

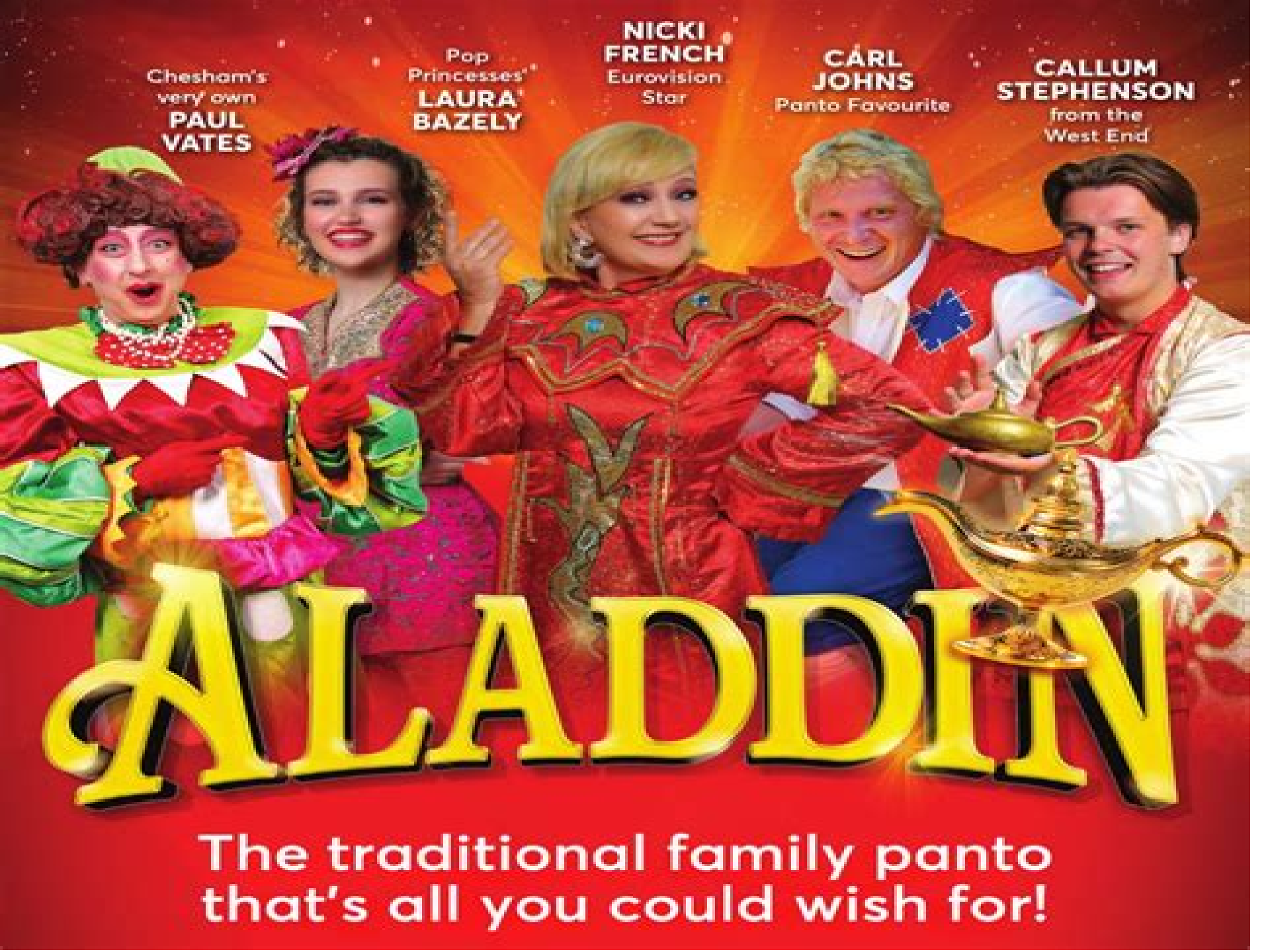
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# ALADDIN

The traditional family panto  
that's all you could wish for!

# Aladdin A Pantomime

**Chris Denys, Chris Harris**



## **Aladdin A Pantomime:**

*Aladdin* John Morley, 1981 The pantomime follows the outline of the well known story and includes a trip to Egypt adventures with a sinister Mummy and a Ghost a haughty Fairy and a hint of Ali Baba as well as set pieces such as a magic show and a slosh hurling episode Large flexible cast **Aladdin** John Crocker, Eric Gilder, 1967 Aladdin Aladdin (Pantomime), 1916 **Aladdin** Norman Robbins, 1985 This delightful version of Aladdin and his Magic Lamp is told in time honored pantomine fashion with all the well loved characters and Aladdin himself and of course the well hated character of Abanazar the evil magician who provides plenty of opportunity for boos and hisses from the audience 2 women 3 men 5 women or men Aladdin Keith Dawson, 1993-12-01 **Aladdin** David Cregan, Brian Protheroe, 1993 **Aladdin** Arthur Sturgess, Horace Lennard, 1896 **Books of Words, Aladdin Gran Christmas Pantomime** Aladdin (Pantomime), 1896 **Aladdin**, 1912 **Aladdin** Pat Jones, Brian Travers, 2009 Aladdin Betty Astell, 1977 **Aladdin** King Palmer, Winifred Palmer, 1965 **Aladdin** Eric Fowler, 2010-01 *Aladdin and His Wonderful Lamp* Alan Brown, 1991 Alan Brown's pantomimes recreate those of Victorian times blending traditional elements including Harlequin interludes and suggestions for period songs with subtle updatings to suit modern young audiences **Aladdin** Chris Denys, Chris Harris, 2002-03-01 **Aladdin** Bob Heather, Roger Lamb, 1994-11-01 *Aladdin* Brothers Grinn, 1880 Aladdin (Pantomime) 1939, Aladdin Arthur Collins, J. Hickory Wood, 2015-07-23 Complete libretto to the 1909 Drury Lane musical pantomime Starting in the 1850s London's Drury Lane Christmas pantomimes were the preeminent entertainment of this kind Many of today's pantomime traditions such as pantomime dames and transformation scenes were first introduced at the Drury Lane The productions included elaborate scenery and theatrical effects fanciful expensive costumes and hundreds of actors By the 1880s under Augustus Harris management the pantomimes had grown so extravagant that they cost three million dollars in today's equivalent to produce For many it was the only time they ever went to the theatre Published as part of Theatre Arts Press Classic Panto Series *Aladdin. A Pantomime for Children. (Acting Libretto.)*. Cedric King PALMER (and PALMER (Winifred)), King Palmer, Winifred Palmer, 1965

Immerse yourself in the artistry of words with is expressive creation, Immerse Yourself in **Aladdin A Pantomime** . This ebook, presented in a PDF format ( Download in PDF: \*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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