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Albert Wendt And Pacific Literature Circling The Void

Michelle Keown



Albert Wendt And Pacific Literature Circling The Void:

Albert Wendt and Pacific Literature Paul Sharra, 2003-11-08 Albert Wendt is the leading writer and exponent of Pacific literature His work is consistently different in style politically challenging and ranges across essays plays poems stories and novels two of which have been filmed This book is the first full length study of his work There is an introduction to Pacific literature as a whole and Wendt s Samoan background Chapters offer readings of all Wendt s major texts in chronological sequence relating them to his essays to literary movements of the time and to key motifs from Polynesian culture There is an extensive bibliography of works by and about Wendt

Postcolonial Past & Present Anne Collett, Leigh Dale, 2018-11-26 In Postcolonial Past Present twelve outstanding scholars of literature history and visual arts look to those spaces Epeli Hau ofa has insisted are full not empty asking what it might mean to Indigenise culture A new cultural politics demands new forms of making and interpretation that rethink and reroute existing cultural categories and geographies These makers include Mukunda Das Janet Frame Xavier Herbert Tomson Highway Claude McKay Marie Munkara Elsje van Keppel Albert Wendt Jane Whiteley and Alexis Wright Case studies from Canada to the Caribbean India to the Pacific and Africa analyse the productive ways that artists and intellectuals have made sense of turbulent local and global forces Contributors Bill Ashcroft Debnarayan Bandyopadhyay Anne Brewster Diana Brydon Meeta Chatterjee Padmanabhan Anne Collett Dorothy Jones Kay Lawrence Russell McDougall Tekura Moeka a Tony Sim es da Silva Teresia Teaiwa Albert Wendt Lydia Wevers Diana Wood Conroy

The Pacific Tale Mandy Treagus, 2025-07-01 This book offers a genealogy of short fiction in English set in the Pacific and written by British American and Australian writers Through its analysis of texts by non Islander authors such as Robert Louis Stevenson Louis Becke Jack London W Somerset Maugham and James A Michener this book traces the rise of The Pacific Tale as a popular genre Exploring themes of masculinity and imperialism traders literary mapping and inter racial relationships plantation labour and racial taxonomies tropical breakdown missions and colonial illegitimacy together with militarism environmental destruction and the persistence of the trope of the Polynesian belle this study highlights the role and agency of Pacific Islanders despite the multiple fronts on which their cultures were impacted by colonial powers It concludes with the moment when Pacific writers Albert Wendt and Epeli Hau ofa express that agency in their own fictions moving beyond the tradition of the Pacific tale

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S

Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

The Smell of Risk Hsuan L. Hsu, 2020-12-15 A timely exploration of how odor seeps into structural inequality Our sense of smell is a uniquely visceral and personal form of experience As Hsuan L Hsu points out smell has long been spurned by Western aesthetics as a lesser sense for its qualities of subjectivity volatility and materiality But it is these very qualities that make olfaction a vital tool for sensing and staging environmental risk and inequality Unlike the other senses smell extends across space and reaches into our bodies Hsu traces how writers artists and activists have deployed these embodied biochemical qualities of smell in their efforts to critique and reshape modernity s olfactory disparities The Smell of Risk outlines the many ways that our differentiated atmospheres unevenly distribute environmental risk Reading everything from nineteenth century detective fiction and naturalist novels to contemporary performance art and memoir Hsu takes up modernity s differentiated atmospheres as a subject worth sniffing out From the industrial revolution to current day environmental crises Hsu uses ecocriticism geography and critical race studies to for example explore Latinx communities exposed to freeway exhaust and pesticides Asian diasporic artists response to racialized discourse about Asiatic odors and the devastation settler colonialism has reaped on Indigenous smellscapes In each instance Hsu demonstrates the violence that air maintenance control and conditioning enacts on the poor and the marginalized From nineteenth century miasma theory theory to the synthetic chemicals that pervade twenty first century air Hsu takes smell at face value to offer an evocative retelling of urbanization public health and environmental violence

An Indigenous Ocean Damon Salesa, 2023-11-01 The Pacific s Indigenous times are not just smaller sections of larger histories but dimensions of their own Histories of our Pacific world are richly rendered in these essays by Damon Salesa From the first Indigenous civilisations that flourished in Oceania to the colonial encounters of the nineteenth century and on to the complex contemporary relationships between New Zealand and the Pacific Salesa offers new perspectives on this vast ocean its people its cultures its pasts and its future Spanning a wide range of topics from race and migration to Pacific studies and empire these essays demonstrate Salesa s remarkable scholarship Bridging the gap between academic disciplines and cultural traditions Salesa locates Pacific peoples always at the centre of their stories An Indigenous Ocean is a pivotal contribution to understanding the history and culture of Oceania

The Rise of Pacific Literature Matthew Hayward, Maebh Long, 2024-09-03 In the 1960s and 1970s the staff and students of two newly founded universities in the Pacific Islands helped foster a golden age of Oceanian literature At the University of Papua New Guinea and the University of the South Pacific bold experiments in curriculum design recentered literary studies around a Pacific modernity Rejecting the

established British colonial model writer scholars placed Pacific oratory and a growing body of Oceanian writing at the heart of the syllabus From this local core students ventured outward to contemporary postcolonial literatures where they saw modernist techniques repurposed for a decolonizing world Only then did they turn to foundational modernist texts encountered at last as a set of creative tools rather than a canon to be copied or learned by rote The Rise of Pacific Literature reveals the transformative role and radical adaptations of global modernisms in this golden age Maebh Long and Matthew Hayward examine the reading and teaching of Pacific oral narratives European and American modernisms and African Caribbean and Indian literature tracing how Oceanian writers appropriated and reworked key texts and techniques They identify the local innovations and international networks that spurred Pacific literature s golden age by reading crucial works against the poetry prose and plays on the syllabi of the new universities Placing internationally recognized writers such as Albert Wendt Subramani Konai Helu Thaman Marjorie Crocombe and John Kasaipwalova alongside lesser known authors of works published in Oceanian little magazines this book offers a wide ranging new account of Pacific literary history that tells a fresh story about modernism s global itineraries and transformations An Ocean of Wonder ku'ualoha ho'omanawanui, Joyce Pualani Warren, Cristina Bacchilega, 2024-04-30 An Ocean of Wonder The Fantastic in the Pacific brings together fifty writers and artists from across Moananui kea working in myriad genres across media ranging from oral narratives and traditional wonder tales to creative writing as well as visual artwork and scholarly essays Collectively this anthology features the fantastic as present day Indigenous Pacific world building that looks to the past in creating alternative futures and in so doing reimagines relationships between peoples environments deities nonhuman relatives history dreams and storytelling Wonder is activated by curiosity humility in the face of mystery and engagement with possibilities We see wonder and the fantastic as general modes of expression that are not confined to realism As such the fantastic encompasses fantasy science fiction magic realism fabulation horror fairy tale utopia dystopia and speculative fiction We include Black feminist and queer futurisms Indigenous wonderworks Hawaiian mo olelo kamaha o and mo olelo iwaiwa S moan f gogo and other non mimetic genres from specific cultures because we recognize that their refusal to adopt restrictive Euro American definitions of reality is what inspires and enables the fantastic to flourish As artistic intellectual and culturally based expressions that encode and embody Indigenous knowledge the multimodal mo olelo in this collection upend monolithic often exoticizing and demeaning stereotypes of the Pacific and situate themselves in conversation with critical understandings of the global fantastic Indigenous futurities social justice and decolonial and activist storytelling In this collection Oceanic ideas and images surround and connect to Hawai i which is for the three coeditors a piko center at the same time navigating both juxtaposition and association the collection seeks to articulate pilina relationships across genres locations time and media and to celebrate the multiplicity and relationality of the fantastic in Oceania **Postcolonial Pacific Writing** Michelle Keown, 2004-12-17 This major new interdisciplinary study focuses on the representation of the body in the work of eight of

Polynesia's most significant contemporary writers Drawing on anthropology psychoanalysis philosophy history and medicine Postcolonial Pacific Writing develops an innovative postcolonial framework specific to the literatures and cultures of this region Travel and Ethics Corinne Fowler, Charles Forsdick, Ludmilla Kostova, 2013-12-13 Despite the recent increase in scholarly activity regarding travel writing and the accompanying proliferation of publications relating to the form its ethical dimensions have yet to be theorized with sufficient rigour Drawing from the disciplines of anthropology linguistics literary studies and modern languages the contributors in this volume apply themselves to a number of key theoretical questions pertaining to travel writing and ethics ranging from travel as commoditization to encounters with minority languages under threat Taken collectively the essays assess key critical legacies from parallel disciplines to the debate so far such as anthropological theory and postcolonial criticism Also considered and of equal significance are the ethical implications of the form's parallel genres of writing such as ethnography and journalism As some of the contributors argue innovations in these genres have important implications for the act of theorizing travel writing itself and the mode and spirit in which it continues to be conducted In the light of such innovations how might ethical theory maintain its critical edge Routes and Roots Elizabeth DeLoughrey, 2009-12-31 Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean tides to destabilize the national ethnic and even regional frameworks that have been the mainstays of literary study The result is a privileging of alter native epistemologies whereby island cultures are positioned where they should have been all along at the forefront of the world historical process of transoceanic migration and landfall The research determination and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature Vilsoni Hereniko University of Hawai'i Elizabeth DeLoughrey brings contemporary hybridity diaspora and globalization theory to bear on ideas of indigeneity to show the complexities of native identities and rights and their grounded opposition as indigenous regionalism to free floating globalized cosmopolitanism Her models are instructive for all postcolonial readers in an age of transnational migrations Paul Sharrad University of Wollongong Australia Routes and Roots is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue Taking the tidalectic between land and sea as a dynamic starting point Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging theorizing the transoceanic imaginary The second section turns to the land to examine indigenous epistemologies in nation building literatures Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered exploring how masculine travelers are naturalized through their voyages across feminized lands and seas This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel positioning island cultures in the world historical process In fact

DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity. Fresh in its ideas, original in its approach, *Routes and Roots* engages broadly with history, anthropology, and feminist postcolonial Caribbean and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines.

Postcolonial Theory and Crisis Paulo de Medeiros, Sandra Ponzanesi, 2024-04-01 In the millennial transition, the prefix 'post' had come to signify more and more not just the realisation of a coming after but also of the impossibility of not seeing the present as still very much working through the wounds of the past. Yet with the appearance of pseudo-concepts such as post-truth after an equally imaginary death of History, the logic of the post itself always already under questioning may appear to have outlived its usefulness. How to make sense of postcolonial theory in Europe in the present? One way might be to renew its significance as world conflicts have entered a new post-imperial phase with the return of ideologies of empire in various parts of the world. The essays in this volume address those questions at both a conceptual/theoretical level and through the analysis of specific case studies. In the Introduction, Paulo de Medeiros and Sandra Ponzanesi review the main questions outlined above in relation to the current debates in the Humanities from their respective disciplinary perspectives. The volume is organised in four sections, each containing four chapters. Even though all the chapters present a reflection on Postcolonial Theory and Crisis, some focus more specifically on aspects of the crisis in a global perspective such as humanitarian crisis and the role of mediatization of conflicts to issues related to human rights, refugees, migrancy, environmental crisis, to questions of memory and postmemory as well as the critique of art and utopian thought. [The Idea of the Antipodes](#) Matthew Boyd Goldie, 2010-01-31 A study that uses critical theory to investigate the history of how people have thought about the antipodes, the places and people on the other side of the world from ancient Greece to present-day literature and digital media. [Decolonizing Cultures in the Pacific](#) Susan Y. Najita, 2006-09-22 In *Decolonizing Cultures in the Pacific*, Susan Y. Najita proposes that the traumatic history of contact and colonization has become a crucial means by which indigenous peoples of Oceania are reclaiming their cultures, languages, ways of knowing, and political independence. In particular, she examines how contemporary writers from Hawai'i, Samoa, and Aotearoa (New Zealand) remember, re-tell, and deploy this violent history in their work. As Pacific peoples negotiate their paths towards sovereignty and chart their postcolonial futures, these writers play an invaluable role in invoking and commenting upon the various uses of the histories of colonial resistance, allowing themselves and their readers to imagine new futures by exorcising the past. *Decolonizing Cultures in the Pacific* is a valuable addition to the fields of Pacific and Postcolonial Studies and also contributes to struggles for cultural decolonization in Oceania. Contemporary writers' critical engagement with colonialism and indigenous culture, Najita argues, provides a powerful tool for navigating a decolonized future. [American Pacificism](#) Paul Lyons, 2006-09-27 This powerful critique of American Islander relations draws upon extensive resources, including literary works and

government documents to explore the ways in which conceptions of Oceania have been entwined in the American imagination

Tattooing the World Juniper Ellis, 2008 Juniper Ellis traces the origins and significance of modern tattoo in the works of nineteenth and twentieth century artists travelers missionaries scientists and such writers as Herman Melville Margaret Mead Albert Wendt and Sia Figiel book cover

The Cambridge History of the Pacific Ocean: Volume 2, The Pacific Ocean since 1800 Anne Perez Hattori, Jane Samson, 2023-01-05 Volume II of The Cambridge History of the Pacific Ocean focuses on the latest era of Pacific history examining the period from 1800 to the present day This volume discusses advances and emerging trends in the historiography of the colonial era before outlining the main themes of the twentieth century when the idea of a Pacific centred century emerged It concludes by exploring how history and the past inform preparations for the emerging challenges of the future These essays emphasise the importance of understanding how the postcolonial period shaped the modern Pacific and its historians

Postcolonial Tourism Anthony Carrigan, 2011-02 Carrigan here examines the aesthetic portrayal of tourism in postcolonial literatures Looking at the cultural and ecological effects of mass tourism development in states that are still grappling with the legacies of western colonialism he argues that postcolonial writers provide blueprints toward sustainable tourism futures

Neo-Victorian Gothic Marie-Luise Kohlke, Christian Gutleben, 2012 Preliminary Material The Mis Shapes of Neo Victorian Gothic Continuations Adaptations Transformations Marie Luise Kohlke and Christian Gutleben The Limits of Neo Victorian History Elizabeth Kostova s The Historian and The Swan Thieves Andrew Smith Reclaiming Plots Albert Wendt s Prospecting and Victoria Nalani Kneubuhl s Ola N Iwi as Postcolonial Neo Victorian Gothic Cheryl D Edelson Monsters against Empire The Politics and Poetics of Neo Victorian Metafiction in The League of Extraordinary Gentlemen Sebastian Domsch A Bodily Metaphorics of Unsettlement Leora Farber s Dis Location Re Location as Neo Victorian Gothic Jeanne Ellis Neo Victorian Gothic and Spectral Sexuality in Colm T ib n s The Master Patricia Pulham Jack the Ripper as Neo Victorian Gothic Fiction Twentieth Century and Contemporary Sallies into a Late Victorian Case and Myth Max Duperray Chasing the Dragon Bangtails Toffs Jack and Johnny in Neo Victorian Fiction Sarah E Maier Neo Victorian Female Gothic Fantasies of Self Abjection Marie Luise Kohlke Epistemological Rupture and the Gothic Sublime in Slouching Towards Bedlam Van Leavenworth Dead Words and Fatal Secrets Rediscovering the Sensational Document in Neo Victorian Gothic Kym Brindle Fear is Fun and Fun is Fear A Reflexion on Humour in Neo Victorian Gothic Christian Gutleben Contributors Index

Cultures of Commemoration Keith L. Camacho, 2011-11-30 In 1941 the Japanese military attacked the US naval base Pearl Harbor on the Hawaiian island of O ahu Although much has been debated about this event and the wider American and Japanese involvement in the war few scholars have explored the Pacific War s impact on Pacific Islanders Cultures of Commemoration fills this crucial gap in the historiography by advancing scholarly understanding of Pacific Islander relations with and knowledge of American and Japanese colonialisms in the twentieth century Drawing from an extensive archival base of government military and popular

records Chamorro scholar Keith L Camacho traces the formation of divergent colonial and indigenous histories in the Mariana Islands an archipelago located in the western Pacific and home to the Chamorro people He shows that US colonial governance of Guam the southernmost island and that of Japan in the Northern Mariana Islands created competing colonial histories that would later inform how Americans Chamorros and Japanese experienced and remembered the war and its aftermath Central to this discussion is the American and Japanese administrative development of loyalty and liberation as concepts of social control collective identity and national belonging Just how various Chamorros from Guam and the Northern Mariana Islands negotiated their multiple identities and subjectivities is explored with respect to the processes of history and memory making among this Americanized and Japanized Pacific Islander population In addition Camacho emphasizes the rise of war commemorations as sites for the study of American national historic landmarks Chamorro Liberation Day festivities and Japanese bone collecting missions and peace pilgrimages Ultimately Cultures of Commemoration demonstrates that the past is made meaningful and at times violent by competing cultures of American Chamorro and Japanese commemorative practices

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