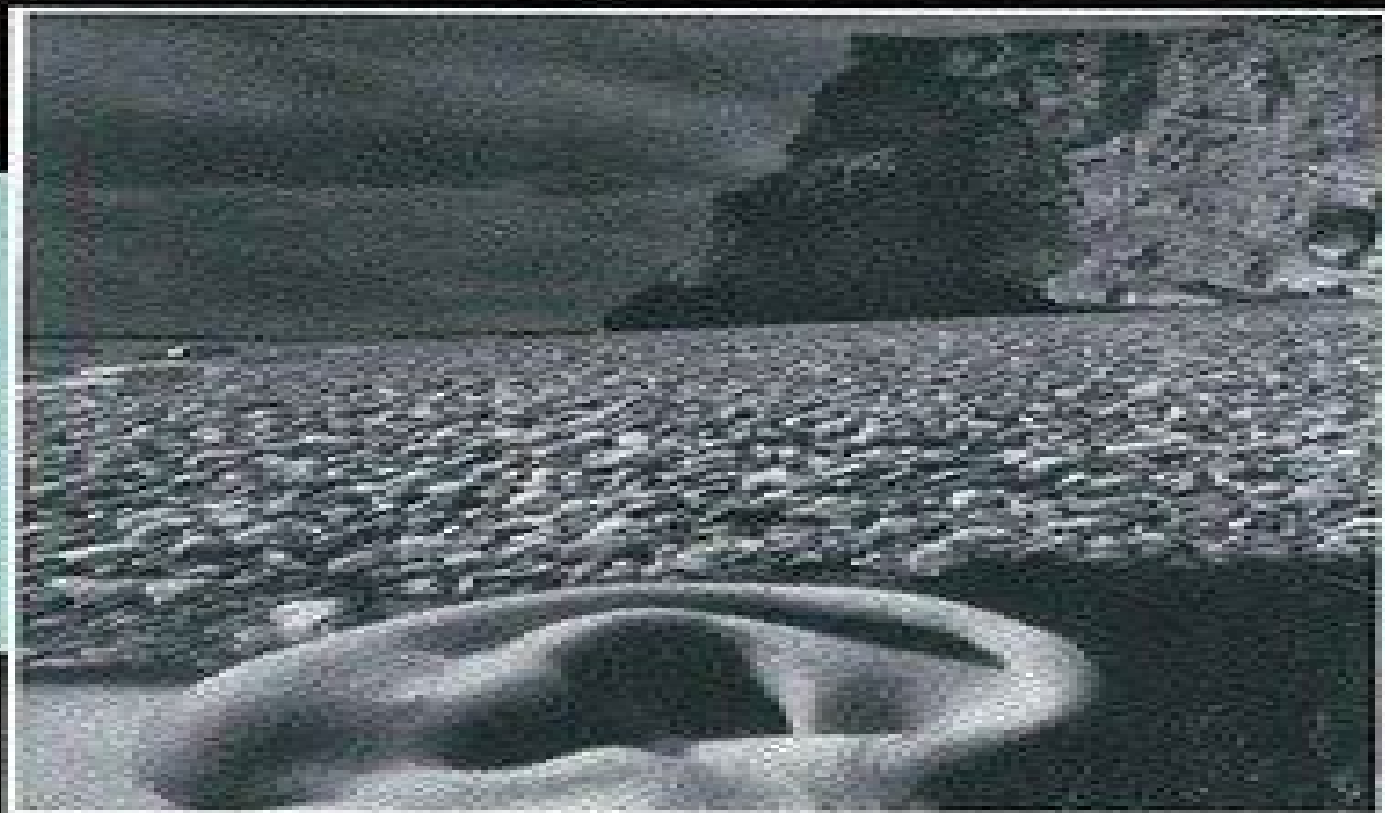


A BOOK OF WITNESS

Spells & Gris-Gris



JEROME ROTHENBERG

Of Witness Spells And Gris Gris

Jude Bradley,Chéré Dastugue Coen



Of Witness Spells And Gris Gris:

A Book of Witness Jerome Rothenberg, 2003 A landmark collection by one of America's leading avant gardists A Book of Witness Spells Gris Gris is Jerome Rothenberg's passage from one century one millennium to another Of the one hundred poems that comprise the book the first half were written in 1999 the second in the two years that followed But far more than a marker of era shifting it is a collection that reestablishes the primacy of the poetic I not in the sense of a confessional personal voice but of the grammatical first person as both a singular witness and conduit for others a kind of prophecy Often incantatory the poems in A Book of Witness are a reaffirmation of self in the face of history's darknesses a shout for life against an indifferent universe

Spring Poems Along the Rio Grande Jimmy Santiago Baca, 2014-01-02 In Spring Poems Along the Rio Grande Jimmy Santiago Baca continues his daily pilgrimage through the meadows riverbanks and bosques of the Rio Grande where winter dies spring explodes and inextricable links between the human spirit and the natural world are revealed In Spring Poems Along the Rio Grande Jimmy Santiago Baca continues his daily pilgrimage through the meadows riverbanks and bosques of the Rio Grande where winter dies spring explodes and inextricable links between the human spirit and the natural world are revealed the river and I see through each other's skins behind the eyes into the tunnels of water bone and rushing marrow These poems expand upon those in Baca's recent Winter Poems Along the Rio Grande his visions of love and loss poverty and renewal redemption and war are reflected in the rocks trees and animals of his beloved New Mexico In Spring Poems the words of the river rise around thorny thickets then descend again into the burbling stubble and the poet surrenders himself to this place where his own words are woven by a thumbnail sized yellow spider with poppy seed eyes Born in New Mexico of Chicano and Apache descent Jimmy Santiago Baca was raised first by his grandmother but was later sent with his brother to an orphanage A runaway at age thirteen it was after Baca was sentenced to five years in a Federal prison at the age of twenty one that he began to turn his life around there he learned to read and write and found his passion for poetry His memoir A Place To Stand won the prestigious International Award He is Champion of the International Poetry Slam and winner of The Before Columbus American Book Award and the Pushcart Prize

A Field on Mars Jerome Rothenberg, 2016-07-12 Rothenberg says Look hear weigh touch feel consider this is where humans have been this is the sign and flesh and signature and shadow of our ancestry and lineage our past present and future this is the trail the human trail this is where there is nothing to hide nothing to fear only sharing infinite sharing

Winter Poems Along the Rio Grande Jimmy Santiago Baca, 2004 New poetry by the Champion of the International Poetry Slam and winner of the Before Columbus American Book Award the International Hispanic Heritage Award the Pushcart Prize and the prestigious new International Award

International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly

international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes [Magic's in the Bag](#) Jude Bradley,Chéré Dastugue Coen,2018-09-10 Powerful attraction in one small bag Cultures worldwide have long incorporated small bags containing herbs stones and other sacred items as part of their belief systems whether to ward off evil protect them while traveling or to attract positive elements into their lives Egyptians carried amulets for protection Native Americans wore medicine bags filled with healing herbs and African Americans collected sticks stones roots and bones inside flannel bags and called them mojo or gris gris Gris gris and sachet bags are in essence a prayer or magical spell you can carry with you Magic s in the Bag explores this history plus offers 75 simple spells to create your own gris gris bag including bags for prosperity safe travel contacting spirits protection and more You ll get tips on which plants to use what stones are appropriate what spells work best for phases of the moon even how to grow a gris gris garden Jude Bradley is a writer editor producer and teacher She also works as a spiritual consultant using card readings mediumship and energy guidance in her practice Jude lives in the Boston area A native of New Orleans Cher Dastugue Coen is a freelance journalist teacher and author of both nonfiction books and a paranormal mystery series under the pen name of Cherie Claire **A Black Arts Poetry Machine** David Grundy,2020-08-20 A vital hub of poetry readings performance publications and radical politics in 1960s New York the Umbra Workshop was a cornerstone of the African American avant garde Bringing together new archival research and detailed close readings of poetry A Black Arts Poetry Machine is a groundbreaking study of this important but neglected group of poets David Grundy explores the work of such poets as Amiri Baraka Lorenzo Thomas and Calvin Hernton and how their innovative poetic forms engaged with radical political responses to state violence and urban insurrection Through this examination the book highlights the continuing relevance of the work of the Umbra Workshop today and is essential reading for anyone interested in 20th century American poetry **International Who's Who of Authors and Writers 2004** Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of

major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

The Widow Waltz Sally Koslow,2014-05-27 Chosen by People and USA Today as a Great Summer Read Georgia Waltz has an enviable life a plush Manhattan apartment a Hamptons beach house two bright twenty something daughters and a seemingly perfect marriage But when Ben dies suddenly she discovers that her perfect lawyer husband has left them nearly penniless As Georgia scrambles to support the family she and her daughters plumb for the grit required to reinvent their lives and Georgia even finds that new love is possible in the land of Spanx Inspiring funny and deeply satisfying The Widow Waltz is a compulsively readable tale of forgiveness healing and the bonds between mothers and daughters Sulfur ,1999

Un champ sur Mars Jerome Rothenberg,2016-07-12 Rothenberg nous dit regarde entends soup se touche sens consid re voici o les humains sont pass s c est le signe et la chair et la signature et l ombre de nos anc tres et de notre lign e de notre pass pr sent et avenir ceci est la trace la trace humaine ceci est le lieu o il n est rien cacher rien craindre seulement partager partacelger seulement un partage infini

History and Mystery: The Complete Eschatological Encyclopedia of Prophecy, Apocalypticism, Mythos, and Worldwide Dynamic Theology Vol 5 Bernie L. Calaway,2018-08-27 Surely you ve lain awake at night to ponder life beyond time Or dreamed restlessly of those multi honored beast of Revelation Or became frustrated because you don t know how to properly use your athame How about all those times you came across a theological word that battered your brain No problem History and Mystery The Complete Eschatological Encyclopedia of Prophecy Apocalypticism Mythos and Worldwide Dynamic Theology has arrived Here just for you are four volumes of exhaustive information that every student teacher and interested person everywhere needs to know Over 8000 defined words and phrases 60 exploratory essays and mini sections of relational materials await Before you know it you ll be the best informed reader in your neighborhood and most of the next state over

The Voodoo Encyclopedia Jeffrey E. Anderson,2015-08-26 This compelling reference work introduces the religions of Voodoo a onetime faith of the Mississippi River Valley and Vodou a Haitian faith with millions of adherents today Unlike its fictional depiction in zombie films and popular culture Voodoo is a full fledged religion with a pantheon of deities a priesthood and communities of believers Drawing from the expertise of contemporary practitioners this encyclopedia presents the history culture and religion of Haitian Vodou and Mississippi Valley Voodoo Though based primarily in these two regions the reference looks at Voodoo across several cultures and delves into related religions including African Vodou African Diasporic Religions and magical practices like hoodoo Through roughly 150 alphabetical entries the work describes various aspects of Voodoo in Louisiana and Haiti covering topics such as important places traditions rituals and items used in ceremonies Contributions from scholars in the field provide a comprehensive overview of the subject from various perspectives and address the deities and ceremonial acts The book features an extensive collection of primary sources and a selected general bibliography of print and electronic resources

No Country For a Woman Jane Dismore,2025-03-20 A fascinating and well researched biography of a fearless woman it

combines history adventure and romance I loved it Lady Antonia Fraser Lady Dorothy Dolly Mills was a trailblazer whose larger than life personality led her to extraordinary adventures Born in 1889 into the Walpole family who were eminent in political and literary spheres Dolly defied the constraints of her upper class upbringing by marrying a poor army captain prompting her disinheritance From becoming the first English woman in Timbuktu she forged a reputation as one of the most renowned explorers in West Africa and beyond travelling deep into Venezuela and the Middle East territories often considered the preserve of men breaking the mould and challenging her background and the expectations of her gender Dolly wrote acclaimed travel books documenting remote places and peoples capturing history in the making By the 1930s she was the best known female explorer appearing on platforms and in books alongside prominent men She was elected as an early female Fellow of the Royal Geographical Society and was a strong advocate for women in the field leaving a bequest for women explorers on her death in 1959 A feminist with unorthodox views which ultimately cost her her marriage Dolly also wrote bold novels and incisive features for women Despite life changing obstacles she never lost her love of donning a glamorous frock and downing a cocktail No Country For a Woman is the first book about the life of the best known female explorer set against the backdrop of the decadent Jazz Age and will captivate not only those who are fans of other famous explorers but also curious readers interested in the lives of fearless women **Poetry Project** ,2002 **The Magic of**

Marie Laveau Denise Alvarado,2020-02-01 The life and work of the legendary Pope of Voodoo Marie Laveau a free woman of color who practically ruled New Orleans in the mid 1800s Marie Laveau may be the most influential American practitioner of the magical arts certainly she is among the most famous She is the subject of songs films and legends and the star of New Orleans ghost tours Her grave in New Orleans ranks among the most popular spiritual pilgrimages in the US Devotees venerate votive images of Laveau who proclaimed herself the Pope of Voodoo She is the subject of respected historical biographies and the inspiration for novels by Francine Prose and Jewell Parker Rhodes She even appears in Marvel Comics and on the television show American Horror Story Coven where she was portrayed by Angela Bassett Author Denise Alvarado explores Marie Laveau s life and work the fascinating history and mystery This book gives an overview of New Orleans Voodoo its origins history and practices It contains spells prayers rituals recipes and instructions for constructing New Orleans voodoo style altars and crafting a voodoo amulet known as a gris gris Matter, Magic, and Spirit David Murray,2013-04-23 The spiritual and religious beliefs and practices of Native Americans and African Americans have long been sources of fascination and curiosity owing to their marked difference from the religious traditions of white writers and researchers Matter Magic and Spirit explores the ways religious and magical beliefs of Native Americans and African Americans have been represented in a range of discourses including anthropology comparative religion and literature Though these beliefs were widely dismissed as primitive superstition and inferior to higher religions like Christianity distinctions were still made between the supposed spiritual capacities of the different groups David Murray s analysis is

unique in bringing together Indian and African beliefs and their representations First tracing the development of European ideas about both African fetishism and Native American primitive belief he goes on to explore the ways in which the hierarchies of race created by white Europeans coincided with hierarchies of religion as expressed in the developing study of comparative religion and folklore through the nineteenth century Crucially this comparative approach to practices that were dismissed as conjure or black magic or Indian medicine points as well to the importance of their cultural and political roles in their own communities at times of destructive change Murray also explores the ways in which Indian and African writers later reformulated the models developed by white observers as demonstrated through the work of Charles Chesnutt and Simon Pokagon and then in the later conjunctions of modernism and ethnography in the 1920s and 1930s through the work of Zora Neale Hurston Zitkala Sa and others Later sections demonstrate how contemporary writers including Ishmael Reed and Leslie Silko deal with the revaluation of traditional beliefs as spiritual resources against a background of New Age spirituality and postmodern conceptions of racial and ethnic identity

Spirit in the Dark Josef Sorett, 2016 While many of the most significant black intellectual movements of the second half of the twentieth century have been perceived as secular Josef Sorett demonstrates in this book that religion was actually a fertile fluid and formidable force within these movements *Spirit in the Dark* examines how African American literary visions were animated and organized by religion and spirituality from the New Negro Renaissance of the 1920s to the Black Arts movement of the 1960s

First Intensity, 2003

Powers of Persuasion Michael Wayne Wojcik, 2025-06-25 Talismanic characters are believed to influence others attract attention and offer divine protection Inspired by a true story *Powers of Persuasion* follows four such figures each one a living talisman rooted in the mystic soil of South Carolina's Low Country A doctor who treats without a license and taps into something deeper than medicine A charismatic prosecutor whose empire rests on power prestige and privilege An unorthodox sheriff who rarely carries a gun but wields influence like a weapon And a visionary school leader who transforms a crumbling schoolhouse into a sanctuary for learning and hope Their stories intertwine in a world shaped by hoodoo hidden power and the enduring battle between justice and control Step into a world where belief is power and where magic is as real as the law Watch out for dem Boo Hags and don't let Doctor Buzzard put a spell on you

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