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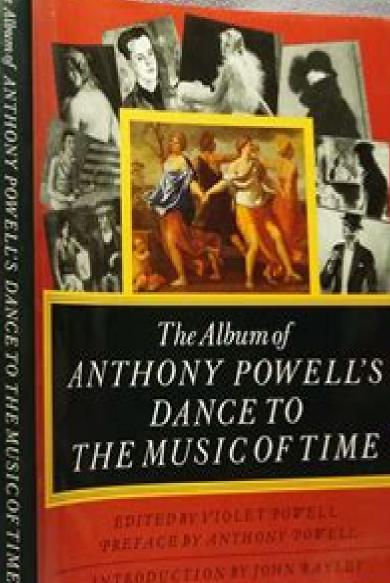
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The Album of ANTHONY POWELL'S DANCE TO THE MUSIC OF TIME

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The Album of Anthony Powell's Dance to the Music of Time Anthony Powell, Violet Powell, 1987-01-01 Of Sex and Faerie: further essays on Genre Fiction John Lennard, 2010 Taking up where Of Modern Dragons 2007 left off these essays continue Lennard's investigation of the praxis of serial reading and the best genre fiction of recent decades including work by Bill James Walter Mosley Lois Mcmaster Bujold and Ursula K Le Guin There are groundbreaking studies of contemporary paranormal romance and of Hornblower's transition to space while the final essay deals with the phenomenon and explosive growth of fanfiction and with the increasingly empowered status of the reader in a digital world There is an extensive bibliography of genre and critical work with eight illustrations John Lennard is Director of Studies at Hughes Hall Cambridge and has also taught for the Universities of London Notre Dame and for the Open University and was Professor of British American Literature at the University of the West Indies Mona 2004 09 Of Modern Dragons and other essays on genre fiction 2007 is also available from Lulu Understanding Anthony Powell Nicholas Birns, 2004 Nicholas Birns provides a fresh examination of the British writer's career and growing reputation in this introduction to his work Birns takes a global view of Powell's corpus situating his works in context and explaining his place among Evelyn Waugh Graham Greene and Henry Green in the second generation of British modernists Birns explains how Powell and his compatriots pioneered a next wave modernism in which experimentation and traditional narrative combined in a sustainable mode **Investigating Powell's A Dance to the Music of Time** Isabelle Joyau, 1994-03-02 The Image of the English Gentleman in Twentieth-Century Literature Christine Berberich, 2016-03-03 Studies of the English gentleman have tended to focus mainly on the nineteenth century encouraging the implicit assumption that this influential literary trope has less resonance for twentieth century literature and culture Christine Berberich challenges this notion by showing that the English gentleman has proven to be a remarkably adaptable and relevant ideal that continues to influence not only literature but other forms of representation including the media and advertising industries Focusing on Siegfried Sassoon Anthony Powell Evelyn Waugh and Kazuo Ishiguro whose presentations of the gentlemanly ideal are analysed in their specific cultural historical and sociological contexts Berberich pays particular attention to the role of nostalgia and its relationship to Englishness Though Englishness and by extension the English gentleman continue to be linked to depictions of England as the green and pleasant land of imagined bygone days Berberich counterbalances this perception by showing that the figure of the English gentleman is the medium through which these authors and many of their contemporaries critique the shifting mores of contemporary society Twentieth century depictions of the gentleman thus have much to tell us about rapidly changing conceptions of national class and gender identity **Anthony Powell and the Oxford of the 1920s** Anthony Powell, 2004 Critical Rationalism, the Social Sciences and the Humanities I.C. Jarvie, N. Laor, 2013-06-29 An outstanding feature of this book is the broad range of the contributors drawn from Europe the Middle East and North America testifying both to the range of

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