in unexpected ways, incorporating elements of science fiction, the supernatural and the historical novel, as well as varied geographical settings: small towns, provincial cities and rural communities beyond the urban environment, all of which contributes to the reinvigoration of the genre.

Spanish Women's Writing 1849-1996 Catherine Davies, 2000-12-01. Traces the tradition of Spanish women's writing from the end of the Romantic period until the present day. Professor Davies places the major authors within the changing political, cultural and economic context of women's lives over the past century and a half, with particular attention to women's accounts of female subjectivity in relation to the Spanish nation, state, government, politics and the women's liberation movement.

Crime Scenes, 2021-11-01. The essays in this collection are based on papers given at a conference on detective fiction in European culture held at the University of Exeter in September 1997. The range of topics covered is designed to show not only the presence and variety of narratives of detection across different European countries and their different media, although there is a predictable emphasis on the novel. It also illustrates the fertility of the genre, its openness to a spectrum of readings with different emphases, formal as well as thematic. Approaches to detective fiction have often tended to confine themselves to symptomatic interpretation, where details of the fictional world represented are used to diagnose a specific set of social preoccupations and priorities operative at the time of writing. Such approaches can yield valuable insights. Nonetheless, there is a risk of limiting the value of the genre as a whole solely to its role as a mirror held up to society. In this perspective, issues of structure and style are sidelined or, if addressed, are praised to the extent that they approach invisibility: concision, sparseness, realism are the qualities singled out for praise. The genre also gives much scope for formal innovation and indeed has often attracted already established

mainstream writers and filmmakers for just this reason The eclectic diversity of the detective narratives considered in this volume reveal the malleability of the traditional constraints of the genre The essays bear rich testimony to the value of considering the interplay of thematic and structural issues even in the most apparently unselfconscious and popular or populist forms of narrative The patterns of reassurance the triumph of intellect and the ordered rational world of old are now challenged by the need to foreground the problems ambiguities and uncertainties of the self and of society The plurality of meanings and the antithetical imperatives explored in these detective narratives confirm that the most recent forms of the genre are not mere palimpsests of their golden age precursors The subversion of traditional expectations and the implementation of diverse stylistic devices take the genre beyond mere homage and pastiche The role of the reader spectator and critic in conferring meaning is a crucial one Who's who in Contemporary Women's Writing Jane Eldridge Miller,2002 Entries profile women writers of poetry fiction prose and drama including Sylvia Plath Fleur Adcock and Toni Morrison

Beyond Literary Studies Daniel Ferreras Savoye,2017-04-21 This response to the current crisis in the field of literary studies describes the fundamental flaws of poststructuralist literary criticism which has become a self serving enterprise at the expense of scholarship at large and students in particular Outlining an improved approach that meets the expectations of 21st century students and teachers the author proposes a new definition of the literary object of study which addresses the inconsistencies of the literary canon by including nontraditional narratives such as films comic books and pop songs **The Fabric of Marian Devotion in Isabel de Villena's Vita Christi** Lesley K. Twomey,2013 Isabel de Villena 1430 1490 is one of the most fascinating women of the Spanish Middle Ages Related to the royal family she became abbess of the Poor Clare convent the Santa Trinitat a convent founded in Valencia by Queen Maria of Castile Sor Isabel was abbess for almost 30 years Her version of the Life of Christ the Vita Christi was the first book by a woman to be printed in the kingdom of Aragon This is the first full length survey in English of Isabel s life and literary works P 4 of cover *Confronting Our Canons* Joan Lipman Brown,2010 The contents of this book cover what a Canon is and why it matters the Canon backstory modern Canons factors that make a work Canonical the literary Canon and much more *The Emerging Female Citizen* Theresa Ann Smith,2006-05-15 Publisher Description *Visions and Revisions* Kathleen Mary Glenn,Kathleen MacNerney,2008 The authors studied born between 1867 and 1966 evince an interest in one or more of the issues that structure and give unity to this book the construction of the self concepts of gender and nation center and margin and efforts to recover and or reconstruct the past both individual and collective In addition to focusing on questions that are currently of great critical interest the volume features both Castilian and Catalan authors **"Silent Souls" and Other Stories** Caterina Albert,2018-04-01 Caterina Albert i Paradis 1869 1966 began her career with a scandal Her dramatic monologue The Infanticide delivered by a young woman won prizes and garnered the attention of the Catalan literary world but its harsh theme drew outrage when the anonymous author was revealed to be a woman In the tradition of George Eliot George Sand

and other controversial women authors Albert had assumed a man's name Víctor Catalá. She continued to write unflinching narratives mostly in Catalan of the people and life around her producing a body of work still enlisted today to help the Catalan language resist the dominance of Peninsular Spanish. **La Corónica**, 2003 Spanish medieval language and literature newsletter varies. *Mirrors and Echoes* Emilie L. Bergmann, Richard Herr, 2007-09-02 Throughout Spain's tumultuous twentieth century women writers produced a dazzling variety of novels popular theater and poetry. Their work both reflected and helped to transform women's gender family and public roles carving out new space in the literary canon. This multilingual collection of essays by both scholars and creative artists explores the diversity of Spanish women's writing both celebrated and forgotten. Contributors: Nicole Altamirano, Marta E. Altisent, Emilie L. Bergmann, Alda Blanco, Sara Brenneis, Kathleen M. Glenn, P. Louise Johnson, Jo Labanyi, Geraldine Cleary, Nichols Pilar Nieva, de la Paz Soledad Puértolas, Clara Sánchez. **Minority Internal Migration in Europe** Dr. Gemma Catney, Dr. Nissa Finney, 2013-01-28 Immigration is a major component of population change for countries across Europe. However, questions remain about where immigrants go after they arrive in a new country. What are the patterns of internal migration of minorities, immigrants and their descendants, and what are the causes and implications of these flows? Migration within a nation state is a powerful force redistributing the population and altering the demographic, social and economic composition of regions, cities and neighbourhoods. Yet relatively little is known about the significance of ethnicity in migration processes or how population movement contributes to immigrant and ethnic integration. Minority internal migration is an emerging field of academic interest in many European countries in the context of high levels of immigration and increased political interest in inter-ethnic relations and place-based policies. This book brings together experts in the fields of migration, ethnicity and diversity from across Europe to examine patterns of residential mobility of minorities and to synthesise key themes, theories and methods. The analyses presented make important contributions to theories of migration and minority integration and may inform policies that aim to respond to local population change and increasing diversity. The conclusions of the book form an agenda for future research on minority and immigrant internal migration in developed societies. Before Babel Joseba Gabilondo, 2016-04-01 Before Babel: A History of Basque Literatures is the first book written originally in English and directed towards a global audience. It is also a new departure from traditional literary histories as it is not a philological, tedious classification of centuries, authors, genres and books published in Basque. This book addresses the historical conflict and violence that define Basque history and culture and so it defines Basque literary history as that of at least two literatures: one expressed by Basque subaltern, oppressed classes in their language, euskara, which mainly constitutes an oral tradition, and the other written by Basque elites in Spanish, Latin, French, etc. The book emphasizes that this double literature remains at the core of the Basque Country's history and culture to our days. Even today, Basque literature in euskara, Basque language, plays a symbolic role to represent a Basque Country where the majority speaks and writes in other state languages. Euskara, used by a minority, remains

subordinate In this respect this book is a departure from previous Basque literary histories it redefines Spanish and French literatures advances a new theory of what a minority literature is and pays attention to texts disciplines and practices that traditional histories neglect political discourse anthropology tourism economics This history also represents a review of most literary historical discourses new historicism postcolonial theory multiculturalism subaltern studies and presents a new methodological and theoretical proposal Finally this history allows to revisit under a new light political and historical movements such as nationalism feminism modernity and globalization As a result different authors such as Sabino Arana Judah Halevi Maddalen Lujambio Axular Hugo Unamuno Itxaro Borda or Oteiza are brought together **The**

Contemporary Spanish Novel Samuel Amell, 1996-01-19 Although there are several annotated bibliographies of contemporary Spanish novelists this book covers critical works published on the post civil war Spanish novel as a literary form The volume cites books and articles and each citation is accompanied by a descriptive and evaluative annotation The work contains a section of entries on books and another on articles Entries within each section are arranged alphabetically Included are entries primarily for studies published in English or Spanish though some in Catalan French Galician and Italian are also cited In the last decades there has been an explosion of critical works on the post civil war Spanish novel This proliferation of material causes serious problems for scholars conducting research on the subject While there are bibliographies of particular novelists this book deals with general studies of trends topics and comparative approaches The volume primarily cites works published in English or Spanish but it also includes some in Catalan French Galician and Italian The volume is divided into two sections books and articles Within each section entries are arranged alphabetically Each citation is accompanied by a descriptive and evaluative annotation The annotations provide information about the topic content and methodology of the works cited and express an opinion of the works value The length of the annotations varies according to the importance of the topic Author and title indexes add to the utility of the work

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