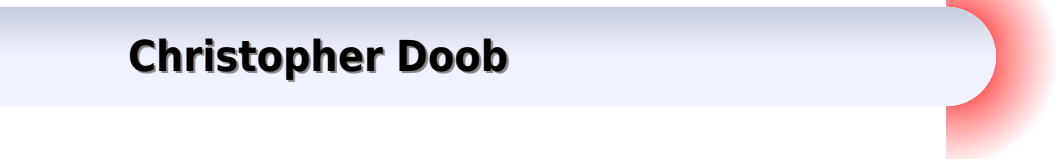




Down And Out In Early America

Christopher Doob



Down And Out In Early America:

Down and Out in Early America Billy G. Smith, 2010-11-01 It has often been said that early America was the best poor man's country in the world. After all, wasn't there an abundance of land and a scarcity of laborers? The law of supply and demand would seem to dictate that most early American working people enjoyed high wages and a decent material standard of living. *Down and Out in Early America* presents the evidence for poverty versus plenty and concludes that financial insecurity was a widespread problem that plagued many early Americans. The fact is that in early America only an extremely thin margin separated those who required assistance from those who were able to secure independently the necessities of life. The reasons for this were many: seasonal and cyclical unemployment, inadequate wages, health problems including mental illness, alcoholism, a large pool of migrants, low pay for women, abandoned families. The situation was made worse by the inability of many communities to provide help for the poor except to incarcerate them in workhouses and almshouses. The essays in this volume explore the lives and strategies of people who struggled with destitution, evaluate the changing forms of poor relief, and examine the political, religious, gender, and racial aspects of poverty in early North America. *Down and Out in Early America* features a distinguished lineup of historians. In the first chapter, Gary B. Nash surveys the scholarship on poverty in early America and concludes that historians have failed to appreciate the numerous factors that generated widespread indigence. Philip D. Morgan examines poverty among slaves, while Jean R. Soderlund looks at the experience of Native Americans in New Jersey. In the other essays, Monique Bourque, Ruth Wallis Herndon, Tom Humphrey, Susan E. Klepp, John E. Murray, Simon Newman, J. Richard Olivas, and Karin Wulf look at the conditions of poverty across regions, making this the most complete and comprehensive work of its kind. *Down & Out, on the Road* Kenneth L. Kusmer, 2002 A definitive history of homelessness in the United States. page 4 of cover **From Empire to Humanity** Amanda B. Moniz, 2016 *From Empire to Humanity* explores the shift from an imperial to a universal approach to humanitarianism as American and British compatriots adjusted to becoming foreigners to each other after the American Revolution. World Poverty Sylvia Whitman, 2008 Examine the situations in the United States, India, Syria, the Democratic Republic of the Congo, Guatemala, and the Ukraine, and investigate the strategies that these national governments have adopted to fight poverty. *Home Rule* Honor Sachs, 2015-01-01 On America's western frontier, myths of prosperity concealed the brutal conditions endured by women, slaves, orphans, and the poor. As poverty and unrest took root in eighteenth-century Kentucky, western lawmakers championed ideas about whiteness, manhood, and patriarchal authority to help stabilize a politically fractious frontier. Honor Sachs combines rigorous scholarship with an engaging narrative to examine how conditions in Kentucky facilitated the expansion of rights for white men in ways that would become a model for citizenship in the country as a whole. Endorsed by many prominent western historians, this groundbreaking work is a major contribution to frontier scholarship. *The Culture and Commerce of the Early American Novel* Stephen Shapiro, 2010-11 Taking his cue from Philadelphia-born novelist Charles

Brockden Brown's *Annals of Europe and America* which contends that America is shaped most noticeably by the international struggle between Great Britain and France for control of the world trade market. Stephen Shapiro charts the advent, decline and reinvigoration of the early American novel. That the American novel sprang so unexpectedly into published existence during the 1790s may be a symptom of the beginning of the end of Franco-British supremacy and a reflection of the power of a middle class riding the crest of a new world economic system. Shapiro's world systems approach is a relatively new methodology for literary studies but it brings two particularly useful features to the table. First it refines the conceptual frameworks for analyzing cultural and social history such as the rise in sentimentalism in relation to a long wave economic history of global commerce. Second it fosters a new model for comparative American Studies across time. Rather than relying on contiguous time, a world systems approach might compare the cultural production of one region to another at the same location within the recurring cycle in an economic reconfiguration. Shapiro offers a new way of thinking about the causes for the emergence of the American novel that suggests a fresh way of rethinking the overall paradigms shaping American Studies.

How Welfare Worked in the Early United States Gabriel J. Loiacono, Gabriel Loiacono, 2021. Two Centuries Ago Americans paid for and relied on an astonishing government system that provided food, housing and medical care to those in need. *How Welfare Worked in the Early United States: Five Microhistories* tells stories of poor relief through the lives of five people: a long-serving overseer of the poor, a Continental Army veteran who was banished from town, a nurse who was paid by the government to care for the poor, an unwed mother who cared for the elderly and struggled to remain with her daughter, and a young paralyzed man who worked as a Christian missionary inside a poorhouse. Of Native American and English descent, these five Rhode Islanders' life stories show how poor relief actually worked. Students of history and of today's social provision have much to learn about how welfare worked in the early United States. Book jacket: **"They Just Need to Get a Job"** Mary Brosnahan, 2024-11-12. Readers will come away infuriated with a greater understanding of the systemic causes of homelessness and with more compassion for their homeless neighbors. Essential reading for any community affected by homelessness, which is all of them. Booklist Starred Review. For readers of Andrea Elliott and Matthew Desmond, the former CEO of the Coalition for the Homeless breaks through the highly destructive misinformation surrounding our homeless neighbors. Conservative think tanks like the Manhattan Institute disseminate anti-homeless myths in the media, legislatures and the larger culture, claiming that our homeless neighbors cause their own predicament and that the best we can do is manage the problem. Drawing on her deep legal knowledge, policy expertise and decades of frontline service, Mary Brosnahan cuts through the misinformation to deliver two important messages: that homelessness ultimately stems from a lack of investment in affordable housing and that the greatest myth of all is that we should have no hope. In fact, the proven solutions are well documented and the ability to enact them depends on us all. Brosnahan takes a nationwide look from New York to Detroit, Philly to L.A. and from rural areas such as Cumberland County, Pennsylvania to debunk 15

widespread misconceptions including that the problem is inevitable in fact Housing First approaches have shown great success that handouts cause homelessness in fact the primary causes are flat wages and high rent that homeless people need to prove that they re ready to receive aid in fact enforcing hurdles is far more expensive and less effective than Housing First With brilliant insight Brosnahan showcases how by dispelling these pervasive myths rooted in fear we can embrace the affordable housing based solutions that will bring our impoverished neighbors home Down and Out on the Family Farm Michael Johnston Grant,2002-01-01 Focusing on the Great Plains states of Kansas Nebraska North Dakota and South Dakota between 1929 and 1945 Down and Out on the Family Farm examines small family farmers and the Rural Rehabilitation Program designed to help them Historian Michael Johnston Grant reveals the tension between economic forces that favored large scale agriculture and political pressure that championed family farms and the results of that clash The Great Depression and the drought of the 1930s lay bare the long term economic instability of the rural Plains The New Deal introduced the Rural Rehabilitation Program to assist lower to middle income farmers throughout the country This program combined low interest loans with managerial advice However these efforts were not enough to compete with the growing scale of agriculture or to counter the recurring drought of the era Regional conservatism environmental factors and fiscal constraints limited the federal aid offered to thousands of families Grant provides extensive primary source research from government documents as well as letters newspaper editorials and case studies that focus on individual lives and fortunes He examines who these families were and what their farms looked like and he sheds light on the health problems and other personal concerns that interfered with the economic viability of many farms The result is a provocative study that gives a human face to the hardships and triumphs of modern agriculture The Working Class in American Literature John F. Lavelle,Debbie Lelekis,2021-09-07 Literary texts are artifacts of their time and ideologies This book collection explores the working class in American literature from the colonial to the contemporary period through a critical lens which addresses the real problems of approaching class through economics Significantly this book moves the analysis of working class literature away from the Marxist focus on the relationship between class and the means of production and applies an innovative concept of class based on the sociological studies of humans and society first championed by Max Weber Of primary concern is the construction of class separation through the concept of in grouping out grouping This book builds upon the theories established in John F Lavelle s Blue Collar Theoretically A Post Marxist Approach to Working Class Literature McFarland 2011 and puts them into practice by examining a diverse set of texts that reveal the complexity of class relations in American society **Sarah Osborn's World** Catherine A. Brekus,2013-01-08 In 1743 sitting quietly with pen in hand Sarah Osborn pondered how to tell the story of her life how to make sense of both her spiritual awakening and the sudden destitution of her family Remarkably the memoir she created that year survives today as do more than two thousand additional pages she composed over the following three decades Sarah Osborn s World is the first book to mine this remarkable woman s prolific

personal and spiritual record Catherine Brekus recovers the largely forgotten story of Sarah Osborn's life as one of the most charismatic female religious leaders of her time while also connecting her captivating story to the rising evangelical movement in eighteenth century America. A schoolteacher in Rhode Island, a wife and a mother, Sarah Osborn led a remarkable revival in the 1760s that brought hundreds of people, including many slaves, to her house each week. Her extensive written record encompassing issues ranging from the desire to be born again to a suspicion of capitalism provides a unique vantage point from which to view the emergence of evangelicalism. Brekus sets Sarah Osborn's experience in the context of her revivalist era and expands our understanding of the birth of the evangelical movement, a movement that transformed Protestantism in the decades before the American Revolution.

The Routledge History of Crime in America James Campbell, Vivien Miller, 2024-12-27. Covering a broad chronology from the colonial era to the present, this volume's 28 chapters reflect the diverse approaches, interests, and findings of an international group of new and established scholars working on American crime histories today. The book is organized around major themes in crime history, including violence, science, and technology, culture, gender, and organized crime, and it addresses pressing contemporary concerns such as mass incarceration and the racial politics of crime in modern America. It also engages with the history of crime literature, film, and popular culture, from colonial execution sermons to true crime television in the twenty-first century. The volume is alert to continuities and diversity over time and place in the history of American crime, notably in chapters on the South, the West, and the impact of urbanization on practices and ideas about crime and law enforcement in different periods of the American past. **The Routledge History of Crime in America** is an indispensable interdisciplinary resource for students and researchers working in areas of crime, crime policy, punishment, policing, and incarceration.

Colonial America Richard Middleton, Anne Lombard, 2011-03-21. *Colonial America: A History to 1763*, 4th Edition, provides updated and revised coverage of the background, founding, and development of the thirteen English North American colonies. Fully revised and expanded fourth edition with updated bibliography. Includes new coverage of the simultaneous development of French, Spanish, and Dutch colonies in North America and extensively re-written and updated chapters on families and women. Features enhanced coverage of the English colony of Barbados and trans-Atlantic influences on colonial development. Provides a greater focus on the perspectives of Native Americans and their influences in shaping the development of the colonies.

'The Widows' Might Vivian Bruce Conger, 2009-03-01. In early American society, one's identity was determined in large part by gender. The ways in which men and women engaged with their communities were generally not equal; married women fell under the legal control of their husbands, who handled all negotiations with the outside world as well as many domestic interactions. The death of a husband enabled women to transcend this strict gender divide. Yet as a widow, a woman occupied a third, liminal gender in early America, performing an unusual mix of male and female roles in both public and private life. With shrewd analysis of widows' wills as well as prescriptive literature, court appearances, newspaper advertisements, and letters, **The**

Widows Might explores how widows were portrayed in early American culture and how widows themselves responded to their unique role Using a comparative approach Vivian Bruce Conger deftly analyzes how widows in colonial Massachusetts South Carolina and Maryland navigated their domestic legal economic and community roles in early American society

Social Inequality and Social Stratification in U.S. Society Christopher Doob,2015-08-27 Social Inequality examining our present while understanding our past Social Inequality and Social Statification in US Society 1st edition uses a historical and conceptual framework to explain social stratification and social inequality The historical scope gives context to each issue discussed and allows the reader to understand how each topic has evolved over the course of American history The authors use qualitative data to help explain socioeconomic issues and connect related topics Each chapter examines major concepts so readers can see how an individual s success in stratified settings often relies heavily on their access to valued resources types of capital which involve finances schooling social networking and cultural competence Analyzing the impact of capital types throughout the text helps map out the prospects for individuals families and also classes to maintain or alter their position in social stratification systems Learning Goals Upon completing this book readers will be able to Analyze the four major American classes as well as how race and gender are linked to inequalities in the United States Understand attempts to reduce social inequality Identify major historical events that have influenced current trends Understand how qualitative sources help reveal the inner workings that accompany people s struggles with the socioeconomic order Recognize the impact of social stratification systems on individuals and families

Being American in Europe, 1750-1860 Daniel Kilbride,2013-05-15 When eighteenth and nineteenth century Americans made their Grand Tour of Europe what did they learn about themselves While visiting Europe In 1844 Harry McCall of Philadelphia wrote to his cousin back home of his disappointment He didn t mind Paris but he preferred the company of Americans to Parisians Furthermore he vowed to be an American heart and soul wherever he traveled but particularly in England Why was he in Europe if he found it so distasteful After all travel in the eighteenth and early nineteenth centuries was expensive time consuming and frequently uncomfortable Being American in Europe 1750 1860 tracks the adventures of American travelers while exploring large questions about how these experiences affected national identity Daniel Kilbride searched the diaries letters published accounts and guidebooks written between the late colonial period and the Civil War His sources are written by people who while prominent in their own time are largely obscure today making this account fresh and unusual Exposure to the Old World generated varied and contradictory concepts of American nationality Travelers often had diverse perspectives because of their region of origin race gender and class Americans in Europe struggled with the tension between defining the United States as a distinct civilization and situating it within a wider world Kilbride describes how these travelers defined themselves while they observed the politics economy morals manners and customs of Europeans He locates an increasingly articulate and refined sense of simplicity and virtue among these visitors and a gradual disappearance of their feelings of awe and inferiority

Scraping

By Seth Rockman, 2009-01-29 Co winner 2010 Merle Curti Award Organization of American Historians Winner 2010 Philip Taft Labor History Book Award ILR School at Cornell University and the Labor and Working Class History Association Winner 2010 H L Mitchell Award Southern Historical Association Enslaved mariners white seamstresses Irish dockhands free black domestic servants and native born street sweepers all navigated the low end labor market in post Revolutionary Baltimore Seth Rockman considers this diverse workforce exploring how race sex nativity and legal status determined the economic opportunities and vulnerabilities of working families in the early republic In the era of Frederick Douglass Baltimore s distinctive economy featured many slaves who earned wages and white workers who performed backbreaking labor By focusing his study on this boomtown Rockman reassesses the roles of race and region and rewrites the history of class and capitalism in the United States during this time Rockman describes the material experiences of low wage workers how they found work translated labor into food fuel and rent and navigated underground economies and social welfare systems He also explores what happened if they failed to find work or lost their jobs Rockman argues that the American working class emerged from the everyday struggles of these low wage workers Their labor was indispensable to the early republic s market revolution and it was central to the transformation of the United States into the wealthiest society in the Western world Rockman s research includes construction site payrolls employment advertisements almshouse records court petitions and the nation s first living wage campaign These rich accounts of day laborers and domestic servants illuminate the history of early republic capitalism and its consequences for working families *Making Legal History* Daniel J. Hulsebosch, R. B. Bernstein, 2013-09-20 These essays epitomize the deep and broad impact that William Nelson has had on the writing of American legal history David Thomas Konig Washington University in St Louis Bill Nelson s influence is displayed in this wonderful collection Larry Kramer President William Flora Hewlett Foundation A fundamental contribution to our understanding of this country s legal history Fine essays A fitting tribute Stanley N Katz Princeton University A wonderful offering Hendrik Hartog Princeton University **Historical Archaeology of the Delaware Valley, 1600-1850** Richard Veit, David Orr, 2014-01-30 The Delaware Valley is a distinct region situated within the Middle Atlantic states encompassing portions of Delaware Pennsylvania New Jersey and Maryland With its cultural epicenter of Philadelphia its surrounding bays and ports within Maryland and Delaware and its conglomerate population of European settlers Native Americans and enslaved Africans the Delaware Valley was one of the great cultural hearths of early America The region felt the full brunt of the American Revolution briefly served as the national capital in the post Revolutionary period and sheltered burgeoning industries amidst the growing pains of a young nation Yet despite these distinctions the Delaware Valley has received less scholarly treatment than its colonial equals in New England and the Chesapeake region In *Historical Archaeology of the Delaware Valley 1600 1850* Richard Veit and David Orr bring together fifteen essays that represent the wide range of cultures experiences and industries that make this region distinctly American in its diversity From historic period American

Indians living in a rapidly changing world to an archaeological portrait of Benjamin Franklin from an eighteenth century shipwreck to the archaeology of Quakerism this volume highlights the vast array of research being conducted throughout the region Many of these sites discussed are the locations of ongoing excavations and archaeologists and historians alike continue to debate the region s multifaceted identity The archaeological stories found within Historical Archeology of the Delaware Valley 1600 1850 reflect the amalgamated heritage that many American regions experienced though the Delaware Valley certainly exemplifies a richer experience than most it even boasts the palatial home of a king Joseph Bonaparte elder brother of Napoleon and former King of Naples and Spain This work thoroughly based on careful archaeological examination tells the stories of earlier generations in the Delaware Valley and makes the case that New England and the Chesapeake are not the only cultural centers of colonial America **Robert Love's Warnings** Cornelia H. Dayton, Sharon V.

Salinger, 2014-02-18 In colonial America the system of warning out was distinctive to New England a way for a community to regulate those to whom it would extend welfare Robert Love s Warnings animates this nearly forgotten aspect of colonial life richly detailing the moral and legal basis of the practice and the religious and humanistic vision of those who enforced it Historians Cornelia H Dayton and Sharon V Salinger follow one otherwise obscure town clerk Robert Love as he walked through Boston s streets to tell sojourners in His Majesty s Name that they were warned to depart the town in fourteen days This declaration meant not that newcomers literally had to leave but that they could not claim legal settlement or rely on town poor relief Warned youths and adults could reside work marry or buy a house in the city If they became needy their relief was paid for by the province treasurer Warning thus functioned as a registration system encouraging the flow of labor and protecting town coffers Between 1765 and 1774 Robert Love warned four thousand itinerants including youthful migrant workers demobilized British soldiers recently exiled Acadians and women following the redcoats who occupied Boston in 1768 Appointed warner at age sixty eight owing to his unusual capacity for remembering faces Love kept meticulous records of the sojourners he spoke to including where they lodged and whether they were lame ragged drunk impudent homeless or begging Through these documents Dayton and Salinger reconstruct the biographies of travelers exploring why so many people were on the move throughout the British Atlantic and why they came to Boston With a fresh interpretation of the role that warning played in Boston s civic structure and street life Robert Love s Warnings reveals the complex legal social and political landscape of New England in the decade before the Revolution

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