

AL JOLSON

A Bio-Bibliography

JAMES FISHER

Al Jolson Vol 48 A Bio Bibliography

Puja Mehta



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The Musical William Everett, 2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources

Notes from the Hill University of North Carolina at Chapel Hill. Music Library, 1993 *Bibliographic Guide to Music*
New York Public Library. Music Division, 1999 *The British National Bibliography* Arthur James Wells, 2002 **Subject**
Guide to Books in Print , 1996 *RQ.* , 1994 *Books in Print* , 1994 **Forthcoming Books** Rose Arny, 1994-04

Literature of American Music III, 1983-1992 Guy A. Marco, 1996 Literature of American Music III 1983 1992 is the second supplement to the original Literature of American Music in Books and Folk Music Collections Taken together the three volumes provide a comprehensive inventory of the 5 100 books representing the core literature on American music This volume cites and critically annotates monographs on American music published from 1983 to 1992 but does not include literature in folk music collections More than 1 300 entries cover all aspects of American music including folk blues jazz rock music of major cities festivals the music industry instruments music education and music for TV and film Entries are arranged according to Library of Congress classification numbers which allows librarians to check their own holdings Each citation provides full imprint data ISBN facts about earlier editions series notes references to reviews in standard media descriptions of favorable and unfavorable features and special notes of reference elements such as indexes and bibliographies Includes title and subject indexes Author indexing is included in the Checklist of Writings on American Music 1640 1992

Bibliography of Discographies: Popular music Michael H. Gray, 1977 **Performing Arts Books, 1876-1981** , 1981 *Books in Print Supplement* , 1994 *National Union Catalog* , 1981 Includes entries for maps and atlases **The Publishers Weekly** , 1973 **Bibliography of Jewish Music** Alfred Sendrey, 1951 *Weekly Record* , 1980 **National Union Catalog, 1980** , 1981 *American Book Publishing Record* , 1988 *Paperbound Books in Print* , 1982 *G.K. Hall Bibliographic Guide to Theatre Arts* New York Public Library. Research Libraries, 2003

Al Jolson Vol 48 A Bio Bibliography Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Al Jolson Vol 48 A Bio Bibliography**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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