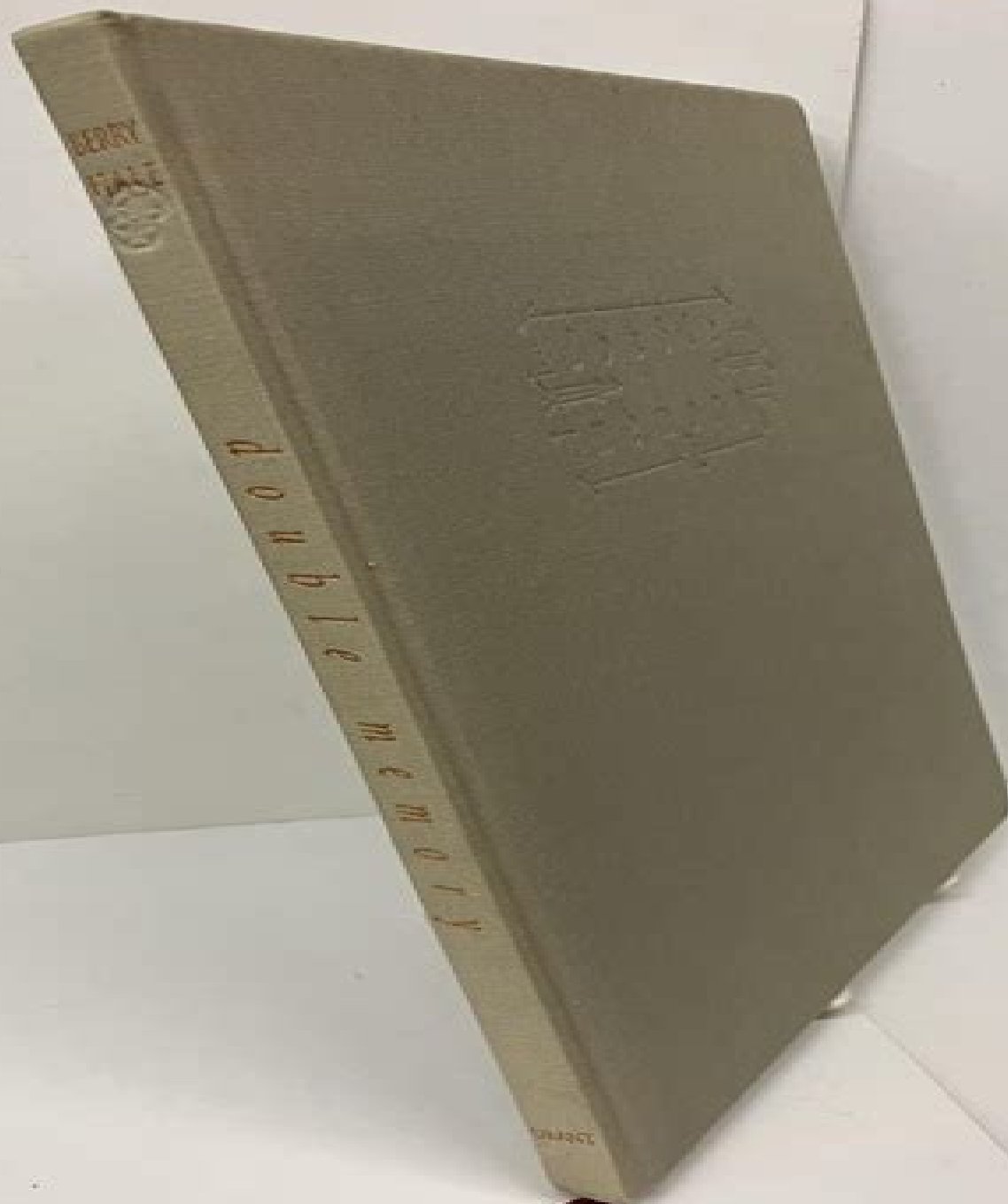




Double Memory Art Collaborations

Christian G. Meyer



Double Memory Art Collaborations:

Double Memory Rick Berry, Phil Hale, 1992 Phil Hale and Rick Berry met in 1980 Hale was sixteen and Berry twenty seven After founding the Newbury Studio along with Tom Canty and Rick Salvucci in Boston they went on to illustrate the work of people who make up a veritable Who's Who of three major literary genres William Gibson Stephen King Robert E Howard Frank Herbert Peter Straub and the list goes on Going well beyond the roles of illustrators they are considered innovators and artistic pioneers Berry produced the first digital cover paintings W Gibson's Neuromancer as seen in Time Magazine 8 Feb 1993 for trade fiction in the world Hale's superb brush work garnered him so much attention by age eighteen he was a pro in demand Soon he was tapped for King's Drawing of the Three Among their numerous awards is the 1989 World Con Best of Show for Dry Science by Berry Berry's design and painting for Straub's Mrs God was considered by Communication Arts as one of the year's best illustrated books CA plus the Society of Illustrators annuals and Print magazine have published their works for music literary and pop culture Both have also contributed extensively to gaming cards and comic books It is remarkable that somehow out of the discontinuities of the unexpected universe two of the most creative artists and best draftsmen I've ever seen should met at the right time Jeff Jones *The Year's Best Fantasy and Horror*

, 1993 Artistic Collaboration Today Victor M. Cassidy, 2018-09-28 Most artists work alone but some find a creative partner and team up for their entire careers Artistic collaborators often testify that their work done jointly is better than what each person could create on his or her own They say this collaboration is like marriage in the way that both partners benefit from a commitment to shared goals excellent communication and trust Based on studio visits and in depth interviews this book reports on more than forty collaborating sculptors painters printmakers photographers architects and performers who have worked in tandem with other artists

Czech and Polish Sound Memories of the Second World War Radmila Švaříčková Slabáková, Marcin Filipowicz, Dobrawa Lisak-Gębala, Sławomir Wiczorek, Andrea Hanáčková, 2025-11-03 This book investigates the crucial yet often overlooked role of sound in shaping the memory of the Second World War Through an interdisciplinary and transnational approach this volume addresses a notable gap in memory studies and argues that auditory experiences are central to how war is remembered commemorated and narrated By placing sound at the heart of collective remembrance this book reveals how sonic elements influence public discourse shape collective identities and contribute to the evolving transformation of war memory Bringing together scholars from the Czech Republic and Poland this volume examines how the Second World War has been remembered through sound since the 1990s across three distinct media museum exhibitions prose fiction and sound art including soundwalks and field recordings This innovative framework underscores the importance of exploring how different media evoke and reproduce sound to grasp the complexity and diversity of wartime memory in Central Europe Focusing on Czech and Polish memory cultures the book demonstrates that sound may function in multiple and sometimes contradictory ways as a means of reinforcing national narratives as a tool for

critical engagement or as a medium for experimental and marginal perspectives This volume is essential reading for scholars in memory studies sound studies cultural and public history museology literary theory and musicology as well as for museum professionals and anyone interested in how the past resonates literally and metaphorically through sound **Women's**

Literary Collaboration, Queerness, and Late-Victorian Culture Jill R. Ehnenn, 2017-05-15 The first full length study to focus exclusively on nineteenth century British women while examining queer authorship and culture Jill R Ehnenn s book is a timely interrogation into the different histories and functions of women s literary partnerships For Vernon Lee Violet Paget and Kit Anstruther Thomson Somerville and Ross Edith Somerville and Violet Martin Elizabeth Robins and Florence Bell and Katharine Bradley and Edith Cooper the couple who wrote under the pseudonym of Michael Field collaborative life and work functioned strategically as sites of discursive resistance that critique Victorian culture in ways that would be characterized today as feminist lesbian and queer Ehnenn s project shows that collaborative texts from such diverse genres as poetry fiction drama the essay and autobiography negotiate many limitations of post Enlightenment patriarchy Cartesian subjectivity and solitary creativity industrial capitalism and alienated labor and heterosexism In so doing these jointly authored texts employ a transgressive aesthetic and invoke the potentials of female spectatorship refusals of representation and the rewriting of history Ehnenn s book will be a valuable resource for scholars and students of Victorian literature and culture women s and gender studies and collaborative writing **Collaborative Arts-based Research for Social Justice**

Victoria Foster, 2015-12-22 This book provides a thought provoking guide to conducting collaborative arts based research Focusing on ways that social inquiry might be conducted with marginalised groups to promote social justice the text offers chapters on Telling alternative stories through a variety of methods from crafts to digital film Visual and metaphorical approaches to social research including photography art and poetry Performative methods that include drama dance music and performance art Foster introduces relevant methodological debates giving a context for understanding when arts based research can be a fruitful approach to take and outlining a convincing rationale for using the arts as a way of understanding and representing the social world The book also suggests a range of alternative criteria for evaluating the quality of arts based research Illustrative examples from around the world are used throughout the book and an extended case study is included that focuses on Foster s own collaborative arts based research With their emphasis on the value of participative research and social justice arts based methodologies are becoming increasingly popular in health and social research This is the ideal text for anyone looking to introduce arts based methods into their research practice Educational Social

Software for Context-Aware Learning: Collaborative Methods and Human Interaction Lambropoulos, Niki, Romero, Margarida, 2009-09-30 This book examines socio cultural elements in educational computing focused on design and theory where learning and setting are intertwined Provided by publisher **The Third Hand** Charles Green, 2001 Since the 1960s a number of artists have challenged the image of the lonely artist by embarking on long term collaborations that dramatically

altered the terms of artistic identity In this book Green offers a sustained critical examination of collaboration in international contemporary art *Feminist Peace Research* Élise Féron, Tarja Väyrynen, 2024-04-09 This textbook provides a comprehensive overview of the field of gender feminism and peace It is based on the argument that feminist thinking is necessary to understand and analyse the core issues in peace and conflict studies and is fundamental to thinking about solutions to global problems and to promoting peaceful conflict transformation The book centres alternative and critical approaches missing in mainstream peace research and brings forward feminist perspectives on traditional peace research topics such as militarism peacekeeping arms trade and the articulation of different forms of violence It also advances critical and alternative issues and topics that traditional peace research has sidelined including for example artificial intelligence technologies and peace trauma and memory human non human species relations art popular culture post colonial and decolonial feminist perspectives and the queering of war and peace In sum this textbook contributes to the visibility of these feminist critical approaches to peace research and makes them accessible to scholars and students interested in the subject This book will be of much interest to students of peace studies feminist theory gender studies and International Relations

There Is No Two Without Three Ted Purves, Forrest Lewinger, Sara Thacher, Anthony Marcellini, Piero Passacantando, Matthew Rana, Jen Rhoads, Brindalyn Webster, Melissa Wyman, 2008-06-01 This collection of essays interviews drawings prose fictive narratives and reflections on projects is the second publication from the Social Practice Area of Concentration at the California College of the Arts This book represents a process of collaboration negotiation consensus and dissent *Postmigration, Transculturality and the Transversal Politics of Art* Anne Ring Petersen, 2023-11-16 This is the first book to develop a postmigrant analytical perspective for the study of art concentrating on how postmigration reopens the study of contemporary art and migration The book introduces art historians and other scholars with a methodological interest in cultural analysis to the innovative concept of postmigration offering a comprehensive introduction to the various meanings and uses of the term as well as translating it methodologically to an art historical context The book analyses art projects from Denmark Germany and Great Britain which address some of the current challenges to European societies of immigration and by drawing on theory from fields such as migration studies transcultural studies and feminist postcolonial and political theory as well as re engaging established concepts such as imagination commemoration belonging identity racialization community public space and participation The book will be of interest to scholars working in art history art and politics migration studies and transcultural studies The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license Funded by The Novo Nordisk Foundation The Novo Nordisk Foundation's Committee on Research in Art and Art History Grant No NNF19OC0053992 **Art Education and Creative Aging** Melanie Davenport, Linda Hoeptner Poling, Rébecca Bourgault, Marjorie Cohee Manifold, 2024-04-01 This text explores how art education can meaningfully address the needs of

older adults as learners makers and teachers of art in formal and informal settings It combines perspectives of museum educators teacher preparation professors art therapists teaching artists and older artists on what is meant by Creative Aging and the ways art education can support the health and well being of this population Most importantly the book discusses what the field of art education can gain from older adult learners and creators Chapters are organized into five sections Creatively Aging Meeting Older Adults Unique Needs Intergenerational Art Education Engaging Older Adults With Artworks and Objects and In Our Own Voices Older Adults as Learners Makers and Teachers Within each section contributors investigate themes critical to art education within aging populations such as memory loss disability coping with life transitions lifelong learning intergenerational relationships and personal narrative The final section focuses on accounts from older adult artists educators offering insights and proposing new directions for growing older creatively Though ideal for art education faculty and students in graduate and undergraduate settings as well as art education scholars and those teaching in multigenerational programs within community settings this book is an expansive resource for any artist student or scholar interested in the links among health well being and arts participation for older adults

Intersectional Feminist Research Methodologies Jennifer Cooke, Line Nyhagen, 2024-08-14 Intersectional Feminist Research Methodologies Applications in the Social Sciences and Humanities is a multi disciplinary volume in which emerging and established scholars present new feminist research methods and re evaluate existing approaches This collection examines how both new and established feminist methods address intersecting identities and structures of inequality including gender race sexuality and class Each chapter provides a case study of a methodology or methodologies that have been adopted developed or adapted within the author s field including sociology criminology political science history literature and performance studies The volume articulates the importance of knowledge production that arises from the situated and lived experiences of individuals groups and communities It discusses how we survive as feminists in today s neoliberal universities and includes research on trans and nonbinary people Indonesian history and the MeToo movement world literature from the Philippines memory work and crime on the London transport network The contributors engage with intersectionality in different ways but collectively they demonstrate the pervasiveness of intersectional thinking and practice in feminist scholarship today Intersectional Feminist Research Methodologies will be of value to both undergraduate and graduate students conducting research as well as doctoral researchers and more established feminist researchers

Shaping Losses Julia Epstein, Lori Hope Lefkowitz, 2001 Shaping Losses explores how traumatic loss affects identity and how those who are shaped by loss give shape in turn to the empty place where something relationships family culture was and is no longer Taking the example of the decimation of European Jewry during the Nazi era Shaping Losses confronts the problem of transforming trauma into cultural memory This eloquent volume examines how memoirs films photographs art and literature as well as family conversations and personal remembrances embody the impulse to preserve what is destroyed The contributors all distinguished women scholars most of

them survivors or daughters of survivors examine classic memorializations such as Claude Lanzmann's film Shoah and Roman Vishniac's photographs of prewar Jews as well as several less well known works They also address ways in which children of survivors of the Holocaust and of other catastrophic traumas struggle with inherited or vicarious memory striving to come to terms with losses that centrally define them although they experience them only indirectly Shaping Losses considers the limitations of Holocaust representations and testimonies that capture shards of the experience but are necessarily selective and reductive Contributors discuss artistic efforts to preserve the rawness of memory to resist redemptive closure in Holocaust narratives and public memorials and to prevent the Holocaust from being sealed in the cold storage of history The authors probe the nature of memory and of trauma studying the use of language within and outside a traumatic context such as Auschwitz and pinpointing the qualities that make traumatic memory ineffable untransmittable and perhaps unreliable Within the haunted terrain of traumatized memory that all Holocaust testimonies inhabit the impulse to give form to emptiness to shape loss emerges as a necessary betrayal a vital effort to bridge the gap between history and memory

Technologies of Memory in the Arts L. Plate, A. Smelik, 2009-05-14 In this collection of essays a range of scholars from different disciplines look through the prism of technology at the much debated notion of cultural memory analysing how the past is shaped or unsettled by cultural texts including visual art literature cinema photographs and souvenirs

Collaborative Filtering Using Data Mining and Analysis Bhatnagar, Vishal, 2016-07-13 Internet usage has become a normal and essential aspect of everyday life Due to the immense amount of information available on the web it has become obligatory to find ways to sift through and categorize the overload of data while removing redundant material Collaborative Filtering Using Data Mining and Analysis evaluates the latest patterns and trending topics in the utilization of data mining tools and filtering practices Featuring emergent research and optimization techniques in the areas of opinion mining text mining and sentiment analysis as well as their various applications this book is an essential reference source for researchers and engineers interested in collaborative filtering

Writing Double Bette London, 2002-01-01 Although Roland

Barthes and Michel Foucault announced the death of the author several decades ago critics have been slow to abandon the idea of the solitary writer Bette London maintains that this notion has blinded us to the reality that writing is seldom an individual activity and that it has led us to overlook both the frequency with which women authors have worked together and the significance of their collaborative undertakings as a form of professional activity In Writing Double the first full length treatment of women's literary partnerships she goes to the heart of issues surrounding authorial identity What is an author Which forms of authorship are sanctioned and which forms marginalized Which of these forms have particularly attracted women Such questions are central to London's analysis of the challenge that women's literary collaboration presents to accepted notions of authorship Focusing on British texts from the nineteenth and twentieth centuries she considers a fascinating variety of works by largely noncanonical and in some instances highly unconventional authors from the

enormously popular novels composed by writing teams at the turn of the century to the Brontë juvenilia and the occult scripts of Georgie Yeats and W B Yeats to automatic writings produced by mediums purporting to be in communication with the spirit world

Drawing from Memories Bernard Guelton, Teriitutea Quesnot, 2025-01-10 This book delves into the complex processes of drawing from memory offering a unique synthesis of themes like representation memory space and creativity By weaving together diverse approaches it examines spatial representation through collaborative and cartographic mapping spatial and temporal memory related to places and mental imagery and creativity in artistic perception Across seven chapters it covers analyses of collaborative representation in specific alongside chapters focusing on artistic and expressive practices The book also addresses broader contexts urban and cultural influences cognitive and developmental aspects and aesthetic perspectives Readers with scientific or artistic interests will find valuable insights as the book offers not only rigorous analysis but also an exploration of drawing as a transformative culturally rich act of memory and invention opening up new perspectives on perception and creative expression

Dance, Ageing and Collaborative Arts-Based Research Rachel Herron, Rachel Bar, Mark Skinner, 2022-11-11 Dance Ageing and Collaborative Arts Based Research contributes a critical and comprehensive perspective on the role of the arts specifically dance in enhancing the lives of older people The book focuses on the development of an innovative arts based program for older adults and the collaborative process of exploring and understanding its impact in relation to ageing social inclusion and care It offers a wide audience of readers a richer understanding of the role of the arts in ageing and life enrichment critical contributions to theories of ageing and care specific approaches to arts based collaborative research and an exploration of the impact of Sharing Dance from the perspective of older adults artists researchers and community leaders Given the interdisciplinary and collaborative nature of this book it will be of interest across health social science and humanities disciplines including gerontology sociology psychology geography nursing social work and performing arts Licence line Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Biennials, Triennials, and Documenta Anthony Gardner, Charles Green, 2016-03-03 This innovative new history examines in depth how the growing popularity of large scale international survey exhibitions or biennials has influenced global contemporary art since the 1950s Provides a comprehensive global history of biennialization from the rise of the European star curator in the 1970s to the emergence of mega exhibitions in Asia in the 1990s Introduces a global array of case studies to illustrate the trajectory of biennials and their growing influence on artistic expression from the Biennale de la Méditerranée in Alexandria Egypt in 1955 the second Havana Biennial of 1986 New York's Whitney Biennial in 1993 and the 2002 Documenta 11 in Kassel to the Gwangju Biennale of 2014 Explores the evolving curatorial approaches to biennials including analysis of the roles of sponsors philanthropists and biennial directors and their re-shaping of the contemporary art scene Uses the history of biennials as a means of illustrating and inciting further discussions of globalization in contemporary art

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