

DOUBLE JEOPARDY

Women Who Kill in
Victorian Fiction

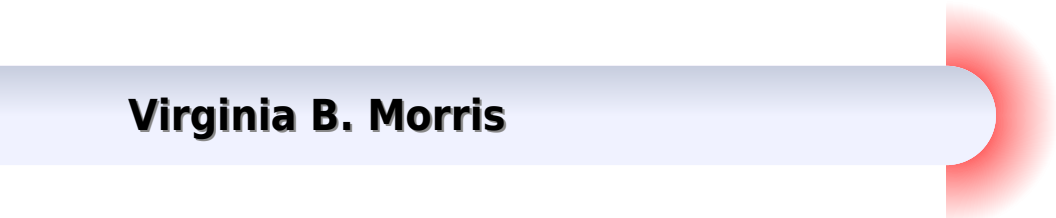


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03/21/2014

Double Jeopardy Women Who Kill In Victorian Fiction

Virginia B. Morris



Double Jeopardy Women Who Kill In Victorian Fiction:

Double Jeopardy Virginia B. Morris, 2014-07-15 Murder fascinates readers and when a woman murders that fascination is compounded The paradox of mother lover or wife as killer fills us with shock A woman's violence is unexpected unacceptable Yet killing an abusive man can make her a cultural heroine In *Double Jeopardy* Virginia Morris examines the complex roots of contemporary attitudes toward women who kill by providing a new perspective on violent women in Victorian literature British novelists from Dickens to Hardy in their characterizations contradicted the traditional Western assumption that women criminals were unnatural The strongest evidence of their view is that the novelists make the women's victims deserve their violent death Yet the women characters who commit murder are punished because their sympathetic Victorian creators had internalized the cultural biases that expected women to be passive and subservient Fictional women like their real life counterparts were doubly guilty in defying the law they also defied their gender role Because they were unwomanly they were thought worse than male criminals more vicious and more incorrigible At the same time they often got special treatment from the police and the courts simply because they were women These contradictory attitudes reveal the critical significance of gender in defining criminal behavior and in fixing punishments Morris provides literary and historical background for the novelists ideas about women killers and traces the evolving notion that abused or misused women were capable of using justifiable if unforgivable violence She argues that the criminal women in Victorian literature epitomize the ambivalent position of women generally and the particular vulnerability of a deviant minority Her book is a valuable resource for readers concerned with criminology literature and feminist studies

Eight Lessons in Love Mark Spilka, 1997 A critical study of eight fictional treatments of domestic violence combining professional understanding of domestic violence with fictional attempts to cope with the theme Includes complete stories by Ernest Hemingway John Cheever George Eliot D H Lawrence John Steinbeck Isaac Bashevis Singer James Joyce and Ann Petry For students and academics Annotation copyrighted by Book News Inc Portland OR

Double Jeopardy Virginia B. Morris, 2021-10-21 Murder fascinates readers and when a woman murders that fascination is compounded The paradox of mother lover or wife as killer fills us with shock A woman's violence is unexpected unacceptable Yet killing an abusive man can make her a cultural heroine In *Double Jeopardy* Virginia Morris examines the complex roots of contemporary attitudes toward women who kill by providing a new perspective on violent women in Victorian literature British novelists from Dickens to Hardy in their characterizations contradicted the traditional Western assumption that women criminals were unnatural The strongest evidence of their view is that the novelists make the women's victims deserve their violent death Yet the women characters who commit murder are punished because their sympathetic Victorian creators had internalized the cultural biases that expected women to be passive and subservient Fictional women like their real life counterparts were doubly guilty in defying the law they also defied their gender role Because they were unwomanly they were thought worse than male criminals more vicious and more

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Victorian Murderesses Naz Bulamur,2016-02-08 Victorian Murderesses investigates the politics of female violence in Thomas Hardy s *Tess of the D Urbervilles* 1891 George Eliot s *Adam Bede* 1859 Mary Braddon s *Lady Audley s Secret* 1862 and Florence Marryat s *The Blood of the Vampire* 1897 The controversial figure of the murderess in these four novels challenges the assumption that women are essentially nurturing and passive and that violence and aggression are exclusively male traits By focusing on the representations of murder committed by women this book demonstrates how legal and even medical discourses endorsed Victorian domestic ideology as female criminals were often locked up in asylums and publicly executed without substantial evidence While paying close attention to the social economic judicial and political dynamics of Victorian England this interdisciplinary study also tackles the question of female agency as the novels simultaneously portray women as perpetrators of murder and excuse their socially unacceptable traits of anger and violence by invoking heredity and madness Although the four novels tend to undercut female power and attribute violence to adulterous women they are revolutionary enough to deploy female characters who rebel against male sovereignty and their domestic roles by stabbing their rapists and even killing their newborns Victorian studies on gender and violence focus primarily on female victims of sexual harassment and real and fictional male killers like Dracula and Jack the Ripper Victorian Murderesses contributes to the field by investigating how literary representations of female violence counter the idealisation of women as angelic housewives

Villains, Victims, and Violets Resa Haile,Tamara R. Bower,2019-09-15 Modern writers have reconsidered every subject under the sun through the lens of Sherlock Holmes The overlooked subject is agency the opportunities available to these women for independence and control What we find all too often are the silences around them And yet these clients villains victims and Violets are pivotal in the world of Sherlock Holmes Perhaps more enigmatic than Holmes methods is what Watson sees the woman in the shadows Whether lady or lady s maid if she does speak it s often not recorded in her words That was life for half the population of Victorian England A woman s role was written before she was born it merely required her to don the starched white apron of a maid or the rough stained skirts of a char who did the dirtiest of household jobs or the fine silk gowns of a lady Enter Villains Victims and Violets to spy and report on these women in their darkest most vulnerable moments How does Irene Adler pursued by a powerful king and by Sherlock Holmes outwit them both Can Lady Hilda conceal the secret that only Holmes unravels When Violet Hunter takes the last job offered before she loses everything

can Holmes free her and her doppelganger To understand Holmes world is to gaze unsparingly into the lives of its women the villains and what drives them astray the victims Holmes races to rescue and the Violets who make up the strongest characters from Holmes unforgettable cases The authors pull back the curtain on their private spaces revealing their proper place in a man s world at the dusk of the 19th century and the dawn of the 20th Foreword by Nisi Shawl noted Sherlockian and the James Tiptree Jr Award winning and Nebula nominated author of the brilliant steampunk feminist Afrofuturist novel *Everfair*

Framed Elizabeth Carolyn Miller, 2008-10-30 *Framed* uses fin de si cle British crime narrative to pose a highly interesting question why do female criminal characters tend to be alluring and appealing while fictional male criminals of the era are unsympathetic or even grotesque In this elegantly argued study Elizabeth Carolyn Miller addresses this question examining popular literary and cinematic culture from roughly 1880 to 1914 to shed light on an otherwise overlooked social and cultural type the conspicuously glamorous New Woman criminal In so doing she breaks with the many Foucauldian studies of crime to emphasize the genuinely subversive aspects of these popular female figures Drawing on a rich body of archival material Miller argues that the New Woman Criminal exploited iconic elements of late nineteenth and early twentieth century commodity culture including cosmetics and clothing to fashion an illicit identity that enabled her to subvert legal authority in both the public and the private spheres This is a truly extraordinary argument one that will forever alter our view of turn of the century literary culture and Miller has demonstrated it with an enrapturing series of readings of fictional and filmic criminal figures In the process she has filled a gap between feminist studies of the New Woman of the 1890s and more gender neutral studies of early twentieth century literary and social change Her book offers an extraordinarily important new way to think about the changing shape of political culture at the turn of the century John Kucich Professor of English Rutgers University Given the intellectual adventurousness of these chapters the rich material that the author has brought to bear and its combination of archival depth and disciplinary range any reader of this remarkable book will be amply rewarded Jonathan Freedman Professor of English and American Culture University of Michigan Elizabeth Carolyn Miller is Assistant Professor of English at the University of California Davis digitalculturebooks is an imprint of the University of Michigan and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society culture and scholarly communication Visit the website at www.digitalculture.org

Fashioning the Feminine in the Greek Novel Katharine Haynes, 2003 The Greek novel plays a key part in the debate on gender in antiquity forcing us to ask why the female protagonists are such strong and positive characters This book shows how such heroines can be seen as a type of constructed feminine

Beyond Deviant Damsels Anne-Marie Kilday, David Nash, 2023-02-24 Using detailed case studies *Beyond Deviant Damsels* undermines many of the conventional assumptions about how women committed crime in the nineteenth century Previous historical accounts generally constructed gendered stereotypes of women acting in self defence being lesser

accomplices to male criminals committing crimes that require little or no physical effort or pursuing supposedly female goals such as material acquisition This study counters these gendered assumptions by examining instances where women tested society's boundaries through their own actions ultimately presenting women as far more like men in their capacity and execution of criminal behaviour The book shows examples where women acted far beyond these stereotypes and showcases the existence of cultural discussion of open ended female misbehaviour in Victorian Britain leading us to question the very role of stereotyping in the history of criminality These individual challenges to a supposed gendered status quo in Victorian Britain did not produce spontaneous outrage nor were attempts at controlling and eradicating such behaviour coherent or successful As such Victorian society's treatment of women emerges as uncertain and confused as much as it was determinedly moralistic From this *Beyond Deviant Damsels* seeks to re evaluate our twenty first century perception of female criminals by indicating that historiography may have been responsible for limiting the picture of Victorian female criminality and behaviour from that time until the present ***The Courtship Novel, 1740-1820*** Katherine Sobba Green,1991

Detective Fiction and the Rise of Forensic Science Ronald R. Thomas,1999 This is a book about the relationship between the development of forensic science in the nineteenth century and the invention of the new literary genre of detective fiction in Britain and America Ronald R Thomas examines the criminal body as a site of interpretation and enforcement in a wide range of fictional examples from Poe Dickens and Hawthorne through Twain and Conan Doyle to Hammett Chandler and Christie He is especially concerned with the authority the literary detective manages to secure through the devices fingerprinting photography lie detectors with which he discovers the truth and establishes his expertise and the way in which those devices relate to broader questions of cultural authority at decisive moments in the history of the genre This is an interdisciplinary project framing readings of literary texts with an analysis of contemporaneous developments in criminology the rules of evidence and modern scientific accounts of identity ***Inventing the Victorians*** Matthew Sweet,2014-06-03 Revises and reevaluates the many concepts and images surrounding the Victorians a society that was responsible for spin doctoring lavish publicity stunts hardcore pornography theme parks crime novels and scandalous journalism ***New Perspectives on Mary Elizabeth Braddon*** ,2015-06-29 Mary Elizabeth Braddon one of the most prolific authors of the Victorian period remains best known for her sensation fiction but over the course of a long career contributed to a multitude of literary genres working as a journalist short story writer and editor as well as authoring more than eighty novels This exciting new collection of essays reappraises Braddon's work and offers a series of new perspectives on her literary productions The volume is divided into two parts the first considers Braddon's seminal sensation novel *Lady Audley's Secret* the second examines some of her lesser known fiction including her first published novel *The Trail of the Serpent* as well as some of her twentieth century fiction The first collection of essays on Braddon to appear since 1999 this volume sheds new light on the Queen of the circulating libraries ***Inside Out*** Teresa Gómez Reus,Aránzazu Usandizaga,2008 The incursions

of women into areas from which they had been traditionally excluded together with the literary representations of their attempts to negotiate subvert and appropriate these forbidden spaces is the underlying theme that unites this collection of essays Here scholars from Australia Greece Great Britain Spain Switzerland and the United States reconsider the well entrenched assumptions associated with the public private distinction working with the notions of public and private spheres while testing their currency and exploring their blurred edges The essays cover and uncover a rich variety of spaces from the slums and court rooms of London to the American wilderness from the Victorian drawing room and sick room to out of the ordinary places like Turkish baths and the trenches of the First World War Where previous studies have tended to focus on a single aspect of women s engagement with space this edited book reveals a plethora of subtle and tenacious strategies found in a variety of discourses that include fiction poetry diaries letters essays and journalism Inside Out goes beyond the early work on artistic explorations of gendered space to explore the breadth of the field and its theoretical implications *Violent Women and Sensation Fiction* A. Mangham,2015-12-11 This book explores ideas of violent femininity across generic and disciplinary boundaries during the nineteenth century It aims to highlight how medical legal and literary narratives shared notions of the volatile nature of women Mangham traces intersections between notorious legal trials theories of female insanity and sensation novels *The Excellence of Falsehood* Deborah Ross,1991 *Medea's Daughters* Jennifer Jones,2003 Explores the legal cultural and dramatic representations of six accused murderesses to look at how English speaking society responded to and controlled anxiety over female transgressions **Narratives of Women and Murder in England, 1680-1760** Kirsten T. Saxton,2017-05-15 Arguing that the female criminal subject was central to the rise of the British novel Kirsten T Saxton provides fresh and convincing insights into the deeply complex ways in which categories of criminality gender and fiction intersected in the long eighteenth century She offers the figure of the murderess as evidence of the constitutive relationship between eighteenth century legal and fictional texts comparing non fiction representations of homicidal women in biographies of Newgate Ordinaries and in trial reports with those in the early novels of Aphra Behn Delariviere Manley Daniel Defoe and Henry Fielding As Saxton demonstrates that legal narratives informed the budding genre of the novel and fictional texts shaped the development of legal narratives her study of deadly plots becomes a feminist intervention in scholarship on the literature of crime that simultaneously insists on the centrality of crime literature in feminist histories of the novel Her epilogue shows that more than two centuries later we still contend with displays of female violence that defy and define our notions of textual and sexual license and continue to shape legal and literary mandates even as the lines between the real and the fictive remain blurred **Thomas Hardy and the Law** William A. Davis,2003 Throughout his fiction Hardy offers a representation of life particularly female life as an evolving legal spectacle one in which the law enables yet also interferes with human plans in the earlier fiction and eventually prescribes human life in the later works BOOK JACKET **Legal Narratives in Victorian Fiction** Joanne Bridget Simpson,2023-03-31 The law holds up a

mirror to society and reflects that society and its ongoing preoccupations This book establishes legal interpretation as a mode of literary interpretation contextualising the opinions and sociological background of literature within the context of the law of its period and examines the inherent role of the law in the construction of the narrative in the literature of the nineteenth century From the approach to the operation of jurisprudence and legal application to the prosecution of the poor the criminological approach to moral panics and the use of the affirmative defence to mitigate women within society this book explores the ways in which the authors of the period used the novel form as a way of challenging and critiquing the legal operating model of the world in which their characters found themselves examining the way in which the authors of the period used the novel as a means of critiquing the nature of the role of the law within society its impact upon the general public and the reciprocity which exists between legal ideals and the society which manifests those ideals through thought and action This is a useful text for students of nineteenth century literature or the law *Sex and Slaughter in the Tent of Jael* Colleen M. Conway, 2017 This book traces the retelling of the biblical story from Judges 4 5 in ancient retellings of the Bible visual art poems plays and novels The books shows how these cultural productions of an old biblical story intersect with broader conversations about the often conflicted and sometimes violent relationship between women and men

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