

Alan Bennett In A Manner Of Speaking

Dave Russell

Alan Bennett In A Manner Of Speaking:

Alan Bennett Daphne Turner, 1997 Alan Bennett first became famous when Beyond the Fringe was performed in Edinburgh and London in the early 1960s Afterwards the showier talents of Jonathan Miller Peter Cook and Dudley Moore seemed to eclipse his but gradually and guietly he became the most productive and creative of them all stage plays from Forty Years On to The Madness of George III a string of touching and funny television plays the Talking Heads series film scripts diaries and occasional journalism including The Lady in the Van and culminating in his runaway success Writing Home In this first comprehensive study of Bennett's work Daphne Turner considers his diverse body of work in relation to the Understanding Alan Bennett Peter Wolfe, 1999 A study of the actor director playwright and man and his background lyricist Alan Bennett Peter Wolfe demonstrates that Alan Bennett's success in many spheres was no fluke and his theatrical eminence has always been accompanied by awards and professional recognition His play Single Spies won the Oliver Award as England's Best Comedy in 1989 The casts of his plays starting with Forty Years On in 1968 have included such luminaries as Sir John Gielgud Sir Alec Guinness Joan Plowright Maggie Smith Alan Bates and Daniel Day Lewis His screenwriting earned The Madness of King George a nomination for an Academy Award This book seeks to illuminate the writer whose instinct for artistic choices has helped him to succeed on his own terms Alan Bennett Joseph O'Mealy, 2013-09-13 Alan Bennett is perhaps best known in the UK for the BBC production of his Talking Heads TV plays while the rest of the world may recognize him for the film adaptation of his play The Madness of King George O Mealy points out that Bennett is a social critic strongly influenced by Beckett and Swift interested in depicting and analyzing the role playing of everyday life a la sociologist Ervin Goffman **Dramas of the Past on the Twentieth-Century Stage** Alexander Feldman, 2013-01-17 This book defines and exemplifies a major genre of modern dramatic writing termed historiographic metatheatre in which self reflexive engagements with the traditions and forms of dramatic art illuminate historical themes and aid in the representation of historical events and in doing so formulates a genre Historiographic metatheatre has been and remains a seminal mode of political engagement and ideological critique in the contemporary dramatic canon Locating its key texts within the traditions of historical drama self reflexivity in European theatre debates in the politics and aesthetics of postmodernism and currents in contemporary historiography this book provides a new critical idiom for discussing the major works of the genre and others that utilize its techniques Feldman studies landmarks in the theatre history of postwar Britain by Weiss Stoppard Brenton Wertenbaker and others focusing on European revolutionary politics the historiography of the World Wars and the effects of British colonialism The playwrights under consideration all use the device of the play within the play to explore constructions of nationhood and of Britishness in particular Those plays performed within the framing works are produced in places of exile where Feldman argues the marginalized negotiate the terms of national identity through performance Maggie Smith Caroline Fevrier, 2018-03-26 Dame Maggie Smith stands as a remarkable example

of the concomitance in a performer s career of typecasting and characterisation that is the ability to impersonate against type infinitely various screen or stage characters This book of appreciation essentially aims at correcting the preconceived image that the general public has of Dame Maggie Smith Focusing on the last twenty five years it examines through the many parts she has played since the early 1990s her ability to go beyond typecasting and give thanks to her chameleon skills nuanced and convincing portrays of infinitely diverse characters From The Importance of Being Earnest to Gosford Park and Becoming Jane to Downton Abbey and Sister Act to The Last September and the Harry Potter saga Dame Maggie Smith has had a wide spanning career in TV and Film Not to mention her theatrical work on the stage Author Caroline Fevrier lives in Paris France and has a passion for theatre and performing Caroline holds a PhD in Literature and Humanities and an MA in Literature and Drama She was also trained as a professional performer and has been involved in several stage productions and short movies Caroline regularly gives lectures on theatre and performance to academic audiences and had published several books on literature and humanities and now focuses closely on the performing arts Alan Bennett Kara McKechnie, 2007 Alan Bennett is one of the UK s most well known and successful writers He has acted written directed presented or edited in almost every conceivable dramatic medium including stage print media radio film and television This book is the first to focus on his often neglected work for television from the mid 1960s right through to the present It encompasses formats such as the single play the rarely seen 1970s collaborations with Stephen Frears and Lindsav Anderson the two Talking Heads series perceived as a reinvention of the television monologue and his autobiographical documentaries While providing a context of television drama in which Bennett's output is embedded this study also provides compact overviews of his work in other media A National Joke Andy Medhurst, 2007-09-18 Comedy is crucial to how the English see themselves This book considers that proposition through a series of case studies of popular English comedies and comedians in the twentieth century ranging from the Carry On films to the work of Mike Leigh and contemporary sitcoms such as The Royle Family and from George Formby to Alan Bennett and Roy Chubby Brown Relating comic traditions to questions of class gender sexuality and geography A National Joke looks at how comedy is a cultural thermometer taking the temperature of its times It asks why vulgarity has always delighted English audiences why camp is such a strong thread in English humour why class influences what we laugh at and why comedy has been so neglected in most theoretical writing about cultural identity Part history and part polemic it argues that the English urgently need to reflect on who they are who they have been and who they might become and insists that comedy offers a particularly illuminating location for English Filming, English Writing Jefferson Hunter, 2010-04-05 Jefferson Hunter undertaking those reflections examines English films and television dramas as they relate to English culture in the 20th century He traces themes such as the influence of U S crime drama on English film and film adaptations of literary works as they appear in screen work from the 1930s to the present A Canterbury Tale and the documentary Listen to Britain are analyzed in the context of village

pageants and other wartime explorations of Englishness at risk English crime dramas are set against the writings of George Orwell while a famous line from Noel Coward leads to a discussion of music and image in works like Brief Encounter and Look Back in Anger Screen adaptation is also broached in analyses of the 1985 BBC version of Dickens s Bleak House and Merchant Ivory s The Remains of the Day Making Plays D. Wu,2019-06-12 Making Plays explores great drama of the last two decades through the eyes of those who write it and those who direct it It is at once a masterclass on theatrical technique and a unique insight into the ways in which great dramatists of our time have reacted to a rapidly changing world In this book Duncan Wu talks to Michael Attenborough Alan Bennett Michael Blakemore Howard Brenton David Edgar Sir Richard Eyre Michael Frayn Sir David Hare Nicholas Hytner and Max Stafford Clark The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature English Drama Since 1940 David Ian Rabey, 2014-10-13 English Drama Since 1940 considers the bids of successive post war dramatists to find language and images of remorseless disclosure appropriate to the public manifestation of sensed crisis and the interrogation of the ideal of renewal This book introduces the period and its discourse whilst redefining them to give proper consideration to developments of themes styles concerns and contexts from the 80s to the present The book offers succinct and analytical

introductions to the work of 60 dramatists whilst arguing for re appraisal of many dates critical perspectives in order to stimulate further argument in the field **Masterplots II: Lie-Ser** Christian Hollis Moe,2004 Contains over 70 new plays never before covered in a Masterplots series from previously missed classics to contemporary award winners Each article lists principal characters describes the play and analyzes themes and meanings dramatic devices and critical content

Looking North Dave Russell, 2004-10 Investigating areas as diverse as travel literature fiction dialect the stage radio television feature film music and sport this book assesses the portrayal of the North of England within the national culture and how this has impacted upon attitudes to the region and its place within notions of Englishness The relationship between these cultural forms and the construction of regional identity has received only limited consideration and this fascinating work provides not only much new information but also a map for future writers. The North although seen ultimately as other and the subject of much critical comment is also shown here as capable of stimulating the creative imagination and invigorating English culture in sometimes surprising ways Connotations ,2007 Masterplots II, 2004 **Guinness - A Life** Garry O'Connor, 2002-10 This book is a unique portrait of the man behind the indelible performances Great Moments in the Theatre Benedict Nightingale, 2012-11-01 A magnificently readable tour of **BOOK JACKET** theatrical history conducted by our best informed living critic Michael Billington Benedict Nightingale's characteristically witty insightful and enthusiastic reports make you wish you d been sitting next to him during his greatest moments in the theatre Ian McKellen Starting with the first performance of Aeschylus The Oresteia in 458 BC ending with the premiere of Jez Butterworth s Jerusalem in London of 2009 AD Benedict Nightingale collects in one volume what he believes to be the greatest moments in theatre Each informative and entertaining entry is between 650 and 850 words in length covering a remarkable diversity of theatrical openings and events many of historical interest and importance and many more witnessed by Nightingale himself during his 50 year reviewing career The plays and shows that Nightingale crisply authoritatively and readably brings alive range from Sheridan's School for Scandal to Tom Stoppard's Arcadia from Gogol's Government Inspector to the Ian McKellen Macbeth from Synge's Playboy of the Western World which provoked serious riots in the Dublin of 1907 to Lionel Bart's Twang in 1965 possibly the most disastrous musical ever Throughout the book Nightingale celebrates leading dramatists and performers directors and composers Everywhere he shares the fulfilment and fun he has found in the art form he loves The Rhetoric of Literary Communication Virginie Iché, Sandrine Sorlin, 2022-01-31 Building on the notion of fiction as communicative act this collection brings together an interdisciplinary range of scholars to examine the evolving relationship between authors and readers in fictional works from 18th century English novels through to contemporary digital fiction The book showcases a diverse range of contributions from scholars in stylistics rhetoric pragmatics and literary studies to offer new ways of looking at the author reader channel drawing on work from Roger Sell Jean Jacques Lecercle and James Phelan The volume traces the evolution of its form across historical periods genres and

media from its origins in the conversational mode of direct address in 18th century English novels to the use of second person narratives in the 20th century through to 21st century digital fiction with its implicit requirement for reader participation. The book engages in questions of how the author reader channel is shaped by different forms and how this continues to evolve in emerging contemporary genres and of shifting ethics of author and reader involvement. This book will be of particular interest to students and scholars interested in the intersection of pragmatics stylistics and literary studies.

Performing in Comedy Ian Wilkie, 2016-04-20 Ian Wilkie contends that comic acting is a distinct art form and as such demands a unique skillset By exploring the ways in which performance choices and improvised moments can work in conjunction with texts themselves Performing in Comedy offers an indispensable practical tool for enhancing comic performance This volume is a must read for any actors directors or students who work with comic texts Wilkie synthesises theories and principles of comedy with practical tips and re evaluates the ways in which these ideas can be used by the performer Most importantly these skills timing focus awareness are teachable rather than being innate talents Exercises interviews and guides to further resources enhance this comprehensive exploration of comic acting **British Writers** Ian Scott-Kilvert, Jay Parini, 1987 Covers writers who have made significant contributions to British Irish and Commonwealth literature from the fourteenth century to the present day Includes in depth critical and biographical analysis

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