

# **Akira Collection 6**

United States. Agency for International Development. Bureau for Technical Assistance

## **Akira Collection 6:**

Takashi Shimura Scott Allen Nollen,2019-03-11 Considered one of the finest performers in world cinema Japanese actor Takashi Shimura 1905 1982 appeared in more than 300 stage film and television roles during his five decade career He is best known for his frequent collaborations with Akira Kurosawa including major roles in the landmark classics Rashomon 1950 Ikiru 1952 and Seven Samurai 1954 and for his memorable characterizations in Ishiro Honda's Godzilla 1954 and several Kaiju sequels This is the first complete English language account of Shimura's work In addition to historical and critical coverage of Shimura's life and career it includes an extensive filmography Shakespeare and the Middle Ages Martha W. Driver, Sid Ray, 2014-01-10 Every generation reinvents Shakespeare for its own needs imagining through its particular choices and emphases the Shakespeare that it values The man himself was deeply involved in his own kind of historical reimagining This collection of essays examines the playwright's medieval sources and inspiration and how they shaped his works With a foreword by Michael Almereyda director of the Hamlet starring Ethan Hawke and dramaturge Dakin Matthews these thirteen essays analyze the ways in which our modern understanding of medieval life has been influenced by our appreciation of Shakespeare's plays Penetrating Laughter Kazuaki Tanahashi,1984 Offers a comprehensive look at the life and works of the eighteenth century Zen master Hakuin Ekaku including paintings calligraphy and poetry

**Hidden Atrocities** Jeanne Guillemin, 2017-09-26 In the aftermath of World War II the Allied intent to bring Axis crimes to light led to both the Nuremberg trials and their counterpart in Tokyo the International Military Tribunal of the Far East Yet the Tokyo Trial failed to prosecute imperial Japanese leaders for the worst of war crimes inhumane medical experimentation including vivisection and open air pathogen and chemical tests which rivaled Nazi atrocities as well as mass attacks using plague anthrax and cholera that killed thousands of Chinese civilians In Hidden Atrocities Jeanne Guillemin goes behind the scenes at the trial to reveal the American obstruction that denied justice to Japan's victims Responsibility for Japan's secret germ warfare program organized as Unit 731 in Harbin China extended to top government leaders and many respected scientists all of whom escaped indictment Instead motivated by early Cold War tensions U S military intelligence in Tokyo insinuated itself into the Tokyo Trial by blocking prosecution access to key witnesses and then classifying incriminating documents Washington decision makers supported by the American occupation leader General Douglas MacArthur sought to acquire Japan's biological warfare expertise to gain an advantage over the Soviet Union suspected of developing both biological and nuclear weapons Ultimately U S national security goals left the victims of Unit 731 without vindication Decades later evidence of the Unit 731 atrocities still troubles relations between China and Japan Guillemin s vivid account of the cover up at the Tokyo Trial shows how without guarantees of transparency power politics can jeopardize international justice with persistent consequences □□□□□ Masahiro Karasawa, Masanori Morovama, 2012 **AKIRA** Hardcover Collection 6 Katsuhiro Otomo, 2026-01-27 The epic timeless hit that inspired the legendary anime film and made

the word manga part of the global vocabulary returns in a new hardcover edition The AKIRA Hardcover Collection features the original right to left manga reading format and Katsuhiro Otomo s original hand drawn sound effects in a beautiful large sized collectible edition In Neo Tokyo the armed might of Earth is massed against the godlike powers of two psychic titans the mute child Akira and the deranged youth Tetsuo While Akira has unintentionally destroyed the city twice before Tetsuo has ravaged the surface of the Moon for his sheer amusement and his madness grows as his abilities expand But he is gradually losing control of the limitless energies that rage within him mutating Tetsuo into a horror beyond imagination and as all forces converge for a final confrontation the fate of the planet lies in the hands of mere mortals and the mind of a child

A Master of His Own Uta Lauer, 2002 The Chinese Chan jap Zen abbot Zhongfeng Mingben of the Yuan Dynasty forged a synthesis of buddhist sutra writing and draft cursive zhang cao script in his calligraphy This highly idiosyncratic new style of calligraphy prompted innovative trends in Ming Dynasty China and transmitted current Chinese artistic developments to Japan where it had a major impact on Zen and tea circles Transcendence and Spirituality in Japanese Cinema Melissa Croteau, 2022-11-14 This book explores significant representations of Shinto and Buddhist sacred space spiritual symbols and religious concepts that are embedded in the secular framework of Japanese films aimed at general audiences in Japan and globally These cinematic masterpieces by directors Akira Kurosawa Hayao Miyazaki Hirokazu Kore eda and Makoto Shinkai operate as expressions of and potentially catalysts for transcendence of various kinds particularly during the Heisei era 1989 2019 when Japan experienced severe economic hardship and devastating natural disasters The book s approach to aesthetics and religion employs the multifaceted concepts of ma structuring intervals liminal space time k emptiness sky mono no aware compassionate sensibility resigned sadness and musubi generative interconnection examining the dynamic evolving nature of these ancient principles that are at once spiritual aesthetic and philosophical Scholars and enthusiasts of Japanese cinema live action and anime religion and film cinematic aesthetics and the relationship between East Asian religions and the arts will find fresh perspectives on these in this book which moves beyond conventional notions of transcendental style and essentialized approaches to the multivalent richness of Japanese aesthetics **Official Gazette of the United States** Patent and Trademark Office United States. Patent and Trademark Office, 1999 Index Medicus, 2001 Vols for 1963 include as pt 2 of the Jan issue Medical subject headings <u>Jean-Michel Basquiat</u> Jean-Michel Basquiat, Jean-Louis Prat, Richard Marshall, Galerie Enrico Navarra, 1996 With this six hundred page collection Jean Michel Basquiat has made his mark as one of the major painters of the end of this millenium Over half of his body of work has been reproduced in this tremendous catalogue raisonee from his earliest works of 1980 to those produced just before his untimely death in 1988 Carefully selected writings by his collectors and art dealers complement this volume Memory in World Cinema Nancy J. Membrez, 2019-08-30 Film itself is an artifact of memory A blend of all the other fine arts film portrays and preserves human memory someone s memory faulty or not dramatically or comically in a documentary feature film or short Hollywood

may dominate 80 percent of cinema production but it is not the only voice World cinema is about those other voices Drawn initially from presentations from a series of film conferences held at the University of Texas at San Antonio this collection of essays covers multiple geographical linguistic and cultural areas worldwide emphasizing the historical and cultural interpretation of films Appendices list films focusing on memory and invite readers to explore the films and issues raised

Labour Contracts and Labour Relations in Early Modern Central Japan Mary Louise Nagata, 2004-11-23 Based on a collection of labour contracts and other documents this book examines the legal economic and social relations of labour as they developed in the commercial enterprises of Tokugawa Japan The urban focus is Kyoto the cultural capital and smallest of the three great cities of the Tokugawa period but the data comes from a wider region of commercial and castle towns and rural villages in central Japan Copper in the Early Modern Sino-Japanese Trade, 2015-11-09 This volume sheds light on the important role of copper in early modern Sino Japanese trade By examining the demand for copper and the policy on copper procurement in Japan and China as well as the role of Osaka merchant houses this volume provides a new slant on the life of Japanese copper from production and distribution to consumption In addition papers on other significant traded products such as sugar seafood and books give us a better understanding of Sino Japanese trade overall The latest discussions on this field which were mostly published in Japanese have been brought together in this book and made accessible to an English speaking audience Contributors include IMAI Noriko IWASAKI Yoshinori LIU Shiuh Feng MATSUURA Akira and Keiko NAGASE REIMER Colors in Japanese Art Nobuyoshi Hamada, 2024-11-26 How color is used in the most famous works of Japanese art from the 16th century to the present From the vibrant reds of traditional kimonos to the serene blues of tarashikomi riverscapes and woodblock prints this book shows that color itself is a leading figure in Japan's long and varied artistic tradition Whether you are a collector of Japanese art a student of art history or simply captivated by the rich shades tones and hues that Japanese art presents Colors in Japanese Art is your key to understanding this extraordinary artistic tradition This book presents over 120 great works of fine and decorative art and discusses the color schemes used in each work including The vibrant red gold multi hued kimonos from the 18th and 19th century Edo period The gold green and deep blue season themed screens of Tohaku and Sesshu The elegant pinks and blues in the landscape prints of Hiroshige and Hokusai The blues reds and yellows in the Ko Kutani and Imari porcelains of the Edo and Meiji periods Earthy golds in fine lacquerwares dating as far back as the Heian period And so many more colors in over 120 magnificent examples A detailed analysis of each work shows how these color schemes evolved how their popularity waxed and waned over time the social and spiritual significance of certain color combinations and the pigments and dyes used to create them Color swatches accompany the featured artworks to show readers how colors were used in subtle combinations including many hues tones and tints unique to the Japanese arts A color chart at the end of the book summarizes the beautiful colors that are most characteristic of this tradition Japan's Comfort Women Toshiyuki Tanaka,2002 Japan s

Comfort Women tells the harrowing story of the comfort women who were forced to enter prostitution to serve the Japanese Imperial army often living in appalling conditions of sexual slavery Using a wide range of primary sources the author for the first time links military controlled prostitution with enforced prostitution He uncovers new and controversial information about the role of the US occupation forces in military controlled prostitution as well as the subsequent cover up of the existence of such a policy This groundbreaking book asks why US occupation forces did little to help the women and argues that military authorities organised prostitution to prevent the widespread incidence of GI rape of Japanese women and to control the spread of sexually transmitted diseases Index of Patents Issued from the United States Patent Office United States. Patent Office, 1973 pt 1 List of patentees pt 2 Index to subjects of inventions Index of Patents Issued from the United States Patent and Trademark Office, 1993 Contemporary Japanese Prints ,1983 Catalogue of Research Literature for Development: Food production and nutrition, development and economics, education and human resources, health, selected development areas United States. Agency for International Development. Bureau for Technical Assistance, 1976

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