

alchemist of  
the avant-garde

THE CASE OF MARCEL  
DUCHAMP

John F. Moffitt

state university of new york press

# Alchemist Of The Avant Garde The Case Of Marcel Duchamp

**Cather Studies**



## **Alchemist Of The Avant Garde The Case Of Marcel Duchamp:**

*Alchemist of the Avant-Garde* John F. Moffitt, 2012-02-01 Acknowledged as the Artist of the Century Marcel Duchamp 1887 1968 left a legacy that dominates the art world to this day Inventing the ironically d gag attitude of ready made art making Duchamp heralded the postmodern era and replaced Pablo Picasso as the role model for avant garde artists John F Moffitt challenges commonly accepted interpretations of Duchamp s art and persona by showing that his mature art after 1910 is largely drawn from the influence of the occult traditions Moffitt demonstrates that the key to understanding the cryptic meaning of Duchamp s diverse artworks and writings is alchemy the most pictorial of all the occult philosophies and sciences

*Alchemist of the Avant-Garde* John F. Moffitt, 2003-06-05 A fascinating book demonstrating the influence of alchemy and esoteric traditions on the mature art of Marcel Duchamp

**Painterly Perspective and Piety** John F. Moffitt, 2014-01-10 While the Renaissance is generally perceived to be a secular movement the majority of large artworks executed in 15th century Italy were from ecclesiastical commissions Because of the nature of primarily basilica plan churches a parishioner s view was directed by the diminishing parallel lines formed by the walls of the structure Appearing to converge upon a mutual point this resulted in an artistic phenomenon known as the vanishing point As applied to ecclesiastical artwork the Catholic Vanishing Point CVP was deliberately situated upon or aligned with a given object such as the Eucharist wafer or Host the head of Christ or the womb of the Virgin Mary possessing great symbolic significance in Roman liturgy Masaccio s fresco painting of the Trinity circa 1427 in the Florentine church of Santa Maria Novella analyzed in physical and symbolic detail provides the first illustration of a consistently employed linear perspective within an ecclesiastical setting Leonardo s Last Supper Venaziano s St Lucy Altarpiece and Tome s Transparente illustrate the continuation of this use of liturgical perspective

**Art and Book** Peter Stupples, Jane Venis, 2016-09-23 Art has been as significant as text in the history of book design and production This collection of papers examines the place of illustration and innovation both conceptual and technical in the relation of image to text in books of the twentieth and early twenty first centuries both in Europe and that outreach of European culture in the Pacific New Zealand Topics of the papers range from the work of Marcel Duchamp and Kazimir Malevich to the design of multimodal books and the early development of 3D printing

*The Parisian Avant-Garde in the Age of Cinema, 1900-1923* Jennifer Wild, 2023-04-28 The first decades of the twentieth century were pivotal for the historical and formal relationships between early cinema and Cubism mechanomorphism abstraction and Dada To examine these relationships Jennifer Wild s interdisciplinary study grapples with the cinema s expanded identity as a modernist form defined by the concept of horizontality Found in early methods of projection film exhibition and in the film industry s penetration into cultural life by way of film stardom advertising and distribution cinematic horizontality provides a new axis of inquiry for studying early twentieth century modernism Shifting attention from the film to the horizon of possibility around behind and beyond the screen Wild shows how canonical works of

modern art may be understood as responding to the changing characteristics of daily life after the cinema Drawing from a vast popular cultural cinematic and art historical archive Wild challenges how we have told the story of modern artists earliest encounter with cinema and urges us to reconsider how early projection film stardom and film distribution transformed their understanding of modern life representation and the act of beholding By highlighting the cultural ideological and artistic forms of interpellation and resistance that shape the phenomenology of a wartime era The Parisian Avant Garde in the Age of Cinema 1900 1923 provides an interdisciplinary history of radical form This book also offers a new historiography that redefines how we understand early cinema and avant garde art before artists turned to making films themselves The first decades of the twentieth century were pivotal for the historical and formal relationships between early cinema and Cubism mechanomorphism abstraction and Dada To examine these relationships Jennifer Wild s interdisciplinary study grapples

**Marcel Duchamp and the Art of Life** Jacquelynn Baas, 2019-11-19 A groundbreaking reading of Duchamp s work as informed by Asian esoterism energetic spiritual practices identifying creative energy with the erotic impulse Considered by many to be the most important artist of the twentieth century the object of intensive critical scrutiny and extensive theorizing Marcel Duchamp remains an enigma He may be the most intellectual artist of all time and yet toward the end of his life he said If you wish my art would be that of living each second each breath is a work which is inscribed nowhere which is neither visual or cerebral In *Marcel Duchamp and the Art of Life* Jacquelynn Baas offers a groundbreaking new reading of Duchamp arguing in particular that his work may have been informed by Asian esoterism energetic spiritual practices that identify creative energy with the erotic impulse Duchamp drew on a wide range of sources for his art from science and mathematics to alchemy Largely overlooked until now have been Asian spiritual practices including Indo Tibetan tantra Baas presents evidence that Duchamp s version of artistic realization was grounded in a western interpretation of Asian mind training and body energetics designed to transform erotic energy into mental and spiritual liberation She offers close readings of many Duchamp works beginning and ending with his final work the mysterious shockingly explicit *tant donn s 1 la chute d eau 2 le gaz d clairage* Given 1 The Waterfall 2 The Illuminating Gas Generously illustrated with many images in color *Marcel Duchamp and the Art of Life* speculates that Duchamp viewed art making as part of an esoteric continuum grounded in Eros It asks us to unlearn what we think we know about both art and life in order to be open to experience

*Dada Culture* , 2016-08-01 How Dada is to break its cultural accommodation and containment today necessitates thinking the historical instances through revised application of critical and theoretical models The volume *Dada Culture Critical Texts on the Avant Garde* moves precisely by this motive bringing together writings which insist upon the continuity of the early twentieth century moment now at the start of the twenty first Engaging the complex and contradictory nature of Dada strategies instanced in the linguistic gaming and performativity of the movement s initial formation and subsequently isolating the specific from the general with essays focusing on Ball Tzara Serner

Hausmann Dix Heartfield Schwitters Baader Cravan and the exemplary Duchamp the political philosophy of the avant garde is brought to bear upon our own contemporary struggle through critical theory to comprehend the cultural usefulness relevance validity and effective or otherwise oppositionality of Dada's infamous anti stance The volume is presented in sections that progressively point towards the expanding complexity of the contemporary engagement with Dada as what is often exhaustive historical data is forced to rethink realign and reconfigure itself in response to the analytical rigour and exercise of later twentieth century animal anarchic thought the testing and cultural placement of thoughts upon the virtual and the eventual implications for the once blissfully unproblematic idea of expression From the opening provocative proposition that historically Dada may have been the falsest of all false paths the volume rounds to dispute such condemnation as demarcation continues not only of Dada's embeddedness in western culture but more precisely of the location of Dada culture Ten critical essays by Cornelius Partsch John Wall T J Demos Anna Schaffner Martin I Gaughan Curt Germundson Stephen C Foster Dafydd Jones Joel Freeman and David Cunningham are supplemented by the critical bibliography prepared by Timothy Shipe which documents the past decade of Dada scholarship and in so doing provides a valuable resource for all those engaged in Dada studies today

**Spiritual Moderns** Erika Doss, 2023-05-03 Examines how and why religion matters in the history of modern American art Andy Warhol is one of the best known American artists of the twentieth century He was also an observant Catholic who carried a rosary went to mass regularly kept a Bible by his bedside and depicted religious subjects throughout his career Warhol was a spiritual modern a modern artist who appropriated religious images beliefs and practices to create a distinctive style of American art *Spiritual Moderns* centers on four American artists who were both modern and religious Joseph Cornell who showed with the Surrealists was a member of the Church of Christ Scientist Mark Tobey created pioneering works of Abstract Expressionism and was a follower of the Bah Faith Agnes Pelton was a Symbolist painter who embraced metaphysical movements including New Thought Theosophy and Agni Yoga And Warhol a leading figure in Pop art was a lifelong Catholic Working with biographical materials social history affect theory and the tools of art history Doss traces the linked subjects of art and religion and proposes a revised interpretation of American modernism

*Magical Nominalism* Martin Jay, 2025-01-22 A bold and wide ranging study across centuries examining the conflict between conventional and magical nominalism in philosophy history aesthetics political theory and photography In this magisterial new book intellectual historian Martin Jay traces the long standing competition between two versions of nominalism the conventional and the magical Since at least William of Ockham according to Jay the conventional form of nominalism has contributed to the disenchantment of the world by viewing general terms as nothing more than mere names we use to group particular objects together rejecting the idea that they refer to a further higher reality Magical nominalism instead performs a reenchanted function by investing proper names disruptive events and singular objects with an auratic power of their own Drawing in part on Jewish theology it challenges the elevation of the

constitutive subject resulting from Ockham's reliance on divine will in his critique of real universals Starting with the fourteenth century revolution of nominalism against Scholastic realism Jay unpacks various counterrevolutions against nominalism itself including a magical alternative to its conventional form Focusing on fundamental debates over the relationship between language thought and reality Jay illuminates connections across thinkers disciplines and vast realms of human experience Ranging from theology and philosophy of history to aesthetics and political theory this book engages with a range of artists and thinkers including Adorno Ankersmit Badiou Barthes Bataille Benjamin Blumenberg Derrida Duchamp Foucault Kracauer Kripke and Lyotard Ultimately Magical Nominalism offers a strikingly original way to understand humanity's intellectual path to modernity

**Modern Art: A Critical Introduction** Pam Meecham, Julie Sheldon, 2013-11-26 A revised and updated edition of one of the most successful Critical Introductions textbooks New features include marginal notes and colour photos New innovative structure based on feedback from teachers focusing on how modern art has been understood rather than a straight chronological account of movements

*I Almost Forgot* Daniel Naegele, 2023-01-10 Unpublished writings of Colin Rowe letters essays lectures and a postcard clarify his thinking on key concepts while revealing his wit and erudition Colin Rowe 1920-1999 was one of the great architectural historians of the twentieth century publishing the influential works *The Mathematics of the Ideal Villa and Other Essays* 1976 and *Collage City* 1978 While his written work was rigorous and authoritative his lectures and letters were more casual carefully careless both witty and erudite *I Almost Forgot* gathers twenty three such writings letters essays lectures a postcard and a eulogy Both edifying and entertaining sometimes tongue in cheek occasionally scathing they fill in personal details and clarify key concepts in Rowe's work In these writings Rowe tells of the Corbu superstructure upon a beaux arts base that refugee Polish architects and their students introduced to his alma mater the University of Liverpool in the early 1940s He characterizes his controversial essay *The Mathematics of the Ideal Villa* as a pretty clever but otherwise perfectly innocent little article and reports that Le Corbusier's Villa Schwob played an entirely disproportionate role in my mental life Rowe's voice and opinions are strong in his discussions of architecture current events and his own life and work Each piece begins with a brief introduction by the volume editor The writings are illustrated by images of Rowe's drawings letters and postcards photographs and drawings of Rowe's only built work and illustrations chosen by Rowe for lectures

**Making No Compromise** Holly A. Baggett, 2023-10-15 *Making No Compromise* is the first book length account of the lives and editorial careers of Margaret Anderson and Jane Heap the women who founded the avant garde journal the *Little Review* in Chicago in 1914 Born in the nineteenth century Midwest Anderson and Heap grew up to be iconoclastic rebels living openly as lesbians and advocating causes from anarchy to feminism and free love Their lives and work shattered cultural social and sexual norms As their paths crisscrossed Chicago New York Paris and Europe two World Wars and a parade of the most celebrated artists of their time they transformed themselves and their journal into major forces for shifting perspectives on literature

and art Imagism Dada surrealism and Machine Age aesthetics were among the radical trends the Little Review promoted and introduced to US audiences Anderson and Heap published the early work of the men of 1914 Ezra Pound James Joyce William Butler Yeats and T S Eliot and promoted women writers such as Djuna Barnes May Sinclair Dorothy Richardson Mina Loy Mary Butts and the inimitable Baroness Elsa von Freytag Loringhoven In the mid 1920s Anderson and Heap became adherents of George I Gurdjieff a Russian mystic and in 1929 ceased publication of the Little Review Holly A Baggett examines the roles of radical politics sexuality modernism and spirituality and suggests that Anderson and Heap's interest in esoteric questions was evident from the early days of the Little Review Making No Compromise tells the story of two women who played an important role in shaping modernism

Through the Looking Glass Richard H. Brown, 2019 Through the Looking Glass examines John Cage's interactions and collaborations with avant garde and experimental filmmakers and in turn seeks out the implications of the audiovisual experience for the overall aesthetic surrounding Cage's career As the commercially dominant media form in the twentieth century cinema transformed the way listeners were introduced to and consumed music Cage's quest to redefine music intentionality and expression reflect the similar transformation of music within the larger audiovisual experience of sound film This volume examines key moments in Cage's career where cinema either informed or transformed his position on the nature of sound music expression and the ontology of the musical artwork The examples point to moments of rupture within Cage's own consideration of the musical artwork pointing to newfound collision points that have a significant and heretofore unacknowledged role in Cage's notions of the audiovisual experience and the medium specific ontology of a work of art

**Paper Revolutions** Sarah E. James, 2022-03-29 The experimental practices of a group of artists in the former East Germany upends assumptions underpinning Western art's postwar histories In Paper Revolutions Sarah James offers a radical rethinking of experimental art in the former East Germany the GDR Countering conventional accounts that claim artistic practices in the GDR were isolated and conservative James introduces a new narrative of neo avantgarde practice in the Eastern Bloc that subverts many of the assumptions underpinning Western art's postwar histories She grounds her argument in the practice of four artists who uniquely positioned outside academies museums and the art market as these functioned in the West created art in the blind spots of state censorship They championed ephemeral practices often marginalized by art history postcards and letters maquettes and models portfolios and artists books Through their lived modernism they produced bodies of work animated by the radical legacies of the interwar avant garde James examines the work and daily practices of the constructivist graphic artist painter and sculptor Hermann Glöckner the experimental graphic artist and concrete and sound poet Carlfriedrich Claus the mail artist concrete poet and conceptual artist Ruth Wolf Rehfeldt and the mail artist visual poet and installation artist Karla Sachse She shows that all of these artists rejected the idea of art as a commodity or a rarefied object and instead believed in the potential of art to create collectivized experiences and change the world James argues that these artists entirely neglected by Western art history

produced some of the most significant experimental art to emerge from Germany during the Cold War      **Twin Peaks** Franck Boulègue,2017-01-15 Few contemporary television shows have been subjected to the critical scrutiny that has been brought to bear on David Lynch and Mark Frost's Twin Peaks since its debut in 1990 Yet the series and the subsequent film Fire Walk With Me are sufficiently rich that it's always possible for a close analysis to offer something new and that's what Franck Boulègue has done with Twin Peaks Unwrapping the Plastic Through Boulègue's eyes we see for the first time the world of Twin Peaks as a coherent whole one that draws on a wide range of cultural source material including surrealism transcendental meditation Jungian psychoanalysis mythology fairy tales and much much more The work of a scholar who is also a fan the book should appeal to any hardcore Twin Peaks viewer      **Cather Studies, Volume 13** Cather Studies,2021-07 Willa Cather wrote about the places she knew including Nebraska New Mexico New York and Virginia Often forgotten among these essential locations has been Pittsburgh During the ten years Pittsburgh was her home 1896 1906 Cather worked as an editor journalist teacher and freelance writer She mixed with all sorts of people and formed friendships both ephemeral and lasting She published extensively and not just profiles and reviews but also a collection of poetry April Twilights and more than thirty short stories including several collected in The Troll Garden that are now considered masterpieces A Death in the Desert The Sculptor's Funeral A Wagner Matinee and Paul's Case During extended working vacations through 1916 she finished four novels in Pittsburgh Cather Studies Volume 13 explores the myriad ways that these crucial years in Pittsburgh shaped Cather's writing career and the artistic professional and personal connections she made there With contributions from fourteen well known Cather scholars this collection of essays recognizes the importance Pittsburgh played in Cather's life and work and deepens our appreciation of how her art examines and elucidates the human experience      **Alchemy in Contemporary Art** Urszula Szulakowska,2017-07-05 Alchemy in Contemporary Art analyzes the manner in which twentieth century artists beginning with French Surrealists of the 1920s have appropriated concepts and imagery from the western alchemical tradition This study examines artistic production from c 1920 to the present with an emphasis on the 1970s to 2000 discussing familiar names such as Andre Breton Salvador Dali Yves Klein Joseph Beuys and Anselm Kiefer as well as many little known artists of the later twentieth century It provides a critical overview of the alchemical tradition in twentieth century art and of the use of occultist imagery as a code for political discourse and polemical engagement The study is the first to examine the influence of alchemy and the Surrealist tradition on Australian as well as on Eastern European and Mexican art In addition the text considers the manner in which women artists such as Leonora Carrington Remedios Varo and Rebecca Horn have critically revised the traditional sexist imagery of alchemy and occultism for their own feminist purposes      Inspiration: Bacchus and the Cultural History of a Creation Myth John F. Moffitt,2005-05-01 The purpose of this book is to reveal the antique pedigree of a now commonplace term Inspiration an essential creation myth now propelling notions of self expression in modern art making Knowledge of the ancient sources of



such supposedly modernist fixations will make a significant contribution to historical cultural thinking particularly by showing in detail the facts of an unrecognized evolutionary continuity In order to personify Inspiration this study initially focuses upon Michelangelo's Bacchus of 1496 so revealing now forgotten meanings once typically to be attached in a generic way to any Bacchus Then it demonstrates how these Dionysiac concepts arose in ancient Greece Later developments particularly from the Middle Ages through the Renaissance are traced here for the first time Due to further modifications by Friedrich Nietzsche Dionysiac expressionism eventually became a staple of modern art theory and practice

**Subversive Esotericism and Aesthetic Radicalism** Sólveig Guðmundsdóttir, 2024-12-29 In this book Sólveig Guðmundsdóttir uncovers the crucial role of esotericism in the art of the Vienna Actionists a group of Austrian neo avant garde artists infamous for their transgressive performance art Addressing this frequently overlooked aspect of Actionism Guðmundsdóttir traces historicizes and examines the esoteric discourses in selected works the collective manifesto Die Blutorgel 1962 Rudolf Schwarzkogler's text Das sthetische Panorama 1967/68 and the performances Abreaktionsspiel 1970 by Hermann Nitsch and Zerrei probe 1970 by Günther Brus Mapping out the various discursive entanglements as they appear in the works i.e. between esotericism and psychoanalysis fascism gender sexuality aesthetics science orientalism and religious discourses the author illustrates and establishes the importance of esoteric traditions for the Actionists art and subversive practices The historical analysis of the artworks reflects on the cultural nexus of post war Austria as well as the relations between radical politics countercultures and esotericism and how they appear in Actionism Guðmundsdóttir argues that to survey the historical placement of esotericism is vital for understanding not only the context of their works but also the contradictory image of the Actionists as both anti authoritarian and reactionary artists

Alchemical Mercury Karen Pinkus, 2009-11-09 How can we account in a rigorous way for alchemy's ubiquity We think of alchemy as the transformation of a base material usually lead into gold but alchemy is a word in wide circulation in everyday life often called upon to fulfill a metaphoric duty as the magical transformation of materials Almost every culture and time has had some form of alchemy This book looks at alchemy not at any one particular instance along the historical timeline not as a practice or theory not as a mode of redemption but as a theoretical problem linked to real gold and real production in the world What emerges as the least common denominator or intensive property of alchemy is ambivalence the impossible and paradoxical coexistence of two incompatible elements Alchemical Mercury moves from antiquity through the golden age of alchemy in the Dutch seventeenth century to conceptual art to alternative fuels stopping to think with writers such as Dante Goethe Hoffmann the Grimm Brothers George Eliot and Marx Eclectic and wide ranging this is the first study to consider alchemy in relation to literary and visual theory in a comprehensive way

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