

# DOUBLE ENTENDRE

## MEANING

The meaning of this phrase is that a word or sentence has a double meaning. Often the meaning of the sentence will be perfectly innocent and its 'double entendre' will be something slightly rude or comical.

## ORIGIN

This is a term which originates from the French language and literally translates to 'double hear.' The term was first used in English in the 17th century and was particularly apt to its meaning as at the time, the Brits considered all things French to be slightly risqué.

## EXAMPLES

- He is a master of the pun and the **double entendre**.
- I found none of the **double entendres** in Whiplash Whispers funny, and the illustrations were a bit tasteless.
- It was funny surely, because it dissolved that secret source of female power into a **double entendre**.

## CONVERSATION

Person 1: "I went to see that new comedian last night."

Person 2: "How was he?"

Person 1: "The show was excellent, full of **double entendre**."



# Double Entendre

**Michael Fontaine**



## **Double Entendre:**

**Basic Bible Interpretation** Roy B. Zuck, 2002-05-15 A hermeneutics book for the common person Readers will appreciate the scholarly yet readable style of Roy Zuck former Professor of Bible Exposition at Dallas Theological Seminary

**The Oxford Dictionary of American Usage and Style** Bryan A. Garner, 2000 Covers basic grammar punctuation spelling and idiomatic phrases of American English

**Poetique Doble Entendre** Lee Kariuki, 2006-06 Kariuki presents a book of verse with poetic double meaning

**Billboard**, 1967-04-01 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**The Strange Gospel** James L. Resseguie, 2021-10-18 In this literary analysis of the Gospel of John Resseguie examines rhetoric setting character and plot to uncover the Gospel's unique point of view He shows the usefulness of the concepts of defamiliarization and point of view for understanding how the narrator makes the familiar seem strange A material familiar point of view that is voiced by the dominant culture is compared with a defamiliarized strange point of view that is expressed by Jesus and the disenfranchised Through close readings of narrative texts the author develops and elaborates the theological perspective of John which emerges in the clash of differing points of view The introduction defines objective and subjective point of view and shows the value of the works of Boris Uspensky and Susan Sniader Lanser for understanding the Gospel of John In chapter one irony misunderstandings and double entendres are shown to be important rhetorical tools in the Gospel's attempt to make the familiar seem strange Chapter two discusses point of view as it is expressed in architectural settings sheepfold garden courtyard praetorium well temple and tomb and in topographical settings sea mountain Chapter three highlights the distinct points of view of Jesus Nicodemus religious authorities the world the royal official the man at the pool the man born blind Mary Magdalene Simon Peter the beloved disciple and Judas Chapter four discusses the point of view that emerges from an analysis of the plot The final chapter is a summary of the narrative's singular point of view This work is a suitable introduction to a literary analysis of the Gospel of John It makes an important contribution to narrative criticism on the Fourth Gospel in particular and to our understanding of defamiliarization and point of view in general The book confronts head on habitualized and familiar ways of thinking in the ancient world and today

**Wordplay and Metalinguistic / Metadiscursive Reflection** Angelika Zirker, Esme Winter-Froemel, 2015-10-16 Wordplay can be seen as a genuine interface phenomenon It can be found both in everyday communication and in literary texts and it can fulfil a range of functions it may be entertaining and comical it may be used to conceal taboo and it may influence the way in which the speaker's character is perceived Moreover wordplay also reflects on language and communication it reveals surprising alternative readings and emphasizes the phonetic similarity of linguistic signs that also points towards relations on the level of content Wordplay unravels characteristics of literary language in everyday

communication and opens up the possibility to analyze literary texts from a linguistic perspective The first two volumes of the series The Dynamics of Wordplay therefore aim at bringing together contributions from linguistics and literary studies focusing on theoretical issues such as basic techniques of wordplay and its relationship to genres and discourse traditions These issues are complemented by a series of case studies on the use of wordplay in individual authors and specific historical contexts The contributions offer a fresh look on the multifaceted dynamics of wordplay in different communicative settings

**All the French You Use Without Knowing It** Saul H. Rosenthal, 2010 This book isn't anything you have to memorize As Catherine Ostrower who teaches French at Wesleyan and was proofreading the book wrote to the author THIS BOOK IS JUST SO MUCH FUN TO READ It gives you the fascinating stories of English words that came from French often words you would never have dreamt were French like important relay stereotype surrender stranger similar and delicious It tells you how these words evolved how they arrived in English and how they changed once in English Think of these fascinating stories as a little treat for when you just feel like reading something interesting Books in this Series by Saul H Rosenthal The Rules for the Gender of French Nouns 3rd revised edition Speaking Better French Faux Amis Speaking Better French More Faux Amis Speaking Better French Still More Faux Amis French Faux Amis The Combined Book Speaking Better French The Key Words and Expressions Speaking Better French More Key Words and Expressions French Key Words and Expressions The Combined Book All the French You Use Without Knowing It Class and Gender in Early English Literature Britton J. Harwood, Gillian R. Overing, 1994-05-22 The essays focus on class and gender not only sheds new light on old texts but also stretches the boundaries of the critical modus operandi which is often applied to such literature Women's Studies Network UK Association Newsletter These dramatic new readings of Old and Middle English texts explore the rich theoretical territory at the intersection of class and gender and highlight the interplay of the critic methodology and the medieval text

**The Consolations of Humor and Other Folklore Essays** Elliott Oring, 2023-11-01 The Consolations of Humor and Other Folklore Essays unfolds as a series of questions commentaries and criticisms of the analysis interpretation and explanation of folklore Can we confidently regard jokes as the catharsis of sexual and aggressive impulses What is the basis for characterizing a joke as Jewish or Scottish or Japanese What do we really know about dirty jokes How is a text or behavior constructed so that it is perceived as humorous Can we get a computer to reliably recognize jokes What is the relevance of memetics and a Darwinian paradigm to understanding folklore change over time Can we identify laws operating in the realm of folklore How can the marginalization extinction or continuity of traditions be explained In the course of addressing these questions Elliott Oring identifies some fundamental problems brings new evidence and observations to the discussion and proffers some original and startling insights While recognizing the study of jokes and other forms of folklore as a humanistic endeavor Oring believes in the relevance of a scientific perspective to the enterprise He values clear definitions tests of hypotheses and theories empirical evidence experiment and the search for laws Written in a sophisticated

yet accessible style *The Consolations of Humor and Other Folklore Essays* stimulates both scholars and students alike and contributes to the creation of a more robust folkloristics in the twenty first century *The Distinction Between Words Esteemed Synonymous in the English Language* John Trusler,1783 **Bawdy Songbooks of the Romantic Period** Derek B Scott,2022-07-30 The songbooks of the 1830 40s were printed in tiny numbers and small format so they could be hidden in a pocket passed round or thrown away Collectors have sought these priceless chapbooks but only recently a collection of 49 songbooks has come to light This collection represents almost all of the known songbooks from the period *Bees Knees and Barmy Armies - Origins of the Words and Phrases We Use Every Day* Harry Oliver,2010-10-05 Fromstiff upper lip to stomping grounds an amusing look at the history behind commonly used words and phrases What makes someone pleased as punch Why is New York City called The Big Apple Why do we dress to the nines And what does it mean to escape by the skin of your teeth Every day speech is peppered with hundreds of phrases and expressions but rarely are their origins contemplated This intriguing survey delves deep into the history behind hundreds of common words and turns of phrase and uncovers their fascinating and amusing sources From ancient idioms to up to the minute lingo this is the perfect resource for etymologists and language lovers alike **Using Figurative Language** Herbert L. Colston,2015-11-19 Gathers decades of research on figurative language cognition to answer the question Why don't people just say what they mean **The Trial of Her Majesty, Queen Caroline, Consort of George IV. for an Alleged Adulterous Intercourse with Bartolomeo Bergami** Queen Caroline (consort of George IV, King of Great Britain),1820 Double Entendre in Māmallapuram's Great Penance Relief Christopher Paul Tompkins,2006 Everyday Inequalities Jodi O'Brien,Judith Howard,1998-10-15 Thirteen newly published articles on case studies performed by sociologists demonstrating the everyday interactions that reinforce dominance and resistance in modern society **Trademark Manual of Examining Procedure (TMEP)**. United States. Patent and Trademark Office,2002 Trademark Manual Of Examining Procedure, Second Edition, Instructions Regarding Revision No. 1, April 1997 ,1999 Medieval Obscenities Nicola McDonald,2014 Obscenity is central to an understanding of medieval culture and it is here examined in a number of different media Obscenity is if nothing else controversial Its definition consumption and regulation fire debate about the very meaning of art and culture law politics and ideology And it is often erroneously assumed to be synonymous with modernity *Medieval Obscenities* examines the complex and contentious role of the obscene what is offensive indecent or morally repugnant in medieval culture from late antiquity through to the end of the Middle Ages in western Europe Its approach is multidisciplinary its methodologies divergent and it seeks to formulate questions and stimulate debate The essays examine topics as diverse as Norse defecation taboos the Anglo Saxon sexual idiom sheela na gigs impotence in the church courts bare ecclesiastical bottoms rude sounds and dirty words as well as the modern reception and representation of the medieval obscene They demonstrate not only the vitality of medieval obscenity but its centrality to our understanding of the Middle Ages and ourselves Contributors MICHAEL CAMILLE GLENN

DAVIS EMMA DILLON SIMON GAUNT JEREMY GOLDBERG EAMONN KELLY CAROLYNE LARRINGTON

NICOLAMCDONALD ALASTAIR MINNIS DANUTA SHANZER     **Funny Words in Plautine Comedy** Michael

Fontaine, 2010 Combining textual and literary evidence this book argues that many Plautine jokes puns and names of characters were misunderstood in antiquity By examining the comedian s tendency to make up and misuse words Fontaine elucidates many new jokes and argues for a sophisticated Hellenistic Plautus who wrote for a sophisticated Roman audience

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