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Aires De Buenos Tangos

Simon Collier



Aires De Buenos Tangos:

Tango and Related Dances Tom Nelson, 2009 Regarding the Tango Dance Amalgamation it includes the original Argentine Tango and its Genre which Musically featured its Bandoneon sound the American Tango Continental Tango and the International Tango among others This book is the story of Tango Tango Dance and Music Kendra Stepputat, 2024-01-30 This book investigates choreomusical aspects of tango argentino in translocal practice in particular its current manifestation in Europe It looks at translocal tango argentino in its many facets movement structures sound structures dancers and musicians and the complex relations between these factors that all have their share in shaping the practice Beyond being the first extensive monograph about translocal tango music and dance the book crosses borders in the use of both qualitative and quantitative methods ranging from participant observation to statistical data evaluation including optical motion capture for movement analysis The book contains a brief historical overview of tango argentino practice in the twentieth century bringing together the development of music and dance in a holistic way to better understand the background of the current interconnectedness The first main part of the book focuses on the danceability aspect of tango music The exploration is based on tango DJs tango dance teachers and tango musicians view of tango danceability as well as experimental approaches The second part is dedicated to tango dance and its musicality It investigates with quantitative and qualitative methods tango movement repertoire and principles and how these relate to tango musical features The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution NonCommercial ShareAlike CC BY NC SA license **It's Easy To Play Tango** Wise Publications, 2010-09-25 Ever wanted to play Tango but been put off by how difficult it sounds This book has been designed just for you featuring easy to read simplified Piano arrangements of fifteen classic tangos Your fingers will be fizzing with Latin beats in no time Song List Caminito The Little Lane Juan De Dios Filiberto Gabino Coria Pe alosa El Choclo Angel G Villoldo La Cumparsita Gerardo Matos Rodriguez Le Plus Beau Tango Du Monde Vincent Scotto Henri Alibert Ren Sarvil Raymond Vincy Malena Lucio Demare Homero Manzione Mesanichta Themis Naltsas Mi Buenos Aires Querido Alfredo Le Pera Carlos Gardel Mi Noche Triste Pascual Contursi Samuel Castriota Scivimi Enrico Frati Giovanni Raimondo Se Salvo El Pibe Celedonio Esteban Flores Francisco Prac nico Sombras Nada Mas Jos Mar a Contursi Francisco Lomuto Tatjana Mark Marjanowsky Viejo Coche Celedonia Flores Eduardo Pereyra Vuelvo Al Sur Astor Piazzolla Yira Yira Enrique Santos Discepolo **Funny Moves** Marta E. Savigliano, Hannah Schwadron, 2025-03-12 Funny Moves Dance Humor Politics explores the intersection of dance and humor and the political stakes that bodies incur when they dare to be both aestheticized and funny The editors posit that funny moves are dance s Other the missteps or oversteps that don t fit a particular dance form Funniness in dance whether gleeful surprising or odd causes disruptions which may be progressive or conservative inciting pleasures that counterbalance the artform s often serious codes Writing from Latin America the

Caribbean South Asia Europe and the United States the book's ten authors provide diverse observational techniques and creative vocabularies for finding analyzing and theorizing funny moves across dance forms dance scenes and dance screens Some of the authors find hope in the laughter of their artist subjects and their audiences and some linger in the ambiguity and confusion so created Each essay takes on a single surprise factor or a choreographic comic rupture relishing in the amassed effects or affects across an absurdist cinematic staged or quotidian sequence What is funny in each case pops up as a wildcard that evokes recognizable shared experiences sometimes pushing back against dominant or mainstream logic and its supremacist laughter

Global Tangos Melissa A. Fitch, 2015-02-25 *Global Tangos* Travels in the Transnational Imaginary argues against the hackneyed rose in mouth clichés of Argentine tango demonstrating how the dance may be used as a way to understand transformations around the world that have taken place as a result of two defining features of globalization transnationalism and the rise of social media *Global Tangos* demonstrates the cultural impact of Argentine tango in the world by assembling an unusual array of cultural narratives created in almost thirty countries all of which show how tango has mixed and mingled in the global imaginary sometimes in wildly unexpected forms Topics include Tango Barbie and Ken advertising for phone sex the presence of tango in political upheavals in the Middle East and in animated Japanese children's television programming gay tango porn tango orchestras and composers in World War II concentration camps global tango protests aimed at reclaiming public space the transformation of Buenos Aires as a result of tango tourism and the use of tango for palliative care and to treat other ailments They also include the global development of queer tango theory activism and festivals *Global Tangos* shows how the rise in social media has heralded a new era of political activism artistry solidarity and engagement in the world one in which virtual global tango communities have indeed become very real social and support networks The text engages some key concepts from contemporary critics in the fields of tourism studies geography dance studies cultural anthropology literary studies transnational studies television studies feminism and queer theory *Global Tangos* underscores the interconnectedness of cultural identity economics politics and power in the production marketing distribution and circulation of global images related to tango and by extension Latin America that travel the world

Argentinian tango Camila Romano, 2005 **National Rhythms, African Roots** John Charles Chasteen, 2004 John Chasteen examines the history behind sexually suggestive dances salsa samba and tango that brought people of different social classes and races together in Latin America **Esos malditos tangos** Ricardo Horvath, 2006 *Black Legend* Paulina L. Alberto, 2022-01-06 The gripping story of Afro Argentine celebrity Raúl Grigera that also tells the untold history of Black Argentina [The Wicked Waltz and Other Scandalous Dances](#) Mark Knowles, 2009-06-08 The waltz perhaps the most beloved social dance of the 19th and early 20th centuries once provoked outrage from religious leaders and other self-appointed arbiters of social morality Decrying the corrupting influence of social dancing they failed to suppress the popularity of the waltz or other dance crazes of the period including the Charleston the tango and animal dances such as the

Turkey Trot Grizzly Bear and Bunny Hug This book investigates the development of these popular dances considering in particular how their very existence as taboo cultural fads ultimately provided a catalyst for lasting social reform In addition to examining the impact of the waltz and other scandalous dances on fashion music leisure and social reform the text describes the opposition to dance and the proliferation of literature on both sides The Life, Music, and Times of Carlos Gardel Simon Collier,1986-12-15 In the first biography in English of the great Argentinian tango singer Carlos Gardel 1890 1935 Collier traces his rise from very modest beginnings to become the first genuine superstar of twentieth century Latin America In his late teens Gardel won local fame in the barrios of Buenos Aires singing in cafes and political clubs By the 1920s after he switched to tango singing the songs he wrote and sang enjoyed instant popularity and have become classics of the genre He began making movies in the 1930s quickly establishing himself as the most popular star of the Spanish language cinema and at the time of his death Paramount was planning to launch his Hollywood career Collier s biography focuses on Gardel s artistic career and achievements but also sets his life story within the context of the tango tradition of early twentieth century Argentina and of the history of popular entertainment **Papers of the ... Annual Meeting of the Seminar on the Acquisition of Latin American Library Materials** ,1999 Disease in the History of Modern Latin America Diego Armus,2003-03-26 Edited volume that takes a non traditional approach to the history of medicine in Latin America and emphasizes the cultural and social construction of disease **El tango** Jorge Aravena,2003 Tango Lessons Marilyn G. Miller,2014-02-07 Tango Lessons is an interdisciplinary collection of essays examining the many varied perspectives that tango provides on Argentina s social cultural and intellectual history from the late nineteenth century to the early twenty first *Billboard* ,1992-11-28 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Paper Tangos* Julie M. Taylor,1998 In PAPER TANGOS classically trained dancer and anthropologist Julie Taylor examines the poetics of the tango while recounting a life lived crossing the borders of two distinct and complex cultures Drawing parallels among the violence of the Argentine Junta tango dancing and her own life Taylor weaves the line between engaging memoir and cultural critique The book s design includes photographs on every page that form a flip book sequence of a tango 89 photos **World Music: Latin and North America, Caribbean, India, Asia and Pacific** Simon Broughton,Mark Ellingham,Richard Trillo,2000 The Rough Guide to World Musicwas published for the first time in 1994 and became the definitive reference Six years on the subject has become too big for one book hence this new two volume edition World Music 2 Latin and North America Caribbean India Asia and Pacifichas full coverage of everything from salsa and merengue to qawwali and gamelan and biographies of artists from Juan Luis Guerra to The Klezmatics to Nusrat Fateh Ali Khan Features include more than 80 articles from expert contributors focusing on the popular and roots music to be seen and heard both

live and on disc and extensive discographies for each country with biography notes on nearly 2000 musicians and reviews of their best available CDs It includes photos and album cover illustrations which have been gathered from contemporary and archive sources many of them unique to this book and directories of World Music labels specialist stores around the world and on the internet

The Human Tradition in Latin America William H. Beezley, Judith Ewell, 1987 This unique collection emphasizes the human element in the study of Latin American history by focusing on the lives of twenty three men women and children Though they differ widely from each other in background and circumstance these individuals share a common experience all are caught up in some way by the profound sometimes devastating changes that accompany the modernization of a traditional society Their stories bring vividly to life the impact that revolution economic upheaval urbanization destruction of community life and the disruption of family and gender roles have on ordinary people These studies also bring out the various ways often creative and courageous in which Latin Americans have coped with the fortunes and vicissitudes of progress

Studies in Latin American Popular Culture ,1991

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