

ALEJANDRO MALASPINA

PORTRAIT OF



A VISIONARY

JOHN KENDRICK

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Alejandro Malaspina Portrait Of A Visionary Paperback:

Alejandro Malaspina John C. Kendrick,1999 The thirst for knowledge and adventure have always been at the forefront of human imagination In this engrossing tale John Kendrick takes us on a voyage across the Pacific via the Philippines New Zealand the infant British colony at Sydney Cove and the Tonga Islands chronicling the life of Alejandro Malaspina an eighteenth century Italian navigator in the service of Spain **Hippolyte's Island** Barbara Hodgson,2012-06-08 From an acclaimed author and artist this cleverly illustrated novel takes reads on a fabulous journey and a touching pilgrimage of faith Publishers Weekly Adventurer and travel writer Hippolyte Web has set his sights on an expedition to the Auroras a group of tiny islands in the South Atlantic that haven t been spotted in centuries Equipped with outdated charts an inadequate sailboat and an advance for a book about his quest the trip soon leads to discoveries beyond anything he could have imagined But the challenges that he meets are nothing compared to those that await him when he returns Marie Simplon his no nonsense book editor is more than a little skeptical of Hippolyte s strange tale As he inundates her with centuries old maps sketches and specimens she is drawn into the mysterious details of his voyage The two are soon joined in a race Hippolyte to prove his islands exist Marie to refute his claims But Marie s conflicting emotions about the journey and the man lead her on her own quest to discover for herself the limits of logic and the power of belief **Historical Dictionary of the Discovery and Exploration of the Pacific Islands** Max Quanchi,John Robson,2005-10-18 The South Seas as this region used to be called conjured up images of adventure belles and savages romance and fabulous fortunes but the long voyages of discovery and exploration of the vast Pacific Ocean were really an exercise in amazing logistics navigation hard grit shipwreck and pure luck The motivations were scientific and geographic but at the same time nationalistic and materialistic A series on global exploration and discovery would not be complete without this book by Quanchi and Robson It is ambitious and informative and includes the familiar names of Laperouse Bougainville Cook and Dampier as well as the intriguing stories of the Bounty Mutiny scurvy and the mysterious Northwest Passage Terra Australis Ignotia and Davis Land There are entries on first contacts ships navigational instruments mapping and botany The scene is carefully set in the introduction the chronology spans several centuries and the extensive bibliography offers a guide to further reading There are more than just dry facts in this book It has a whiff of salt air the clash of empires cross cultural beach encounters and personal adventure **The Malaspina Expedition 1789-1794 / ... / Volume II / Panama to the Philippines** Andrew David,Felipe Fernández-Armesto,Glyndwr Williams,2018-12-07 Among the voyages of exploration and surveying in the late 18th century that of Alejandro Malaspina best represents the high ideals and scientific interests of the Enlightenment Italian born Malaspina entered the Spanish navy in 1774 In September 1788 he and fellow officer Jos Bustamante submitted a plan to the Ministry of Marine for a voyage of survey and inspection to Spanish territories in the Americas and Philippines The expedition was to produce hydrographic charts for the use of Spanish merchantmen and

warships and to report on the political economic and defensive state of Spain's overseas possessions. The plan was approved and in July 1789 Malaspina and Bustamante sailed from Cádiz in the purpose-built corvettes *Descubierta* and *Atrevida*. On board the vessels were scientists and artists and an array of the latest surveying and astronomical instruments. The voyage lasted more than five years. On his return Malaspina was promoted Brigadier de la Real Armada and began work on an account of the voyage in seven volumes to dwarf the narratives of his predecessors in the Pacific such as Cook and Bougainville. Among much else it would contain sweeping recommendations for reform in the governance of Spain's overseas empire. But Malaspina became involved in political intrigue. In November 1795 he was arrested, stripped of his rank and sentenced to life imprisonment. Although released in 1803 Malaspina spent the last seven years of his life in obscure retirement in Italy. He never resumed work on the great edition and his journal was not published in Spain until 1885. Only in recent years has a multi-volume edition appeared under the auspices of the Museo Naval Madrid that does justice to the achievements of what for long was a forgotten voyage. This second volume in a series of three contains Malaspina's diario or journal for the first time in English translation and with commentary. It covers the period from 15 December 1790 to 15 November 1792 when he visited the Pacific coasts of Central and North America as far north as Alaska before crossing the ocean to the Philippines. Other texts include the apocryphal voyage of Ferrer Maldonado through the Strait of Anián which led to a major diversion of the Malaspina expedition in 1791.

Philippine Studies, 2007 **Atlantic History** Jack P. Greene, Philip D. Morgan, 2008-12-31 Atlantic history with its emphasis on inter-regional developments that transcend national borders has risen to prominence as a fruitful perspective through which to study the interconnections among Europe, North America, Latin America and Africa. These original essays present a comprehensive and incisive look at how Atlantic history has been interpreted across time and through a variety of lenses from the fifteenth through the early nineteenth century. Editors Jack P. Greene and Philip D. Morgan have assembled a stellar cast of thirteen international scholars to discuss key areas of Atlantic history including the British, Spanish, Portuguese, Dutch, French, African and indigenous worlds as well as the movement of ideas, peoples and goods. Other contributors assess contemporary understandings of the ocean and present alternatives to the concept itself, juxtaposing Atlantic history with global, hemispheric and Continental history.

Manila Men in the New World Floro L. Mercene, 2007 The Filipino diaspora is at least four hundred years old. For two and a half centuries Filipinos by the hundreds traveled yearly to Mexico and the Americas with many electing to stay and find a new life. The chief means for migration was the Manila galleon that sailed between the Philippines and Mexico to carry on a lively trade in Asian goods in exchange for silver from the Americas and the trappings of civilization from the West. The end of the galleon trade in 1815 did not stop the exodus of Filipinos to foreign lands as they began to discover the lure of other exotic ports in Asia and Europe. This book attempts to answer the question often asked: What happened to those Filipinos who started the diaspora? The answers are important because they fill a gap in the long history of this adventurous race.

Translation Effects Kathy

Mezei, Sherry Simon, Luise von Flotow, 2014-06-01 Much of Canadian cultural life is sustained and enriched by translation Translation Effects moves beyond restrictive notions of official translation in Canada analyzing its activities and effects on the streets in movie theatres on stages in hospitals in courtrooms in literature in politics and across caf tables The first comprehensive study of the intersection of translation and culture Translation Effects offers an original picture of translation practices across many languages and through several decades of Canadian life The book presents detailed case studies of specific events and examines the reverberation and spread of their effects Through these imaginative at times unusual investigations the contributors unveil the simultaneous invisibility and omnipresence of translation and present a cross cut of Canadian translation moments Addressing the period from the 1950s to the present and including a wide scope of examples from medical interpreting to film dubbing the essays in this book create a panoramic view of the creation of modern culture in Canada Contributors include Piere Anctil University of Ottawa H l ne Buzelin Universit de Montr al Alessandra Capperdoni Simon Fraser University Philippe Cardinal Andrew Clifford York University Beverley Curran Ren e Desjardins University of Ottawa Ray Ellenwood David Gaertner Chantal Gagnon Universit de Montr al Patricia Godbout Hugh Hazelton Jane Koustas Brock University Louise Ladouceur Universit de l Albera Gillian Lane Mercier McGill University George Lang Rebecca Margolis Sophie McCall Simon Fraser University Julie Dolmaya McDonough Denise Merkle Universit de Moncton Kathy Mezei Sorouja Moll Brian Mossop Daisy Neijmann Glen Nichols Mount Allison University Joseph Pivato Gregory Reid Robert Schwartzwald Sherry Simon Luise von Flotow University of Ottawa and Christine York *Book Review Index Cumulation* Dana Ferguson, 2005-09 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year Canadian Books in Print ,2003 **Questions of Authority** Laura Olcelli, 2017-10-12 Questions of Authority investigates Italian Australian literary travel exchanges throughout the long nineteenth century The 1800s witnessed major transformations in Australian overseas travel it gradually evolved from a replica of the Continental Grand Tour of the British to a more idiosyncratic cosmopolitan experience either touristic or professional Moreover it was during the second half of this century that both Italy and Australia underwent crucial political upheavals these resulted in shifts from colonial and subjugated status to self government and ultimately independence This volume connects these geographical political and sociocultural contexts of Italy and Australia by considering their interlaced odeporic library produced at a significant time in history Additionally this book analyses key texts compiled by Italians in Australia and Australians in Italy these chiefly consist of voyage accounts but also include the records of explorers missionaries scientists

and migrants coming from the Italian peninsula These primary sources include unpublished travel diaries compiled by the first Victorian women visitors to the Bel Paese which have been largely neglected by scholarship thus far This examination pinpoints the enduring significance of Italy in travel related terms showing how this destination was adapted from the map of eighteenth century British Grand Tourists to that of nineteenth century Australian holiday makers Most critically Questions of Authority argues Italian Australian peripatetic connections entail issues of authority that emerge in the ways in which Italian and Australian travel writers displayed their authorship cultural capital and national identification in relation to the other country Finally it demonstrates how these are highly regulated by and yet simultaneously challenge British colonial hegemony

Choice ,2000 *The Mariner's Mirror* Leonard George Carr Laughton,Roger Charles Anderson,William Gordon Perrin,2000 **The Eighteenth Century** Kevin L. Cope,Robert C. Leitz, III,2003 This reference work provides bibliographic details for students of 18th century studies Canadian Book Review Annual ,1999 America, History and Life ,2003 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide **Pacific Studies : a Journal Devoted to the Study of the Pacific-its Islands and Adjacent Countries** ,2002 Pacific Studies ,2002 **Canadian Books in Print 2002** Marian Butler,2002-02 **Canadian Periodical Index** ,2000

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