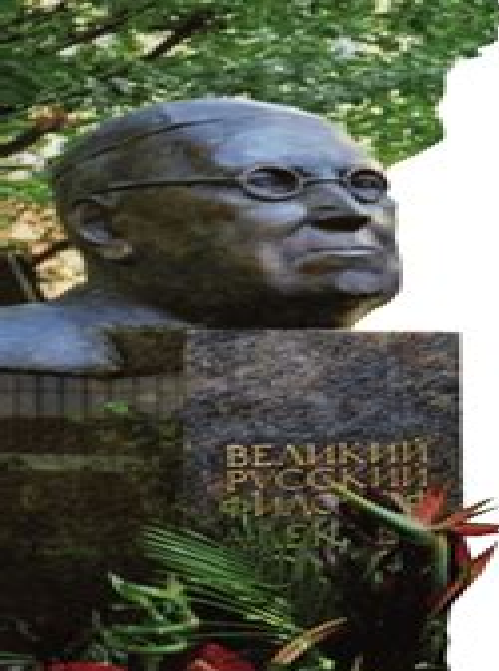




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à l'occasion des 115 ans de la naissance
d'Aleksei Losev (23 septembre 1893)

L'œuvre d'Aleksei Losev dans le contexte de la culture européenne

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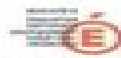
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From Onomatodoxy to Aesthetics: Aleksei Losev's Concept of Symbol Teresa Obolevitch, 2025-05-08 In *From Onomatodoxy to Aesthetics* Aleksei Losev's Concept of Symbol Teresa Obolevitch analyzes the category of symbol in broad historical and philosophical context with a focus on Losev's exploration of symbol over his prolific and tragic career. A survivor of the Stalinist camps, Losev is recognized as the last classic of Russian Silver Age philosophy. This book addresses Losev's critical role within the divisive debate over onomatodoxy (imiaslavie) or the divine name which occupied the minds of Russian thinkers in the early nineteenth century. Obolevitch presents the ancient and patristic roots of onomatodoxy and elucidates its importance for Losev's work in a range of fields including aesthetics, mathematics, philosophy of language and religion. Losev's work revolves around the possibility of expressing reality in language and his conception of symbol reflects both the apophatic aspect of Logos as well as the possibility for new interpretations of reality. *The Palgrave Handbook of Russian Thought* Marina F. Bykova, Michael N. Forster, Lina Steiner, 2021-05-22 This volume is a comprehensive Handbook of Russian thought that provides an in-depth survey of major figures, currents, and developments in Russian intellectual history spanning the period from the late eighteenth century to the late twentieth century. Written by a group of distinguished scholars as well as some younger ones from Russia, Europe, the United States, and Canada, this Handbook reconstructs a vibrant picture of the intellectual and cultural life in Russia and the Soviet Union during the most buoyant period in the country's history. Contrary to the widespread view of Russian modernity as a product of intellectual borrowing and imitation, the essays collected in this volume reveal the creative spirit of Russian thought which produced a range of original philosophical and social ideas as well as great literature, art, and criticism. While rejecting reductive interpretations, the Handbook employs a unifying approach to its subject matter, presenting Russian thought in the context of the country's changing historical landscape. This Handbook will open up a new intellectual world to many readers and provide a secure base for its further exploration. Encyclopaedia of Contemporary Russian Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28 The Encyclopedia is an invaluable resource on recent and contemporary Russian culture and history for students, teachers, and researchers across the disciplines. **Modern Orthodox Thinkers** Andrew Louth, 2015-09-25 Andrew Louth introduces us to twenty key Orthodox thinkers from the last two centuries. The poets and thinkers included range from Romania, Serbia, Greece, England, and France and also include exiles from Communist Russia. The book concludes with an illuminating chapter on Metropolitan Kallistos and the theological vision of the Philokalia. *Other Others* Sergey Dolgopolski, 2018-06-05 Denying recognition or even existence to certain others while still tolerating diversity stabilizes a political order or does it? Revisiting this classical question of political theory, the book turns to the Talmud. That late ancient body of text and thought displays a new concept of the political and thus a new take on the question of excluded others. Philosophy and theology-driven approaches to the concept of the political have tacitly elided a concept of

the political which the Talmud displays yet that elision becomes noticeable only by a methodical rereading of the pages of the Talmud through and despite the lens of contemporary competing theological and philosophical theories of the political The book commits such rereading of the Talmud which at the same time is a reconsideration of contemporary political theory In that way The Political intervenes both to the study of the Talmud and Jewish Thought in its aftermath and to political theory in general The question of the political for the excluded others or for those who programmatically do not claim any original belonging to a particular territory comes at the forefront of analysis in the book Other Others approaches this question by moving from a modern political figure of Jew as such an other other to the late ancient texts of the Talmud The pages of the Talmud emerge in the book as a disappearing display of the interpersonal rather than intersubjective political The argument in the book arrives at the end to a demand to think earth anew now beyond the notions of territory land nationalism or internationalism or even beyond the notion of universe that have defined the thinking of earth so far *POETS* Sergei Sergeevich Averintsev, Prof., Annotation 5 A bit Personal 7 Two Thousand Years with Virgil 20 Between Explanation and Covering up the Situation of Image in the Poetry of Ephraim the Syrian 50 The Luxury of Pattern and Depth of Heart the Poetry of Grigor Narekatsi 102 Derzhavin s Poetry 130 Reflections on Zhukovsky s Translations 149 Systematicity of Symbols in the Poetry of Vyacheslav Ivanov 180 The Fate and Message of Osip Mandelstam 199 Poetry of Clemens Brentano 305 Gilbert Keith Chesterton or The Surprise of Sanity 342 Hermann Hesse 365 Literature 399

Textological Aspects of Musicology in Russia and the Former Soviet Union Tatyana Naumenko, 2018-03-29 In this monograph Tatyana Naumenko Doctor of Arts and a professor at Moscow s Gnessin Russian Academy of Music looks at modern Russian musicology through the prism of texts representing it She mentions subjects addressed in musicological studies names genres of music that scholars preference to explore and describes modern methods of research and criteria of assessment largely with the aim of overcoming Soviet era dogmatism Special consideration is given to the writing of academic degree dissertations on music in the former Soviet Union and post Soviet Russia The Annex lists dissertations approved between 1970 and 2013

Post-Apocalyptic Cultures Julia Urabayan, Jorge León Casero, 2024-03-19 This book advocates for the necessity of recovering the value of utopias as political projects that open new channels of action The criticism of modern political utopias is based on the supposed impossibility of creating for the future because there is no longer a future apocalyptic ideology However this edited collection seeks to show that the post apocalyptic world in which we live entails a renewed freedom of design for the radical reorganization of institutions Post apocalyptic cultures are not obligated to follow the capitalist anthropocentric correlationist and sovereign modes of the old political project of emancipation the Western enlightenment that has started to collapse With this in mind this book is divided into four sections dedicated to the main themes from which to rethink the projects of political emancipation that are possible nowadays technopolitics posthumanist biopolitics non western politicsl and the crossover between arts and politics

Synthesis of Architectural Form. From

Meaning to Concept Юрий Погудин, 2025-09-13 The book by the architectural designer and teacher has an interdisciplinary character It attempts to combine two Russian schools the dialectical philosophy of A F Losev and the architectural propaedeutics of N A Ladovsky The key concept of the proposed methodology is the category of synthesis the result is the substantiation of applied architectural aesthetics for the training of future designers and architects Particular attention is paid to verbal thinking in the creative process The book may be of interest to schoolchildren planning to study architecture and design students of creative faculties teachers of formal and architectural composition architects philosophers and all those interested in the issues of creating new expressive architectural compositions and problems of architectural theory

Sophia-Logos Prof. Sergei Averintsev, 2021-12-13 Wealth without work Pleasure without conscience Science without humanity Knowledge without character Politics without principle Commerce without morality Worship without sacrifice <https://vidjambov.blogspot.com/2023/01/book-inventory-vladimir-djambov-talmach.html> Wealth without work Pleasure without conscience Science without humanity Knowledge without character Politics without principle Commerce without morality Worship without sacrifice <https://vidjambov.blogspot.com/2023/01/book-inventory-vladimir-djambov-talmach.html> In the articles that along with the Dictionary compiled the book *Sophia Logos* Averintsev's ethos continues the historical litigation with the slavish skills of thought and speech with the faceless lawlessness of the Gulag archipelago which still distorts our speech from parliament and the press to the family and schools Averintsev's encyclopedic works are not only included in the golden reserve of academic knowledge they significantly expand the historical experience of overcoming totalitarian ideocracy The world of Averintsev refutes the misanthropic generalization with which according to Brodsky modern Odysseus addresses his son Telemachus all the islands look alike when you wander for so long Today the wandering through the articles of Averintsev surprises not only with a rare and for more hospitable epochs variety but in addition to all its own qualities the impressive absence of the slightest traces in his texts of that all pervading atmosphere of murderously monotonous ugly prose of party state speeches that set the tone and opened all dissertations and dictionaries any scientific apparatus Do not believe it but only a typo typographical gaffe eloquent replacement alone letters instead of Patria with matic Patrie ofticheskiy recalls the specifics of censorship in the second half of the 60s the time when Averintsev's key work about St Sophia of Kiev was created In a difficult dispute with the spirit of the times hundreds of articles by Averintsev open up new horizons of this inexhaustible world We must listen to these words I dare not add anything The word cap is a word very commonly applied to a person who is a leader in war or in peace although this word is different from a number of other concepts for example from the concept of a judge so important in the book of Judges or from the concept of a king In what we have heard there is learning for us and there is a mystery And for the secret we must also thank God *The Academic Study of Religion During the Cold War* Iva Dolezalova, Luther H. Martin, Dalibor Papoušek, 2001 While the academic study of religion in the former Soviet Union had to contend with an official ideology of scientific atheism such study in the West particularly in

the United States was being re invented in the 1960s during the very midst of the Cold War The twenty one contributions to this volume by scholars from North America Europe Russia and eastern Europe examine the ideological and theological influences on the academic study of religion during the period from 1945 to 1989 and thus raise the question of whether an academic study of religion Religionswissenschaft might be defined in ways that avoid the extremes of both ideology and theology

Bibliographic Guide to Slavic Gale Group,2000-06-09

Сочинения ,1983

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Aleksei Fedorovich Losev Sergei Sergeevich Averintsev**

In a global inundated with displays and the cacophony of immediate communication, the profound power and mental resonance of verbal beauty usually diminish into obscurity, eclipsed by the constant barrage of sound and distractions. Yet, located within the lyrical pages of **Aleksei Fedorovich Losev Sergei Sergeevich Averintsev**, a captivating function of fictional elegance that pulses with fresh feelings, lies an wonderful trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that enchanting opus guides readers on an emotional odyssey, softly exposing the latent potential and profound affect embedded within the complex web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is main subjects, dissect its captivating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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