

Aleksander Wat

Tomas Venclova

Life and Art of an Iconoclast



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Aleksander Wat Life And Art Of An Iconoclast:

Aleksander Wat Tomas Venclova,1996-01-01 Aleksander Wat was in many ways the archetypal Central European intellectual of the mid twentieth century a man who experienced and influenced all the tumultuous political and artistic movements of his time Yet little has been published about him even in his native Poland This book is the first account of Wat s turbulent life accompanied by a thorough analysis of his extraordinary poems and prose works in their diverse periods and genres Tomas Venclova himself a poet of international renown has uncovered numerous new biographical details made the surprising discovery of an unfinished novel Wat began fifty years ago and woven together the themes of Wat s life and work At different times a futurist surrealist and Communist fellow traveler Wat turned away from communism after his imprisonment by the Soviet secret police and became a vociferous spokesman for democracy Venclova tells Wat s story from his Polish Jewish upbringing in the early 1900s his participation in the literary avant garde in the 1920s and his work as editor of an influential Communist journal before World War II through his emigration to the West in 1959 and his death in 1967 Venclova argues convincingly that Wat s literary achievement promoted the rejuvenation of Polish and East European letters after the Stalinist era His broad intellectual influence on many including Czeslaw Milosz helped to consolidate the moral and political opposition to totalitarian ideology that has profoundly changed political realities in the late twentieth century

The Sound of Modern Polish Poetry Aleksandra Kremer,2021-12-07 An illuminating new study of modern Polish verse in performance offering a major reassessment of the roles of poets and poetry in twentieth century Polish culture What s in a voice Why record oneself reading a poem that also exists on paper In recent decades scholars have sought to answer these questions giving due credit to the art of poetry performance in the anglophone world Now Aleksandra Kremer trains a sharp ear on modern Polish poetry assessing the rising importance of authorial sound recordings during the tumultuous twentieth century in Eastern Europe Kremer traces the adoption by key Polish poets of performance practices intimately tied to new media In Polish hands tape recording became something different from what it had been in the West shaped by its distinctive origins behind the Iron Curtain The Sound of Modern Polish Poetry reconstructs the historical conditions audio technologies and personal motivations that informed poetic performances by such luminaries as Czesław Miłosz Wisława Szymborska Aleksander Wat Zbigniew Herbert Miron Białoszewski Anna Swir and Tadeusz Różewicz Through performances both public and private prepared and improvised professional and amateur these poets tested the possibilities of the physical voice and introduced new poetic practices reading styles and genres to the Polish literary scene Recording became for these artists a means of announcing their ambiguous place between worlds Kremer s is a work of criticism as well as recovery deploying speech analysis software to shed light on forgotten audio experiments from poetic sound postcards to unusual home performances to the final testaments of writer performers Collectively their voices reveal new aesthetics of poetry reading and novel concepts of the poetic self

Caviar and Ashes Marci Shore,2006-01-01 In the elegant capital city of

Warsaw the editor Mieczyslaw Grydzewski would come with his two dachshunds to a cafe called Ziemianska Thus begins the history of a generation of Polish literati born at the fin de siecle They sat in Cafe Ziemianska and believed that the world moved on what they said there Caviar and Ashes tells the story of the young avant gardists of the early 1920s who became the radical Marxists of the late 1920s They made the choice for Marxism before Stalinism before socialist realism before Marxism meant the imposition of Soviet communism in Poland It ended tragically Marci Shore begins with this generation s coming of age after the First World War and narrates a half century long journey through futurist manifestos and proletarian poetry Stalinist terror and Nazi genocide a journey from the literary cafes to the cells of prisons and the corridors of power Using newly available archival materials from Poland and Russia as well as from Ukraine and Israel Shore explores what it meant to live Marxism as a European an East European and a Jewish intellectual in the twentieth century **Lyric Poetry and Modern Politics** Clare Cavanagh,2009-01-01 This work explores the intersection of poetry national life and national identity in Poland and Russia from 1917 to the present It also provides a comparative study of modern poetry from the perspective of the Eastern and Western sides of the Iron Curtain **Visions of Avant-Garde Film** Kamila Kuc,2016-12-12 Warsaw and London based filmmakers Franciszka and Stefan Themerson are often recognized internationally as pioneers of the 1930s Polish avant garde Yet from the turn of the century to the end of the 1920s Poland s literary and art scenes were also producing a rich array of criticism and early experiments with the moving image that set the stage for later developments in the avant garde In this comprehensive and accessible study Kamila Kuc draws on myriad undiscovered archival sources to tell the history of early Polish avant garde movements Symbolism Expressionism Futurism and Constructivism and to reveal their impact on later practices in art cinema **The Paradox of Ukrainian Lviv** Tarik Cyril Amar,2015-11-17 The Paradox of Ukrainian Lviv reveals the local and transnational forces behind the twentieth century transformation of Lviv into a Soviet and Ukrainian urban center Lviv s twentieth century history was marked by violence population changes and fundamental transformation ethnically linguistically and in terms of its residents self perception Against this background Tarik Cyril Amar explains a striking paradox Soviet rule which came to Lviv in ruthless Stalinist shape and lasted for half a century left behind the most Ukrainian version of the city in history In reconstructing this dramatically profound change Amar illuminates the historical background in present day identities and tensions within Ukraine **On the Eve** Bernard Wasserstein,2012-05-01 On the Eve is the portrait of a world on the brink of annihilation In this provocative book Bernard Wasserstein presents a new and disturbing interpretation of the collapse of European Jewish civilization even before the Nazi onslaught In the 1930s as Europe spiraled toward the Second World War the continent s Jews faced an existential crisis The harsh realities of the age anti Semitic persecution economic discrimination and an ominous climate of violence devastated Jewish communities and shattered the lives of individuals The Jewish crisis was as much the result of internal decay as of external attack Demographic collapse social disintegration and cultural dissolution

were all taking their toll The problem was not just Nazism In the summer of 1939 more Jews were behind barbed wire outside the Third Reich than within it and not only in police states but even in the liberal democracies of the West The greater part of Europe was being transformed into a giant concentration camp for Jews Unlike most previous accounts On the Eve focuses not on the anti Semites but on the Jews Wasserstein refutes the common misconception that they were unaware of the gathering forces of their enemies He demonstrates that there was a growing and widespread recognition among Jews that they stood on the edge of an abyss On the Eve recaptures the agonizing sorrows and the effervescent cultural glories of this last phase in the history of the European Jews It explores their hopes anxieties and ambitions their family ties social relations and intellectual creativity everything that made life meaningful and bearable for them Wasserstein introduces a diverse array of characters holy men and hucksters beggars and bankers politicians and poets housewives and harlots and in an especially poignant chapter children without a future The geographical range also is vast from Vilna the Jerusalem of the North to Amsterdam Vienna Warsaw and Paris from the Judeo Espagnol speaking stevedores of Salonica to the Yiddish language collective farms of Soviet Ukraine and Crimea Wasserstein s aim is to breathe life into dry bones Based on comprehensive research rendered with compassion and empathy and brought alive by telling anecdotes and dry wit On the Eve offers a vivid and enlightening picture of the European Jews in their final hour

Police Aesthetics Cristina Vatulescu,2010-10-25 The documents emerging from the secret police archives of the former Soviet bloc have caused scandal after scandal compromising revered cultural figures and abruptly ending political careers Police Aesthetics offers a revealing and responsible approach to such materials Taking advantage of the partial opening of the secret police archives in Russia and Romania Vatulescu focuses on their most infamous holdings the personal files as well as on movies the police sponsored scripted or authored Through the archives she gains new insights into the writing of literature and raises new questions about the ethics of reading She shows how police files and films influenced literature and cinema from autobiographies to novels from high culture classics to avant garde experiments and popular blockbusters In so doing she opens a fresh chapter in the heated debate about the relationship between culture and politics in twentieth century police states

Brodsky in English Zakhar Ishov,2023-08-15 A deeply researched account of Joseph Brodsky s evolution in English as a self translator and a poet in translation Joseph Brodsky s translations of his own Russian language poems into English new originals have been criticized for their un Englishness an appraisal based on a narrow understanding of translation itself With this radical reassessment of the Nobel Prize winner s self translations Zakhar Ishov proposes a fresh approach to poetry translation and challenges the assumption that poetic form is untranslatable Brodsky in English draws on previously unexamined archival materials including drafts and correspondence with translators and publishers to trace the arc of Brodsky s experience with the English language Ishov shows how Brodsky s belief in the intellectual continuity between his former life in the Soviet Union and his new career in the United States including as Poet Laureate anchored his insistence on maintaining the formal

architecture of his poems in translation locating the transmission of poetic meaning in the rhythms of language itself This book highlights Brodsky's place within the long history of the compromises translation must make between linguistic material and poetic process **Essays on Karolina Pavlova** Susanne Fusso, Alexander Lehrman, 2001 The essays in this collection range widely not only over Karolina Pavlova's oeuvre but also in their analytical stances The volume includes close poetic and prosodic analysis literary history gender studies intertextual comparison and biography **The Cambridge Companion to European Modernism** Pericles Lewis, 2011-09-08 A broad accessible account of European modernism as a truly cosmopolitan movement Katyn Anna M. Cienciala, Natalia S. Lebedeva, Wojciech Materski, 2008-10-01 In the spring of 1940 the Soviet Union carried out the mass executions of 14 500 Polish prisoners of war army officers police gendarmes and civilians taken by the Red Army when it invaded eastern Poland in September 1939 This work details the Soviet killings the elaborate cover up of the crime and the subsequent revelations **Painting a People** Ezra Mendelsohn, 2002 Analyzes the life work and reception of a founding father of modern Jewish art in Eastern Europe **International Who's Who in Poetry 2005** Europa Publications, 2004 Provides up to date profiles on the careers of leading and emerging poets **The Fence and the Neighbor** Adam Zachary Newton, 2012-02-01 The Fence and the Neighbor traces the contours of two thinkers Emmanuel Levinas and Yeshayahu Leibowitz who crossed the divide between Talmud and philosophy proper Adam Zachary Newton shows how the question of nationalism that has so long haunted Western philosophy the question of who belongs within its fence and who outside has long been the concern of Jewish thought and its preoccupation with law limits and the place of Israel among the nations To those unfamiliar with Talmudic thought Newton shows how deeply its language and concerns shape Levinas He also offers an introduction to Leibowitz a conservative religious thinker who was an outspoken gadfly and radically critical voice in the Israeli political scene Together their common origin in Jewish Eastern Europe a common concern with national allegiance and the common fence of religious Judaism that makes them intellectual neighbors are voiced in penetrating and original dialogue See No Evil Dariusz Tolczyk, 1999-01-01 This volume examines official Soviet concentration camp literature from the early 1920s through the mid 1960s It probes the evolution of this literature the totalitarian thinking that inspired it and the scandalous role played by Russian literary intellectuals who created it **The Princeton Handbook of World Poetries** Roland Greene, Stephen Cushman, 2016-11-15 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and

Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index *Magnetic North* Tomas Venclova, Ellen Hinsey, 2017 Interweaves Eastern European postwar history dissidence and literature to expand our understanding of the significance of this important Lithuanian writer **Periphery** ,1997 *The New Criterion* ,1996

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