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Edited by Siân Echard and Stephen Partridge

Unbound Editing And Reading Medieval Manuscripts And Texts

Marchella Ward



Unbound Editing And Reading Medieval Manuscripts And Texts:

The Book Unbound Siân Echard, Stephen Partridge, Stephen Bradford Partridge, 2004-01-01 Contemporaries of Erasmus contains biographical information about more than 1900 people mentioned in the correspondence and other writings of Erasmus This paperback edition is a reprint of the three volume set published between 1985 and 1987 The volumes have been combined into a single volume without any editorial changes to provide a manageable and affordable edition of a magisterial work The remarkable breadth of Erasmus contacts throughout his life is reflected in this unique volume Differing substantially from the national biographical dictionaries that restrict themselves to major figures Contemporaries of Erasmus combines the famous with the obscure popes and politicians artists and poets knights and theologians covering every individual mentioned whose death occurred after the year 1450 Well known figures include Martin Luther King Henry VIII Machiavelli Popes Nicholas V and Peter IV and Emperor Charles V Dipping into the pages of this fully illustrated volume will intrigue and delight the casual reader but the combined volume will also be an indispensable tool for those who have searched in vain for a biographical dictionary of the Renaissance and the Reformation **Textual Traditions and**

Medieval Literary Culture Noëlle Phillips, Daniel Helbert, William Green, 2025-01-07 Essays illuminating how medieval cultures and identities have influenced later authors texts and communities How did medieval literary cultures shape and how were they shaped by their received textual traditions And how have cultures continued to respond to the inherited medieval tradition in later eras This volume explores these important questions considering how language and literature mediate the narration of history or culture especially the culture and identity of Britain In addressing the overarching concern of the conception of the past in the literatures of medieval Britain and the later reception of medieval texts the contributors essays respond to the diverse areas of medieval studies upon which Professor Echard's work has had significant influence They address amongst other subjects Arthuriana and Matter of Britain texts the literary interrelationships between medieval Wales and England medieval adaptations and interpretations of texts from classical antiquity the poet John Gower and medievalism in later centuries As Professor Echard has consistently demonstrated in these fields and as these essays overwhelmingly confirm the past is rarely if ever represented at face value in the cultural products that lay claim to it

Editing Modernity Dean Jay Irvine, 2008-01-01 Based on extensive new archival and literary historical research Editing Modernity examines these Canadian women writers and editors and their role in the production and dissemination of modernist and leftist little magazines [The Cambridge Companion to Textual Scholarship](#) Neil Fraistat, Julia

Flanders, 2013-05-09 An introduction to studying and editing texts in all forms from manuscript to digital **Tracing the Connected Narrative** Janice Cavell, 2008-01-01 Through extensive research and reference to new archival material Cavell recaptures and examines the experience of nineteenth century readers **Making Pictorial Print** Alison

Hedley, 2021-12-21 At the end of the nineteenth century print media dominated British popular culture produced in greater

variety and on a larger scale than ever before Within decades new visual and auditory media had ushered in a mechanized milieu displacing print from its position at the heart of cultural life During this period of intense change illustrated magazines maintained a central position in the media landscape by transforming their letterpress orientation into a visual and multimodal one Ultimately this transformation was important for the new media cultures of the twentieth and twenty first centuries Making Pictorial Print recovers this chapter in the history of new media applying concepts from media theory and the digital humanities to analyse four popular late Victorian magazines the Illustrated London News the Graphic Pearson s Magazine and the Strand and the scrapbook media that appropriated them Using the concept of media literacy these case studies demonstrate the ways in which periodical design aesthetics affected the terms of engagement presented to readers creating opportunities for them to participate in and even contribute to popular culture Shaped by publishers advertisers and readers themselves the pages of these periodicals document the emergence of modern mass culture as we know it and offer insight into the new media of our digital present

New Canadian Library Janet Friskney, 2015-05-07 In the mid 1950s much Canadian literature was out of print making it relatively inaccessible to readers including those studying the subject in schools and universities When English professor Malcolm Ross approached Toronto publisher Jack McClelland in 1952 to propose a Canadian literary reprint series it was still the accepted wisdom among publishers that Canadian literature was of insufficient interest to the educational market to merit any great publishing risks Eventually convinced by Ross that a latent market for Canadian literary reprints did indeed exist McClelland Stewart launched the New Canadian Library NCL series in 1958 with Ross as its general editor In 2008 the NCL will celebrate a half century of publication In *New Canadian Library* Janet B Friskney takes the reader through the early history of the NCL series focusing on the period up to 1978 when Malcolm Ross retired as general editor A wealth of archival resources published reviews and the NCL volumes themselves are used to survey the working relationship between Ross and McClelland as well as the collaborative participation of those who through the middle decades of the twentieth century were committed to studying and nurturing Canada s literary heritage To place the New Canadian Library in its proper historical context Friskney examines the simultaneous development of Canadian literary studies as a legitimate area of research and teaching in academe and acknowledges the NCL as a milestone in Canadian publishing history

Jazz Age Barcelona Robert A. Davidson, 2009-08-20 One of the world s renowned centres of culture Barcelona is also one of the capitals of modernist art given its associations with the talents of Dali Picasso and Gaudi *Jazz Age Barcelona* focuses the lenses of cultural studies and urban studies on the avant garde character of the city during the cosmopolitan Jazz Age delving into the cultural forces that flourished in Europe between the late 1910s and early 1930s Studying literary journalism photography and the city of Barcelona itself Robert Davidson argues that the explosion of jazz culture and the avant garde was predominantly fostered by journalists and their positive reception of innovative new art forms and radical politics Using periodicals and recently rediscovered archival material Davidson

considers the relationship between the political pressures of a brutal class war the grasp of a repressive dictatorship and the engagement of the city's young intellectuals with Barcelona's culture and environment Also analysing the 1929 International Exhibition and the down and out Raval District which housed many of the Age's clubs and bars Jazz Age Barcelona is an insightful portrait of one of the twentieth century's most culturally rich times and places *Editing, Performance, Texts* Jacqueline Jenkins, Julie Sanders, 2014-06-24 The essays in this volume challenge current givens in medieval and early modern research around periodization and editorial practice They showcase cutting edge research practices and approaches in textual editing and in manuscript and performance studies to produce new ways of reading and working for students and scholars Petrarch and the Textual Origins of Interpretation Teodolinda Barolini, H. Wayne Storey, 2007-01-01 This volume addresses a far reaching aspects of Petrarch research and interpretation the essential interplay between Petrarch's texts and their material preparation and reception To read and interpret Petrarch we must come to grips with the fundamentals of Petrarchan philology Anglo-Saxon Manuscripts Helmut Gneuss, Michael Lapidge, 2014-01-01 Anglo Saxon Manuscripts is the first publication to list every surviving manuscript or manuscript fragment written in Anglo Saxon England between the seventh and the eleventh centuries or imported into the country during that time Each of the 1 291 entries in Helmut Gneuss and Michael Lapidge's Bibliographical Handlist not only details the origins contents current location script and decoration of the manuscript but also provides bibliographic entries that list facsimiles editions linguistic analyses and general studies relevant to that manuscript A general bibliography designed to provide full details of author date references cited in the individual entries includes more than 4 000 items Compiled by two of the field's greatest living scholars the Gneuss Lapidge Bibliographical Handlist stands to become the most important single volume research tool to appear in the field since Greenfield and Robinson's Bibliography of Publications on Old English Literature Their achievement in the present book will endure for many decades and serve as a catalyst for new research across several disciplines *Controlling Readers* Deborah L. McGrady, 2012-12-01 Guillaume de Machaut 1300 1377 was the master poet of fourteenth century France He established models for much of the vernacular poetry written by subsequent generations and he was instrumental in institutionalizing the lay reader In particular his longest and most important work the *Voir dit* calls attention to the coexistence of public and private reading practices through its intensely hybrid form sixty three poems and ten songs invite an oral performance while forty six private prose letters as well as elaborate illustration and references to its own materiality promote a physical encounter with the book In *Controlling Readers* Deborah McGrady uses Machaut's corpus as a case study to explore the impact of lay literacy on the culture of late medieval Europe Arguing that Machaut and his bookmakers were responding to contemporary debates surrounding literacy McGrady first accounts for the formal invention of the lay reader in medieval art and literature then analyses Machaut and his bookmakers innovative use of both narrative and bibliographical devices to try to control the responses of his readers and promote intimate and sensual reading practices in place of the more common

public performances of court culture McGrady's erudite and exhaustive study is key to understanding Machaut his works and his influence on the history of reading in the fourteenth century and beyond **Dominion and Agency** Eli

MacLaren,2011-10-08 The 1867 Canadian confederation brought with it expectations of a national literature which a rising class of local printers hoped to supply Reforming copyright law in the imperial context proved impossible and Canada became a prime market for foreign publishers instead The subsequent development of the agency system of exclusive publisher importers became a defining feature of Canadian trade publishing for most of the twentieth century In **Dominion and Agency** Eli MacLaren analyses the struggle for copyright reform and the creation of a national literature using previously ignored archival sources such as the Board of Trade Papers at the National Archives of the United Kingdom A groundbreaking study **Dominion and Agency** is an important exploration of the legal and economic structures that were instrumental in the formation of today's Canadian literary culture **Blindness and Spectatorship in Ancient and**

Modern Theatres Marchella Ward,2023-12-14 Examines the role that spectators play in the reception and perpetuation of ableist stereotypes about blindness in the theatre **Difference and Identity in Francia and Medieval France** Meredith

Cohen,Justine Firnhaber-Baker,2016-12-05 Difference in medieval France was not solely a marker for social exclusion provoking feelings of disgust and disaffection but it could also create solidarity and sympathy among groups Contributors to this volume address inclusion and exclusion from a variety of perspectives ranging from ethnic and linguistic difference in Charlemagne's court to lewd sculpture in B arn to prostitution and destitution in Paris Arranged thematically the sections progress from the discussion of tolerance and intolerance through the clearly defined notion of foreignness to the complex study of stranger identity in the medieval period As a whole the volume presents a fresh intriguing perspective on questions of exclusion and belonging in the medieval world **Preserving on Paper** Kristine Kowalchuk,2017-06-19 Preserving on

Paper is a critical edition of three seventeenth century receipt books handwritten manuals that included a combination of culinary recipes medical remedies and household tips which documented the work of women at home **Print Culture**

Histories Beyond the Metropolis James J. Connolly,Patrick Collier,Frank Felsenstein,Kenneth R. Hall,Robert

Hall,2016-04-06 Bringing together leading scholars of literature history library studies and communications **Print Culture Histories Beyond the Metropolis** rejects the idea that print culture necessarily spreads outwards from capitals and cosmopolitan cities and focuses attention to how the residents of smaller cities provincial districts rural settings and colonial outposts have produced disseminated and read print materials Too often print media has been represented as an engine of metropolitan modernity Rather than being the passive recipients of print culture generated in city centres the inhabitants of provinces and colonies have acted independently as jobbing printers in provincial Britain black newspaper proprietors in the West Indies and library patrons in Middletown Indiana to mention a few examples This important new book gives us a sophisticated account of how printed materials circulated a more precise sense of their impact and a fuller of understanding

of how local contexts shaped reading experiences American Little Magazines of the Fin de Siecle Kirsten MacLeod,2018-03-01 In American Little Magazines of the Fin de Siecle Kirsten MacLeod examines the rise of a new print media form the little magazine and its relationship to the transformation of American cultural life at the turn of the twentieth century Though the little magazine has long been regarded as the preserve of modernist avant gardes and elite artistic coteries for whom it served as a form of resistance to mass media MacLeod s detailed study of its origins paints a different picture Combining cultural textual literary and media studies criticism MacLeod demonstrates how the little magazine was deeply connected to the artistic social political and cultural interests of a rising professional managerial class She offers a richly contextualized analysis of the little magazine s position in the broader media landscape namely its relationship to old and new media including pre industrial print forms newspapers mass market magazines fine press books and posters MacLeod s study challenges conventional understandings of the little magazine as a genre and emphasizes the power of little media in a mass market context **Elizabethan Publishing and the Makings of Literary Culture** Kirk Melnikoff,2018-01-01 Outlining the full range of practises that publishers performed including the acquisition of copy and titles compiling alteration to texts and reissuing Elizabethan Publishing and the Makings of Literary Culture considers links between the book trade and the literary culture of Elizabethan England The Literary Legacy of the Macmillan Company of Canada Ruth Panofsky,2012-01-30 Fifth Business and Alligator Pie Stephen Leacock Grey Owl and Morley Callaghan these treasured Canadian books and authors were all nurtured by the Macmillan Company of Canada one of the country s foremost twentieth century publishing houses The Literary Legacy of the Macmillan Company of Canada is a unique look at the contribution of publishers and editors to the formation of the Canadian literary canon Ruth Panofsky s study begins in 1905 with the establishment of Macmillan Canada as a branch plant to the company s London office While concentrating on the firm s original trade publishing which had considerable cultural influence Panofsky underscores the fundamental importance of educational titles to Macmillan s financial profile The Literary Legacy of the Macmillan Company of Canada also illuminates the key individuals including Hugh Eayrs John Gray and Hugh Kane whose personalities were as fascinating as those of the authors they published and whose achievements helped to advance modern literature in Canada

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