



# DOX THRASH

AN AFRICAN AMERICAN MASTER PRINTMAKER REDISCOVERED

# Dox Thrash An African American Master Printmaker Rediscovered

**Laura Hapke**



## **Dox Thrash An African American Master Printmaker Rediscovered:**

*Dox Thrash* John W. Ittmann, 2001 An exhibition catalog presenting all 188 prints artist Dox Thrash is known to have made showcases his use of the carborundum process and his mastery of various other methods of printmaking such as etching aquatint lithography and woodcut *African-American Artists, 1929-1945* Metropolitan Museum of Art (New York, N.Y.), Lisa Gail Collins, Lisa Mintz Messinger, Rachel Mustalish, 2003 This handsome book focuses on the work of African American artists during the Depression and the war years when government sponsored programs led to a resurgence in artistic production throughout the United States **African Americans in the Visual Arts** Steven Otfinoski, 2014-05-14 While social concerns have been central to the work of many African American visual artists painters **Imagery of Lynching** Dora Apel, 2004 Outside of the classroom and scholarly publications lynching has long been a taboo subject Nice people it is felt do not talk about it and they certainly do not look at images representing the atrocity In *Imagery of Lynching* Dora Apel contests this adopted stance of ignorance Through a careful and compelling analysis of over one hundred representations of lynching she shows how the visual documentation of such crimes can be a central vehicle for both constructing and challenging racial hierarchies She examines how lynching was often orchestrated explicitly for the camera and how these images circulated on postcards but also how they eventually were appropriated by antilynching forces and artists from the 1930s to the present She further investigates how photographs were used to construct ideologies of whiteness and blackness the role that gender played in these visual representations and how interracial desire became part of the imagery Offering the fullest and most systematic discussion of the depiction of lynching in diverse visual forms this book addresses questions about race class gender and dissent in the shaping of American society Although we may want to avert our gaze Apel holds it with her sophisticated interpretations of traumatic images and the uses to which they have been put *Ebony*, 2002-04 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine *North American Prints, 1913-1947* David Tatham, 2006-06-23 In this collection of essays eight contemporary scholars examine the rich diversity in the subject style and geography of printmaking from 1913 1947 a singular period of artistic creation Also three distinguished printmakers who were active during the 1930s and 1940s share their recollections of those decades offering rare firsthand accounts of the political social and cultural elements that influenced the artists and their work David Tatham has chosen two watershed events the Armory Show of 1913 and the important Brooklyn Museum exhibition of 1947 as the temporal bookends for this collection Recognizing this era as wholly distinct from what had gone before and what was to come after it in graphic arts the volume's contributors illuminate the period's spirited and vital debate about style content and the role of prints in society Offering fresh assessments and newly understood historical contexts the essays bring well deserved attention to artists whose work has often been neglected while it reexamines the works of well known artists This volume

represents an important contribution to the study of printmaking by illustrating the way in which historical and contemporary graphic arts occupy a vital and central presence in the culture of our times [Recharting the Black Atlantic](#) Annalisa Oboe, Anna Scacchi, 2011-04-13 This book focuses on the migrations and metamorphoses of black bodies practices and discourses around the Atlantic particularly with regard to current issues such as questions of identity political and human rights cosmopolitics and mnemo history **Afromodernisms** Fionnghuala Sweeney, 2013-02-06 Makes a persuasive case for a black Atlantic literary renaissance and by interrogating blackness as an aesthetic and political category at critical moments during the twentieth century This is the first book length publication to explore the term Afromodernisms and the first study to address together the cognate fields of modernism and the black Atlantic [American Scenes: WPA-Era Prints from the 1930s and 1940s](#) La Salle University Art Museum, 2014 **African American Firsts, 4th Edition** Joan Potter, 2013-12-31 Updated With The Latest Facts And Photos A Black history buff s dream Ebony From ground breaking achievements to awe inspiring feats of excellence this definitive resource reveals over 450 firsts by African Americans in fields as diverse as government entertainment education science medicine law the military and the business world Discover the first doctor to perform open heart surgery and the youngest person to fly solo around the world Learn about the first African Americans to walk in space to serve two terms as President of the United States and many other wonderful and important contributions often accomplished despite poverty discrimination and racism Did you know that At her first Olympics Gabrielle Douglas became the first African American woman to win gold in both the team and individual all around Olympic competitions Sophia Danenberg scaled new heights as the first African American to reach the top of Mount Everest Dr Patricia E Bath revolutionized laser eye surgery as the first African American woman doctor to receive a patent Shonda Rhimes was the first African American woman to create and produce a top television series Ursula Burns was the first African American woman CEO of a Fortune 500 company Spanning colonial days to the present African American Firsts is a clear reflection of a prideful legacy a celebration of our changing times and a signpost to an even greater future Over 100 Pages of Photographs Fully Revised and Updated Fascinating an excellent source for browsing and for locating facts that are hard to find elsewhere School Library Journal I recommend this book a tool with innumerable possibilities which will help individuals understand the contributions and inventions of African Americans The late Dr Betty Shabazz For browsing or serious queries on great achievements by blacks in America Booklist [Creating Black Americans](#) Nell Irvin Painter, 2006 Blending a vivid narrative with more than 150 images of artwork Painter offers a history from before slavery to today s hip hop culture written for a new generation **Art for the Millions** Allison Rudnick, 2023-09-05 American art in the 1930s intertwined with the political social and economic tumult of an era not so unlike our own engaged with the public amid global upheaval This publication examines the search for artistic identity in the United States from the stock market crash of 1929 that began the Great Depression to the closure of the Works Progress Administration in 1943 with a focus on the

unprecedented dissemination of art and ideas brought about by new technology and government programs During this time of civil economic and social unrest artists transmitted political ideas and propaganda through a wide range of media including paintings and sculptures but also journals prints textiles postcards and other objects that would have been widely collected experienced or encountered Insightful essays discuss but go beyond the era s best known creators such as Thomas Hart Benton Walker Evans Marsden Hartley and Georgia O Keeffe to highlight artists who have received little scholarly attention including women and artists of color as well as designers and illustrators Emphasizing the contributions of the Black Popular Front and Leftist movements while acknowledging competing visions of the country through the lenses of race gender and class *Art for the Millions* is a timely look at art in the United States made by and for its people American Printmakers of the Twentieth Century Donald E. Smith,2004 *Race-ing Art History* Kymberly N. Pinder,2013-04-15 *Race-ing Art History* is the first comprehensive anthology to place issues of racial representation squarely on the canvas Art produced by non Europeans has naturally been compared to Western art and its study which refers to a binary way of viewing both Each essay in this collection is a response to this vision to the distant mirror of looking at the other **Labor's Canvas** Laura Hapke,2009-03-26 At an unprecedented and probably unique American moment laboring people were indivisible from the art of the 1930s By far the most recognizable New Deal art employed an endless frieze of white or racially ambiguous machine proletarians from solo drillers to identical assembly line toilers Even today such paintings particularly those with work themes are almost instantly recognizable Happening on a Depression era picture one can see from a distance the often simplified figures the intense or bold colors the frozen motion or flattened perspective and the uniformity of laboring bodies within an often naive realism or naturalism of treatment In a kind of Social Realist dance the FAP s imagined drillers haulers construction workers welders miners and steel mill workers make up a rugged industrial army In an unusual synthesis of art and working class history *Labor s Canvas* argues that however simplified this golden age of American worker art appears from a post modern perspective The New Deal s Federal Art Project FAP under the aegis of the Works Progress Administration WPA revealed important tensions Artists saw themselves as cultural workers who had much in common with the blue collar workforce Yet they struggled to reconcile social protest and aesthetic distance Their canvases prints and drawings registered attitudes toward laborers as bodies without minds often shared by the wider culture In choosing a visual language to reconnect workers to the larger society they tried to tell the worker from the work with varying success Drawing on a wealth of social documents and visual narratives *Labor s Canvas* engages in a bold revisionism Hapke examines how FAP iconography both chronicles and reframes working class history She demonstrates how the New Deal s artistically rendered workforce history reveals the cultural contradictions about laboring people evident even in the depths of the Great Depression not the least in the imaginations of the FAP artists themselves **Yun Gee** Anthony W. Lee,2003 As a unique collection of materials documenting the expressions of an Asian American artist of the first half of the

20th century this book illuminates not only the life and work of the multifaceted Yun Gee but also the experiences of Chinese immigrants who came of age in America during the Exclusion Era Anthony Lee's essays and the materials he has gathered here reveal the utopianism, anger, and anxiety that were the traces of an entire generation's racialized existence

**Historical Dictionary of Contemporary Art** Ann Lee Morgan, 2016-12-05 The Historical Dictionary of Contemporary Art illuminates important artists, styles, and movements of the past 70 years. Beginning with the immediate post-World War II period, it encompasses earlier 20th-century masters including Pablo Picasso, Henri Matisse, Henry Moore, Alberto Giacometti, Joan Miró, Jean Dubuffet, Stuart Davis, Georgia O'Keeffe, and other well-known figures who remained creatively productive while also inspiring younger generations. The book covers subsequent developments including abstract expressionism, happenings, pop art, minimalism, conceptual art, arte povera, feminist art, photorealism, neo-expressionism, and postmodernism, as well as the contributions of such artists as Jackson Pollock, Willem de Kooning, Mark Rothko, Helen Frankenthaler, Joan Mitchell, Robert Rauschenberg, David Hockney, Ellsworth Kelly, Francis Bacon, Louise Bourgeois, Lucio Fontana, Andy Warhol, Richard Serra, Donald Judd, Joseph Beuys, Christo, Anselm Kiefer, Judy Chicago, Ai Weiwei, and Jeff Koons. Historical Dictionary of Contemporary Art contains a chronology, an introduction, and an extensive bibliography including more than 900 cross-referenced entries on important artists, styles, terms, and movements. This book is an excellent resource for students, researchers, and anyone wanting to know more about contemporary art. **Art Now Gallery Guide**, 2003 *American Book Publishing Record*, 2002 Ebony, 2002

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