



Albert Maltz

**United States. Congress. Senate.
Committee on the Judiciary**



Albert Maltz:

Hearings Before the Committee on Un-American Activities, House of Representatives, Eightieth Congress, First Session Estados Unidos. Congress. House. Committee on Un-American Activities,1947 **The Eyewitness Report**

Albert Maltz,2025-05-22 Class Struggle in Hollywood, 1930-1950 Gerald Horne,2001-02-15 Publisher Fact Sheet This engrossing book probes the motives actions of all the players in the Conference of Studio Unions Strike in 1946 tracing the far reaching consequences of this strike the ensuing lockout to the subsequent fury of Red baiting the encroachment of organized crime in Hollywood **Decision of the U.S. Circuit Court of Appeals for the Second Circuit in Re the**

United States V. Leon Josephson (Majority and Dissenting Opinions) United States. Court of Appeals (2nd Circuit),1947 Journal of the Assembly, Legislature of the State of California California. Legislature. Assembly,1948

Hearings Regarding the Communist Infiltration of the Motion Picture Industry United States. Congress. House. Committee on Un-American Activities,1947 **Hearings** United States. Congress. House,1954 Report United States. Congress. House,1947 **Reports and Documents** United States. Congress,1950 **Hearings and Reports: U.S.**

Congress. House. Select Committee to Investigate Tax-exempt Foundations and Comparable Organizations. Tax-exempt foundations. U.S. Congress. House. Select Committee to Investigate Tax-Exempt Foundations and Comparable Organizations. Final report. U.S. Congress. House. Special Committee to Investigate Tax Exempt Foundations. Tax-exempt foundations; report. Reece, Brazilla Carroll. Special Committee on Tax-exempt Foundations; speech. Reece, Brazilla Carroll. Remarks of Carroll Reece, National Press Club Luncheon. Reece, Brazilla Carroll. Are the foundations untouchable? U.S. Congress. House. Special Committee to Investigate Tax Exempt Foundations. Composite index to hearings, appendix, and report Tax-Exempt Foundations. Cox Committee,1952 **American Anxieties** Louis Filler,1993-01-01 American Anxieties is a brilliant unorthodox portrait of the 1930s Filler does what others have tried but few have succeeded in accomplishing he captures the continuity between the 1930s and the 1990s He does this less by personal accounts or statistical comparisons than by the emphasis upon a common core of concerns that link the recent past with the present in American society and culture The decade of the 1930s was unique in the history of the United States The commercial order that prevailed from the Civil War to the Roaring Twenties and had pervaded every aspect of American life was reeling under the weight of a massive depression and a world made weary by militarism The response was a rediscovery in America of the pioneer virtues of cooperation and solidarity American Anxieties provides a collective portrait of an era that blend of fear hope excitement anger and joy that everyone who lived in that time will feel again for those too young for that time it links the 1990s with the emergence of a powerful black culture studies on women by men and women and the rediscovery on a large scale of ethnicity Far from being a stereotypical statement of the proletarian thirties Filler s work is in his own words and in those of great writers of the time a multicultural

and multifaceted tool of broad pedagogical and personal use Included in the volume are major writings of Albert Jay Nock John Dewey Edmund Wilson Meyer Levin Milton Hindus John Dos Passos S J Perelman John Steinbeck and many others Louis Filler is the author of the classic Muckrakers best selling Crusade Against Slavery Dictionary of American Social Reform Unknown Edwin Markham Dictionary of American Conservatism among many others as well as biographies of Randolph Bourne and David Graham Phillips Long associated with Antioch College he also visited some 200 other academic institutions as faculty member or lecturer Congressional Record United States. Congress,1947 **ZAA** ,1985 *J. Edgar Hoover Goes to the Movies* John Sbardellati,2012-05-01 Between 1942 and 1958 J Edgar Hoover s Federal Bureau of Investigation conducted a sweeping and sustained investigation of the motion picture industry to expose Hollywood s alleged subversion of the American Way through its depiction of social problems class differences and alternative political ideologies FBI informants their names still redacted today reported to Hoover s G men on screenplays and screenings of such films as Frank Capra s It s a Wonderful Life 1946 noting that this picture deliberately maligned the upper class attempting to show that people who had money were mean and despicable characters The FBI s anxiety over this film was not unique it extended to a wide range of popular and critical successes including The Grapes of Wrath 1940 The Best Years of Our Lives 1946 Crossfire 1947 and On the Waterfront 1954 In J Edgar Hoover Goes to the Movies John Sbardellati provides a new consideration of Hollywood s history and the post World War II Red Scare In addition to governmental intrusion into the creative process he details the efforts of left wing filmmakers to use the medium to bring social problems to light and the campaigns of their colleagues on the political right through such organizations as the Motion Picture Alliance for the Preservation of American Ideals to prevent dissemination of un American ideas and beliefs Sbardellati argues that the attack on Hollywood drew its motivation from a sincerely held fear that film content endangered national security by fostering a culture that would be at best apathetic to the Cold War struggle at best or at its worst conducive to communism at home Those who took part in Hollywood s Cold War struggle whether on the left or right shared one common trait a belief that the movies could serve as engines for social change This strongly held assumption explains why the stakes were so high and ultimately why Hollywood became one of the most important ideological battlegrounds of the Cold War **Journal of the Senate, Legislature of the State of California** California. Legislature. Senate,1949 The Final Victim of the Blacklist Gerald Horne,2006-09-19 John Howard Lawson was one of the most brilliant successful and intellectual screenwriters on the Hollywood scene in the 1930s and 1940s This biography of Lawson features many of his prominent friends and associates including John Dos Passos Theodore Dreiser F Scott Fitzgerald Charles Chaplin Gene Kelly Edmund Wilson and others Trinity of Passion Alan M. Wald,2011-04-01 The second of three volumes by Alan Wald that track the political and personal lives of several generations of U S left wing writers Trinity of Passion carries forward the chronicle launched in Exiles from a Future Time The Forging of the Mid Twentieth Century Literary Left In this volume Wald delves into literary emotional and ideological trajectories of

radical cultural workers in the era when the International Brigades fought in the Spanish Civil War 1936-39 and the United States battled in World War II 1941-45. Probing in rich and haunting detail the controversial impact of the Popular Front on literary culture, he explores the ethical and aesthetic challenges that pro-Communist writers faced. Wald presents a cross-section of literary talent from the famous to the forgotten, the major to the minor. The writers examined include Len Zinberg, a.k.a. Ed Lacy, John Oliver Killens, Irwin Shaw, Albert Maltz, Ann Petry, Chester Himes, Henry Roth, Lauren Gilfillan, Ruth McKenney, Morris U. Schappes, and Jo Sinclair. He also uncovers dramatic new information about Arthur Miller's complex commitment to the Left, confronting heartfelt questions about Jewish masculinity, racism at the core of liberal democracy, the corrosion of utopian dreams, and the thorny interaction between antifascism and Communism. Wald re-creates the intellectual and cultural landscape of a remarkable era.

Radical Innocence Bernard F. Dick, 2021-08-24. On October 30, 1947, the House Committee on Un-American Activities concluded the first round of hearings on the alleged Communist infiltration of the motion picture industry. Hollywood was ordered to clean its own house, and ten witnesses who had refused to answer questions about their membership in the Screen Writers Guild and the Communist Party eventually received contempt citations. By 1950, the Hollywood Ten, as they quickly became known, which included writers, directors, and a producer, were serving prison sentences ranging from six months to one year. Since that time, the members of the Hollywood Ten have been either dismissed as industry hacks or eulogized as Cold War martyrs, but never have they been discussed in terms of their professions. *Radical Innocence: A Critical Study of the Hollywood Ten* is the first study to focus on the work of the Ten: their short stories, plays, novels, criticisms, poems, memoirs, and of course, their films. Drawing on myriad sources, including archival materials, unpublished manuscripts, black market scripts, screenplay drafts, letters, and personal interviews, Bernard F. Dick describes the Ten's survival tactics during the blacklisting and analyzes the contributions of these ten individuals, not only to film but also to the arts. *Radical Innocence* captures the personality of each of the Ten, including the arrogant Herbert J. Biberman, the witty Ring Lardner Jr., the patriarchal Samuel Ornitz, the compassionate Adrian Scott, and the feisty Dalton Trumbo.

Strategy and Tactics of World Communism United States. Congress. Senate. Committee on the Judiciary, 1955. *Hearings, Reports and Prints of the Senate Committee on the Judiciary* United States. Congress. Senate. Committee on the Judiciary, 1955.

Unveiling the Magic of Words: A Overview of "**Albert Maltz**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Albert Maltz**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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