



Alabaster Chambers

Lena Christensen



Alabaster Chambers:

Dickinson and Audience Martin Orzeck, Robert Weisbuch, 1996 An obsessively private writer Emily Dickinson almost never submitted poems for publication which she deemed the Auction Of the Mind Yet over a century of criticism has established what readers of various sensibilities describe as a shockingly intimate relation between text and audience making the question of whom the poems address a crucial element in interpreting them This volume of essays is the first book exclusively focused on Dickinson s relation to audience from the relatively few persons who received many of the poems to that vast unseen yet somehow specific other that any literary work addresses Dickinson s writings were influenced by her ambivalent attitude toward the conventions of the nineteenth century literary marketplace and her desire to shape more intimate relations with chosen contemporaries Still her poems and letters engage modern readers and speak to the social and gendered politics of our own day The essays in Dickinson and Audience treat both the importance of Dickinson s personal friendships and the ways in which contemporary poetics continue to sustain the vitality of her writings With contributions from Willis J Buckingham Karen Dandurand Betsy Erkkila Virginia Jackson Charlotte Nekola Martin Orzeck David Porter Robert Regan Richard B Sewall R McClure Smith Stephanie A Tingley and Robert Weisbuch the collection boasts a wide variety of critical approaches to the poet and her works from traditional biographical and historical analyses to deconstructionist feminist and reader response interpretations It will interest not only scholars in these areas but also anyone who wants to gain insight into Dickinson s creative genius

The Cambridge Introduction to Emily Dickinson Wendy Martin, 2007-03-08 Emily Dickinson is best known as an intensely private even reclusive writer Yet the way she has been mythologised has meant her work is often misunderstood This introduction delves behind the myth to present a poet who was deeply engaged with the issues of her day In a lucid and elegant style the book places her life and work in the historical context of the Civil War the suffrage movement and the rapid industrialisation of the United States Wendy Martin explores the ways in which Dickinson s personal struggles with romantic love religious faith friendship and community shape her poetry The complex publication history of her works as well as their reception is teased out and a guide to further reading is included Dickinson emerges not only as one of America s finest poets but also as a fiercely independent intellect and an original talent writing poetry far ahead of her time

The ^AWicked Sisters Betsy Erkkila, 1992-12-10 This provocative study of the lives and works of Emily Dickinson Marianne Moore Elizabeth Bishop Adrienne Rich and Gwendolyn Brooks focuses on the historical struggles and differences among and within women writers and among feminists themselves Erkkila explores the troubled relations women writers experienced with both masculine and feminine literary cultures arguing that popular feminist views often romanticize and maternalize women writers and their interrelations in ways that effectively reinforce the very gender stereotypes and polarities which initially grounded women s oppression Studying the multiple race class ethnic cultural and other locations of women within a particular social field Erkkila offers a revisionary

model of women's literary history that challenges recent feminist theory and practice along with many of our fundamental assumptions about the woman writer, women's writing and women's literary history. In contrast to the tendency of earlier feminists to heroize literary foremothers and communities of women, Erkkila focuses on the historical struggles and conflicts that make up the history of women poets. Without discounting the historical power of sisterhood, she seeks to reclaim women's literary history as a site of contention, contingency and ongoing struggle rather than a separate space of untroubled and essentially cooperative accord among women. Encompassing the various historical significations of wickedness as destructive, powerful, playful, witty, mischievous and not righteous, *The Wicked Sisters* explores the power struggles and discord that mark both the history of women poets and the history of feminist criticism. [Critical Companion to Emily Dickinson](#) Sharon Leiter, 2007. *Critical Companion to Emily Dickinson* is an encyclopedic guide to the life and works of Emily Dickinson, one of the most famous and widely studied American poets of the 19th century. **Moving Sculptures** Aleksandra

Lipińska, 2015-01-27. The Low Countries are generally considered to be the land of painting. Consequently, sculpture, especially that of the 16th century, has been insufficiently explored. In *Moving Sculptures*, Aleksandra Lipińska presents a little known chapter of the history of Netherlandish sculpture: the serial production of small-scale alabaster reliefs, altarpieces and statuettes in the workshops of Mechelen and Antwerp between c. 1525 and 1650. She gives the reader an insight into the rules of this craft, the specificity of the material and the marketing methods employed. But the innovative element of this study lies in the fact that Lipińska analyses the phenomenon from the perspective of its distant recipients in Central and Northern Europe on the basis of works largely unknown to the broader public. For sample pages, click on Google Books button.

[Emily Dickinson and Her Contemporaries](#) Elizabeth A. Petrino, 1998. An interdisciplinary examination of the poet, her milieu and the ways she and her contemporaries freed their work from cultural limitations. **Reading the Fascicles of Emily Dickinson** Eleanor Elson Heginbotham, 2003. Heginbotham's book focuses on Emily Dickinson's work as a deliberate writer and editor. The fascicles were forty small portfolios of her poems written between 1856 and 1864, composed on four to seven stationery sheets folded, stacked and sewn together with twine. What revelations might come from reading her poems in her own context? Are they simply scrapbooks, as some claim, or are they evidence of conscious, canny editing? Read in their original places, each lyric becomes different and more interesting than when read in isolation. We cannot know why Dickinson compiled the books or what she thought of them, but we can observe what she left in them. What she left is visible only by noting the way the poem answers in a dialogue across the pages, the way lines spilling onto a second page introduce the next poem, the way openings suggest image clusters so that each book has its own network of concerns and language, not a story or philosophical preachment but an aesthetic wholeness. This book is the first to demonstrate that Dickinson's poetic and philosophical creativity is most startling when the reader observes the individual lyric in the poet's own and only context for them. For teacher, student, scholar and poetry lover, Heginbotham creates an important new framework for understanding one

of the most complex clever and profound U S poets **Poetry and the Fate of the Senses** Susan Stewart,2002-01-20 What is the role of the senses in the creation and reception of poetry How does poetry carry on the long tradition of making experience and suffering understood by others With *Poetry and the Fate of the Senses* Susan Stewart traces the path of the aesthetic in search of an explanation for the role of poetry in culture Herself an acclaimed poet Stewart not only brings the intelligence of a critic to the question of poetry but the insight of a practitioner as well Her new study includes close discussions of poems by Stevens Hopkins Keats Hardy Bishop and Traherne of the sense of vertigo in Baroque and Romantic works and of the rich tradition of nocturnes in visual musical and verbal art Ultimately she argues that poetry can counter the denigration of the senses in contemporary life and can expand our imagination of the range of human expression *Poetry and the Fate of the Senses* won the 2004 Truman Capote Award for Literary Criticism in Memory of Newton Arvin administered for the Truman Capote Estate by the University of Iowa Writers Workshop It also won the Phi Beta Kappa Society's 2002 Christian Gauss Award for Literary Criticism **Rowing in Eden** Martha Nell Smith,2010-07-05 Emily Dickinson wrote a letter to the world and left it lying in her drawer more than a century ago This widely admired epistle was her poems which were never conventionally published in book form during her lifetime Since the posthumous discovery of her work general readers and literary scholars alike have puzzled over this paradox of wanting to communicate widely and yet apparently refusing to publish In this pathbreaking study Martha Nell Smith unravels the paradox by boldly recasting two of the oldest and still most frequently asked questions about Emily Dickinson Why didn't she publish more poems while she was alive and Who was her most important contemporary audience Regarding the question of publication Smith urges a reconception of the act of publication itself She argues that Dickinson did publish her work in letters and in forty manuscript books that circulated among a cultured network of correspondents most important of whom was her sister in law Susan Huntington Gilbert Dickinson Rather than considering this material unpublished because unprinted Smith views its alternative publication as a conscious strategy on the poet's part a daring poetic experiment that also included Dickinson's unusual punctuation line breaks stanza divisions calligraphic orthography and bookmaking all the characteristics that later editors tried to standardize or eliminate in preparing the poems for printing Dickinson's relationship with her most important reader Sue Dickinson has also been lost or distorted by multiple levels of censorship Smith finds Emphasizing the poet sustaining aspects of the passionate bonds between the two women Smith shows that their relationship was both textual and sexual Based on study of the actual holograph poems Smith reveals the extent of Sue Dickinson's collaboration in the production of poems most notably *Safe in Their Alabaster Chambers* This finding will surely challenge the popular conception of the isolated withdrawn Emily Dickinson Well versed in poststructuralist feminist and new textual criticism *Rowing in Eden* uncovers the process by which the conventional portrait of Emily Dickinson was drawn and offers readers a chance to go back to original letters and poems and look at the poet and her work through new eyes It will be of great interest to a wide

audience in literary and feminist studies *Dickinson* Emily Dickinson, Helen Vendler, 2010-09-07 The unrivaled doyenne of close reading offers an interpretive introduction to Emily Dickinson's brilliant enigmatic verse. In commentaries accompanying 150 selected poems, Helen Vendler explores Dickinson's major thematic preoccupations while highlighting the poet's startling imagination and the ingenuity of her linguistic invention *Editing Emily Dickinson* Lena Christensen, 2007-10-18 Editing Emily Dickinson considers the processes through which Dickinson's work has been edited in the twentieth century and how such editorial processes contribute specifically to the production of Emily Dickinson as author. The posthumous editing of her handwritten manuscripts into the conventions of the book and the electronic archive has been informed by editors' assumptions about the literary work at stake: is it fundamentally what a Dickinson poem may be or rather how we may approach such an object *The Cambridge Companion to Emily Dickinson* Wendy Martin, 2002-09-05 Emily Dickinson, one of the most important American poets of the nineteenth century, remains an intriguing and fascinating writer. The *Cambridge Companion to Emily Dickinson* includes eleven new essays by accomplished Dickinson scholars. They cover Dickinson's biography, publication history, poetic themes and strategies, and her historical and cultural contexts. As a woman poet, Dickinson's literary persona has become incredibly resonant in the popular imagination. She has been portrayed as singular, enigmatic, and even eccentric. At the same time, Dickinson is widely acknowledged as one of the founders of American poetry: an innovative, pre-modernist poet as well as a rebellious and courageous woman. This volume introduces new and practised readers to a variety of critical responses to Dickinson's poetry and life and provides several valuable tools for students, including a chronology and suggestions for further reading *GREAT AMERICAN POEMS - REPOEMED Volume 2* Jim Asher, 2012-06 The Poetry of Emmett Lee Dickinson Emily Dickinson's Third Cousin Twice Removed at her request Cummings Around Again Parodies of some of Cummings' Most Well Known Poems Frost in Translation Classic Frost Poems Updated for the 21st Century **The Poems of Emily Dickinson** Emily Dickinson, 1998-06-06 Emily Dickinson, poet of the interior life, imagined words, swords, hurling barbed syllables, piercing. Nothing about her adult appearance or habitation revealed such a militant soul. Only poems written quietly in a room of her own, often hand-stitched in small volumes, then hidden in a drawer, revealed her true self. She did not live in time but in universals, an acute, sensitive nature reaching out boldly from self-referral to a wider imagined world. Dickinson died without fame; only a few poems were published in her lifetime. Her legacy was later rescued from her desk: an astonishing body of work, much of which has since appeared in piecemeal editions, sometimes with words altered by editors or publishers according to the fashion of the day. Now Ralph Franklin, the foremost scholar of Dickinson's manuscripts, has prepared an authoritative one-volume edition of all extant poems by Emily Dickinson: 1,789 poems in all, the largest number ever assembled. This reading edition derives from his three-volume work *The Poems of Emily Dickinson Variorum Edition* 1998, which contains approximately 2,500 sources for the poems. In this one-volume edition, Franklin offers a single reading of each poem, usually the latest version of the entire poem.

rendered with Dickinson's spelling punctuation and capitalization intact The Poems of Emily Dickinson Reading Edition is a milestone in American literary scholarship and an indispensable addition to the personal library of poetry lovers everywhere

Poems Emily Dickinson, 1892 **Open Me Carefully** Emily Dickinson, 1998-10-01 The 19th century American poet's uncensored and breathtaking letters poems and letter poems to her sister in law and childhood friend For the first time selections from Emily Dickinson's thirty six year correspondence with her childhood friend neighbor and sister in law Susan Huntington Dickinson are compiled in a single volume Open Me Carefully invites a dramatic new understanding of Emily Dickinson's life and work overcoming a century of censorship and misinterpretation For the millions of readers who love Emily Dickinson's poetry Open Me Carefully brings new light to the meaning of the poet's life and work Gone is Emily as lonely spinster here is Dickinson in her own words passionate and fully alive Praise for Open Me Carefully With spare commentary Smith and Hart let these letters speak for themselves Most important unlike previous editors who altered line breaks to fit their sense of what is poetry or prose Hart and Smith offer faithful reproductions of the letters genre defying form as the words unravel spectacularly down the original page Renee Tursi The New York Times Book Review **Emily Dickinson and the Religious Imagination** Linda Freedman, 2011-09-01 Dickinson knew the Bible well She was profoundly aware of Christian theology and she was writing at a time when comparative religion was extremely popular This book is the first to consider Dickinson's religious imagery outside the dynamic of her personal faith and doubt It argues that religious myths and symbols from the sun god to the open tomb are essential to understanding the similetic movement of Dickinson's poetry the reach for a comparable though not identical experience in the struggles and wrongs of Abraham Jacob and Moses and the life death and resurrection of Christ Linda Freedman situates the poet within the context of American typology interprets her alongside contemporary and modern theology and makes important connections to Shakespeare and the British Romantics Dickinson emerges as a deeply troubled thinker who needs to be understood within both religious and Romantic traditions **American Poetry 19th Century 2** John Hollander, 2016-04-01 First Published in 2004 From Philip Freneau to Walt Whitman Herman Melville to Trumbull Stickney this collection of two volumes selected by John Hollander gives an insight into the artform during the nineteenth century This collection is sorted by author with focus on American Indian Poetry Folk Songs and Spirituals An extensive list of works with attention to their chronology and editor notes on the texts within **The Complete Poetry of Emily Dickinson** Emily Dickinson, 2023-11-23 The Complete Poetry of Emily Dickinson presents a meticulously curated collection that encapsulates the deep emotional and intellectual currents of Dickinson's work Renowned for her enigmatic style Dickinson's poetry often remains untethered from conventional norms employing slant rhyme unconventional punctuation and innovative metaphor to explore themes of death immortality nature and the inner workings of the human psyche This collection offers readers a comprehensive view of her evolution as a poet revealing the profound depth and complexity of her reflections on life's fleeting moments and existential inquiries against the

backdrop of 19th century American literature Emily Dickinson a reclusive figure in American literature lived much of her life in isolation in Amherst Massachusetts Her limited social interactions and deep introspection significantly influenced her writing as she often sought solace in nature and explored her thoughts unearthing the intimacy of personal experience Dickinson's unique perspective as a woman in a patriarchal society allowed her to address topics that were both radical and universal providing a precursor to modernist themes in poetry Readers seeking a transformative literary experience will find The Complete Poetry of Emily Dickinson to be an essential addition to their collection The timeless quality of her work resonates with contemporary audiences making it a source of inspiration and reflection This volume serves not only as a testament to Dickinson's genius but also as a profound invitation to engage with the complexities of human emotion and thought

Dickinson: The Complete Works Emily Dickinson, 2023-11-23 In Dickinson The Complete Works readers are granted unparalleled access to the complete poetry of Emily Dickinson a radical voice of American literature whose unconventional style shattered traditional forms With her sparse and innovative use of punctuation capitalization and slant rhyme Dickinson's verses explore themes of death immortality nature and the self This collection captures her melancholic yet profound meditation on existence thereby placing her work within the broader context of 19th century American Romanticism and the burgeoning modernist movement that would follow Each poem serves as a testament to her introspective genius and her keen observation of the human experience revealing layers of meaning through her idiosyncratic syntax and landscapes of thought Emily Dickinson born in 1830 in Amherst Massachusetts led a reclusive life filled with an acute awareness of the world around her which profoundly influenced her writing Much of her life was spent in isolation leading her to hone her craft fuel her imagination and reflect on the intricacies of human emotion and spirituality The complexity and depth of her works were often overshadowed during her lifetime only gaining recognition posthumously which speaks volumes about the societal constraints she navigated as a woman writer Dickinson The Complete Works is an essential read for anyone interested in the evolution of poetry and the intricacies of the human spirit It invites readers to delve into the brilliance of Dickinson's mind encouraging a profound engagement with her timeless explorations of beauty loss and existence This collection not only solidifies her legacy as a quintessential American poet but also provides insights that resonate with contemporary readers seeking solace and understanding in her words

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