



JUKKA SIICALA

AKATOKAMANAVA

MYTH, HISTORY AND SOCIETY IN THE
SOUTHERN COOK ISLANDS

Akatokamanava Myth History And Society In The Southern Cook Islands

**R. G. Crocombe, Marjorie Tuainekore
Crocombe**



Akatokamanava Myth History And Society In The Southern Cook Islands:

Akatokamanava, 1993 'Akatokamanāva Jukka Siikala, 1991 In English some text in Cook Islands Maori Analyses the political system of the Ngaputoru group in the Southern Cook Islands Beginning with local notions about the origin and population special attention is paid to the way in which the initial positions in the system emerge as genealogical positions Back cover Includes index Includes bibliographical references p 143 150 *Kyosei, Culture and Sustainable Technology* Massimo Negrotti, Fumihiko Satofuka, 2006 We all are users of technology and services but the way we use them strongly depends on who our interlocutor is a machine a software application or a person The contributions of this volume look at the concept of the user from various perspectives and continue to discuss the theme started in volume three on the user of the artificial Topics include man machine relations such as the user and the virtual world of the internet or users in various cultural contexts of the artificial The second part of the book focuses on man nature relations and introduces the Japanese concept of Kyosei symbiosis in the context of technology and the environment *Tides of Innovation in Oceania* Elisabetta Gneccchi-Ruscione, Anna Paini, 2017-04-07 Tides of Innovation in Oceania is directly inspired by Epeli Hau ofa s vision of the Pacific as a Sea of Islands the image of tides recalls the cyclical movement of waves with its unpredictable consequences The authors propose tides of innovation as a fluid concept unbound and open to many directions This perspective is explored through ethnographic case studies centred on deeply elaborated analyses of locally inflected agencies involved in different transforming contexts Three interwoven themes value materiality and place provide a common thread **Cook Islands Culture** R. G. Crocombe, Marjorie Tuainekore Crocombe, 2003 This accessible guide to Cook Islands culture features contributions providing an insider s perspective on various aspects of culture The evolution of Cook Islands culture is also examined *Reassessing Revitalization Movements* Michael Eugene Harkin, 2004-01-01 The escalating political economic and cultural colonization of indigenous peoples over the past few centuries has spawned a multitude of revitalization movements These movements promise liberation from domination by outsiders and incorporate and rework elements of traditional culture *Reassessing Revitalization Movements* is the first book to discuss and compare in detail the origins structure and development of religious and political revitalization movements in North America and the Pacific Islands known as Oceania The essays cover the twentieth century Cargo Cults of the South Pacific the 1870 and 1890 Ghost Dance movements in western North America the Tuka Movement on Fiji in 1885 as well as the revitalistic aspects of contemporary social movements in North American and Oceania *Reassessing Revitalization Movements* takes Anthony F C Wallace s concept of revitalization movements and examines the applicability of the model to a variety of religious and anticolonial movements in North America and the Pacific Islands This extension of the revitalization movement model beyond its traditional territory in Native anthropology enriches our understanding of movements outside of North America and offers a holistic view of them that embraces phenomena ranging from the psychic to the ecological This cross cultural approach

provides the most stimulating and broadly applicable treatment of the topic in decades **Textualization of Oral Epics**

Lauri Honko, 2011-07-20 *TRENDS IN LINGUISTICS* is a series of books that open new perspectives in our understanding of language. The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. *TRENDS IN LINGUISTICS* considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. *TRENDS IN LINGUISTICS* publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing *Dancing from the Heart* Kalissa

Alexeyeff, 2009-03-23 *Dancing from the Heart* is the first study of gender, globalization and expressive culture in the Cook Islands. It demonstrates how dance in particular plays a key role in articulating the overlapping local, regional and transnational agendas of Cook Islanders. Kalissa Alexeyeff reconfigures conventional views of globalization's impact on indigenous communities, moving beyond diagnoses of cultural erosion and contamination to a grounded exploration of creative agency and vital cultural production. Central to the study is a rich and textured ethnographic account of contemporary Cook Islands dance practice. Based on fieldwork, in-depth interviews and archival research, it offers an engrossing analysis of how Cook Islands social life is generated through expressive practices. Dance is explored in a variety of settings including beauty pageants, tourist venues, nightclubs and community celebrations at home and within Cook Islands communities abroad. Contemporary Cook Islands dance practices are also shaped by competing ideas about the past. Debates about precolonial traditions, missionization and colonialism pervade discussions about dance and expressive culture. Alexeyeff shows how the politics of tradition reflect the competing moral, political, personal and economic practices of postcolonial Cook Islanders. Throughout the work, the stories and voices of individuals are brought to the fore. Their views are juxtaposed with scholarship on tradition, modernity and social dynamics. Engaging and accessible, *Dancing from the Heart* illuminates specific and intimate aspects of Cook Islands social life while at the same time addressing fundamental questions within anthropology and indigenous performance and postcolonial studies *Rarotonga & the Cook Islands*, 1998 *Precedence* Michael P.

Vischer, 2009-05-01 This collection of papers is the sixth volume in the Comparative Austronesian series. The papers that comprise this volume examine the concept of precedence as a form of local discourse and as a mechanism for ordering status at different levels within specific Austronesian speaking societies. This is the first volume of its kind to focus entirely on precedence and to provide an explication of its social uses and the way in which it is contested. Each paper is ethnographically focused and offers its own distinctive approach to the examination of precedence. The papers however relate

closely to one another and are thus able to proffer a variety of comparative reflections *Creating Diversities* Anna-Leena Siikala,Barbro Klein,Stein R. Mathisen,2007-07-07 The effects of globalization and the momentous changes to the political map of Europe have led to a world in which multiculturalism and ethnic differences have become issues of increasing importance In Nordic countries relationships between new immigrants local ethnic groups and majorities are created in ongoing and sometimes heated discussions In transforming multicultural societies folklore has taken on new manifestations and meanings How can folklore studies illuminate the present cultural political and historical changes *Creating Diversities* Folklore Religion and the Politics of Heritage edited by Anna Leena Siikala Barbro Klein and Stein R Mathisen seeks answers to this question It emphasizes two important factors in the cultural and political exchanges among historical minorities recent immigrants and the majority groups dictating the conditions of these exchanges The first factor is religion which is a powerful tool in the construction of ethnic selves and in the establishment of boundaries between groups The second factor is the role of national and regional folklore archives and ethnographic and cultural historical museums which create ideas and images of minorities These representations created in different political climates affect the general understanding of the people depicted Fifteen well known folklorists and ethnographers from Norway Sweden Finland Estonia and the United States offer insights and background material on these problems In addition to immigrants and ethnic minorities in the Nordic countries especially the S mi examples are sought from among the Finno Ugrian minorities in Russia and the Nordic population in North America *The Journal of Pacific History Bibliography* ,1988 *Pacific Studies : a Journal Devoted to the Study of the Pacific-its Islands and Adjacent Countries* ,1993 *Return to Culture* Anna-Leena Siikala,Jukka Siikala,2005 Baessler-Archiv ,1997 Beitr ge zur V lkerkunde **Antropologi i Finland** ,2003 **Pacific Studies** ,1993 Anai'o Richard Walter,1998 **Mellem mennesker** Hans Reitzels Forlag,2009 **Oceania** Alfred Reginald Radcliffe-Brown,Raymond Firth,Adolphus Peter Elkin,2010

Decoding **Akatokamanava Myth History And Society In The Southern Cook Islands**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Akatokamanava Myth History And Society In The Southern Cook Islands**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Akatokamanava Myth History And Society In The Southern Cook Islands Introduction

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