



Akhmatovas Petersburg

Anna Andreevna Akhmatova



Akhmatovas Petersburg:

Akhmatova's Petersburg Sharon Leiter, 1983 In the poetry of Anna Akhmatova the nineteenth century myth of Petersburg as the accursed unreal city is filtered through the vision of a poet born in Imperial Russia and destined to confront the terrors of Soviet rule The city that emerges embodies loss and dislocation continuity and miraculous survival This scholarly and imaginative study New York Review of Books convincingly demonstrates that a good part of Akhmatova's verse could never have been written but for the Petersburg environment [A Study Guide for Anna Akhmatova's "I Am Not One of Those Who Left the Land"](#) Gale, Cengage Learning, 2016 A Study Guide for Anna Akhmatova's I Am Not One of Those Who Left the Land excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs **The Writer in Petrograd and the House of Arts** Martha Weitzel Hickey, 2009-06-16 Founded by Maksim Gorky and Kornei Chukovsky in 1919 and disbanded in 1922 the Petrograd House of Arts occupied a crucial moment in Russia's cultural history By chronicling the rise and fall of this literary landmark this book conveys in greater depth and detail than ever before a significant but little studied period in Soviet literature Poised between Russian culture's past and her Soviet future between pre and post Revolutionary generations this once lavish private home on the Nevsky Prospekt housed as many as fifty six poets novelists critics and artists at one time during a period of great social and political turbulence And as such Hickey contends the House of Arts served as a crucible for a literature in transition Hickey shows how the House of Arts though virtually ignored by Soviet era cultural historians played a critical role in shaping the lively literature of the next decade a literature often straddling the border between fiction and non fiction Considering prose writers such as Yevgeny Zamyatin Olga Forsh the Serapion Brothers group Viktor Shklovsky Boris Eikhenbaum as well as poets including Alexander Blok Nikolay Gumilev Anna Radlova Osip Mandelstam and Vladislav Khodasevich she traces the comings and goings at the House of Arts the meetings and readings and lectures and most of all the powerful influence of these interactions on those who briefly lived and worked there In her work the Petrograd House of Arts appears for the first time in all its complexity and importance as a focal point for the social and cultural ferment of the day and a turning point in the direction of Russian literature and criticism **In a Shattered Mirror** Susan Amert, 1992-07-01 The Russian Revolution and its grim aftermath transformed the world into which Anna Akhmatova 1889-1966 had been born radically altering the poet's life and art At the time of the Revolution Akhmatova's exquisite love lyrics had made her one of Russia's leading poets but the mass social forces unleashed by the Revolution were inimical to her lyric genius In the 1920's her work was subjected to vicious ideological attacks in the press and was officially barred from publication Akhmatova fell silent When she began writing again in the late 1930s her poetry was much changed formally thematically and technically In contrast to the relative simplicity of the early erotic miniatures the later poetry

speaks in riddles flaunting its own opacity The author places the later work in its socio cultural context through close readings of the major texts The dominant metapoetic themes of the later poetry are taken as a point of departure they speak both to the poet's plight in society repression silencing and to the array of means employed to transcend that plight indirection concealment obfuscation The theme of concealment highlights one of the most salient aspects of the later poetry its saturation with allusions and quotations drawn from Russian and Western European literature These allusions are interpreted through analyses of the complex relations between the source text and Akhmatova's poems In contrast to the relatively unified image of the lyrical persona in the early verse the poet's self representation in the later poetry features a multiplicity of masks and guises Throughout the author traces the genesis and transfigurations of these images of self Quoted texts are given in Russian and in English translation *A Study Guide for Anna Akhmatova's "Everything Is Plundered"* Gale, Cengage Learning, 2016 A Study Guide for Anna Akhmatova's *Everything Is Plundered* excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs *The Poetry of Anna Akhmatova* Alexandra Harrington, 2006-05-01 This book outlines a fresh and coherent framework for the apprehension of Akhmatova's oeuvre in its totality seeing her as a poet who moves beyond modernism in her later period The appeal to postmodernism which is in itself innovatory with regard to Akhmatova studies also allows exploration of a second problematic issue how to account for the shift in self presentation in the later verse and the different concept of poetic self which it advances This new account of Akhmatova's path to maturity challenges the conventional view of the early Akhmatova as poet in the classical Russian tradition and of the later Akhmatova as paradigmatically modernist *The Legacy of the Siege of Leningrad, 1941-1995* Lisa A. Kirschenbaum, 2009-10-19 The siege of Leningrad constituted one of the most dramatic episodes of World War II one that individuals and the state began to commemorate almost immediately Official representations of heroic Leningrad omitted and distorted a great deal Nonetheless survivors struggling to cope with painful memories often internalized even if they did not completely accept the state's myths and they often found their own uses for the state's monuments Tracing the overlap and interplay of individual memories and fifty years of Soviet mythmaking this book contributes to understandings of both the power of Soviet identities and the delegitimizing potential of the Soviet Union's chief legitimizing myths Because besieged Leningrad blurred the boundaries between the largely male battlefield and the predominantly female home front it offers a unique vantage point for a study of the gendered dimensions of the war experience urban space individual memory and public commemoration

Brodsky Abroad Sanna Turoma, 2010-05-26 Expelled from the Soviet Union in 1972 and honored with the Nobel Prize fifteen years later poet Joseph Brodsky in many ways fit the grand tradition of exiled writer But Brodsky's years of exile did not render him immobile though he never returned to his beloved Leningrad he was free to travel the world and write about

it In Brodsky Abroad Sanna Turoma discusses Brodsky s poems and essays about Mexico Brazil Turkey and Venice Challenging traditional conceptions behind Brodsky s status as a leading migr poet and major descendant of Russian and Euro American modernism she relocates the analysis of his travel texts in the diverse context of contemporary travel and its critique Turoma views Brodsky s travel writing as a response not only to his exile but also to the postmodern and postcolonial landscape that initially shaped the writing of these texts In his Latin American encounters Brodsky exhibits disdain for third world politics and invokes the elegiac genre to reject Mexico s postcolonial reality and to ironically embrace the romanticism of an earlier Russian and European imperial age In an essay on Istanbul he assumes Russia s ambiguous position between East and West as his own to negotiate a distinct and controversial interpretation of Orientalism And Venice the emblematic tourist city becomes the site for a reinvention of his lyric self as more fluid hybrid and cosmopolitan Brodsky Abroad reveals the poet s previously uncharted trajectory from alienated dissident to celebrated man of letters and offers new perspectives on the geopolitical philosophical and linguistic premises of his poetic imagination

The Fallacy Of The Silver Age Omry Ronen,2013-10-31 First Published in 2004 In this original study Omry Ronen critically examines the term Silver Age which over the years has gained such wide currency among historians and connoisseurs of twentieth century Russian culture His latest research deals with metahistorical and metaliterary value of influential poetic locutions such as the image of Russia as the sphinx or the concept of the Silver Age in Russian cultural history

The Fallacy of the Silver Age in Twentieth-century Russian Literature Omry Ronen,1997 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

Reader's Guide to Women's Studies Eleanor Amico,1998-03-20 The Reader s Guide to Women s Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women s studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors

The Revolution of Peter the Great James CRACRAFT,James Cracraft,2009-06-30 Many books chronicle the remarkable life of Russian tsar Peter the Great but none analyze how his famous reforms actually took root and spread in Russia By century s end Russia was poised to play a critical role in the Napoleonic wars and boasted an elite culture about to burst into its golden age In The Revolution of Peter the Great James Cracraft offers a brilliant new interpretation of this pivotal era

Russian Women Writers Christine D. Tomei,1999

Anna Akhmatova Sam N. Driver,1972

My Half Century Anna Andreevna Akhmatova,1997 Anna Akhmatova is known as one of twentieth century Russia s greatest poets a member of the quartet that included Mandelstam Pasternak and Tsvetaeva This is the first paperback collection of her prose available in English The subjects of her memoirs are extraordinary she describes Modigliani as she knew him in Paris Blok near the end of his days and Mandelstam as a close friend The autobiographical prose section reveals the elusive poet s personality more clearly than any biography could

including her thoughts about how difficult it was to be a poet at a time when women writers were rarely taken seriously Book Jacket An Encyclopedia of Continental Women Writers Katharina M. Wilson, 1991 First Published in 1991 Routledge is an imprint of Taylor Francis an informa company *Tamizdat* Yasha Yakov Klots, 2023-05-15 Tamizdat offers a new perspective on the history of the Cold War by exploring the story of the contraband manuscripts sent from the USSR to the West A word that means publishing over there tamizdat manuscripts were rejected censored or never submitted for publication in the Soviet Union and were smuggled through various channels and printed outside the country with or without their authors knowledge Yasha Klots demonstrates how tamizdat contributed to the formation of the twentieth century Russian literary canon the majority of contemporary Russian classics first appeared abroad long before they saw publication in Russia Examining narratives of Stalinism and the Gulag Klots focuses on contraband manuscripts in the 1960s and 70s from Khrushchev's Thaw to Stagnation under Brezhnev Klots revisits the traditional notion of late Soviet culture as a binary opposition between the underground and official state publishing He shows that even as tamizdat represented an alternative field of cultural production in opposition to the Soviet regime and the dogma of Socialist Realism it was not devoid of its own hierarchy ideological agenda and even censorship Tamizdat is a cultural history of Russian literature outside the Iron Curtain The Russian literary diaspora was the indispensable ecosystem for these works Yet in the post Stalin years they also served as a powerful weapon on the cultural fronts of the Cold War laying bare the geographical stylistic and ideological rifts between two disparate yet inextricably intertwined fields of Russian literature one at home the other abroad Open Access edition funded by the National Endowment for the Humanities Circling the Canon, Volume II Marjorie Perloff, 2019-11-15 One of our most important contemporary critics Marjorie Perloff has been a widely published and influential reviewer especially of poetry and poetics for over fifty years Circling the Canon Volume II focuses on the second half of her prolific career showcasing reviews from 1995 through her 2017 reconsiderations of Jonathan Culler's theory of the lyric and William Empson's classic Seven Types of Ambiguity In this volume Perloff provides insight into the twenty first century literary landscape from revaluations of its leading poets and translations of European poetry from Goethe to the Brazilian Noigandres group and interart studies and performance art Key issues of the past few decades such as the controversy over the role and function of poetry anthologies receive extended treatment and Perloff frequently voices a minority view as in the case of the acclaimed British poet Philip Larkin **The Diaries of Nikolay Punin** Nikolay Punin, 2010-07-05 Nikolay Punin 1888 1953 was the most articulate Russian Soviet art critic of the 1920s He strongly advocated Constructivism an avant garde impulse that favored mechanomorphic abstraction and proclaimed a movement to bring art into the center of popular life In the United States he is perhaps best remembered for his love affair with Anna Akhmatova one of the great poets of the twentieth century This volume presents the first English translation of ten diary notebooks that Punin wrote between 1915 and 1936 as well as selections from his earlier 1904 1910 and later 1941 1946 diaries and some thirty notes and letters relating to his

affair with Anna Akhmatova These materials offer a rare glimpse into the life of art and artists in Russia They also present vivid scenes from the 1905 Revolution World War I the 1917 Revolutions World War II and Stalinist oppression through the reflections of a talented man who unlike many of his generation lived to tell the tale *FDR's Ambassadors and the Diplomacy of Crisis* David Mayers,2013 What effect did personality and circumstance have on US foreign policy during World War II This incisive account of US envoys residing in the major belligerent countries Japan Germany Italy China France Great Britain USSR highlights the fascinating role played by such diplomats as Joseph Grew William Dodd William Bullitt Joseph Kennedy and W Averell Harriman Between Hitler s 1933 ascent to power and the 1945 bombing of Nagasaki US ambassadors sculpted formal policy occasionally deliberately other times inadvertently giving shape and meaning not always intended by Franklin D Roosevelt or predicted by his principal advisors From appeasement to the Holocaust and the onset of the Cold War David Mayers examines the complicated interaction between policy as conceived in Washington and implementation on the ground in Europe and Asia By so doing he also sheds needed light on the fragility ambiguities and enduring urgency of diplomacy and its crucial function in international politics

The Enigmatic Realm of **Akhmatovas Petersburg**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Akhmatovas Petersburg** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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