
Bone Deep in Landscape

WRITING, READING, AND PLACE



Mary Clearman Blew

Bone Deep In Landscape Writing Reading

Ensheng Dong



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Bone Deep in Landscape, 1999 **A Companion to the Literature and Culture of the American West** Nicolas S. Witschi, 2014-02-03 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies Modernism and Mildred Walker Carmen A. Pearson, 2008-07-01 Modernism and Mildred Walker is the first full length critical study of the major fictional works of this American author whose life spanned the twentieth century 1905-98 and whose literary production spanned almost three quarters of a century A highly regarded chronicler of New England and the American West she is also appreciated for her portrayal of women characters and the complexity of women's roles Long beloved by readers of Montana fiction Mildred Walker's novels have been dismissed by some critics as only of regional interest and as Carmen Pearson argues have not been explored and appreciated from other critical perspectives and by other audiences In this persuasive new study Pearson offers a new and decidedly western interpretation of Modernism as a critical tool and proposes a variety of readings and interpretations designed to emphasize the relationship between cultural production in the West and modernism She encourages readers and students of literature to reappraise Walker's work and to undertake further critical studies of their own The Philosophy of the Western Jennifer L. McMahon, B. Steve Csaki, 2010-05-28 Essays about how stories of the Old West reflect and affect our beliefs and values The solitude of the lone rider the loyalty of his horse and the unspoken code of the West for many Western movies embody America and its values though the view of the country's history they present isn't always accurate In recent years scholars had declared the genre dead but a steady resurgence of western themes in literature film and television has reestablished its importance and influence In *The Philosophy of the Western* editors Jennifer L. McMahon and B. Steve Csaki examine philosophical themes in the western genre Investigating subjects of nature ethics identity gender environmentalism and animal rights the essays in this volume draw from a wide range of westerns including the more recent popular and critical successes *Unforgiven* *All the Pretty Horses* *3:10 to Yuma* and *No Country for Old Men* as well as literature and television serials such as *Deadwood* *The Philosophy of the Western* reveals the powerful role of the western in the American psyche

A Companion to the American West William Devereell, 2008-04-15 A Companion to the American West is a rigorous illuminating introduction to the history of the American West Twenty-five essays by expert scholars synthesize the best and most provocative work in the field and provide a comprehensive overview of themes and historiography Covers the culture

politics and environment of the American West through periods of migration settlement and modernization Discusses Native Americans and their conflicts and integration with American settlers **Performance Ethnography** Norman K.

Denzin,2003-06-24 One of the world s most distinguished authorities on qualitative research establishes the connection of performance narratives with performance ethnography and autoethnography the linkage of these formations to critical pedagogy and critical race theory and the histories of these formations *The Rockies in First Person* Ron

McFarland,2014-01-10 The autobiography has not always been acknowledged as true literature Since 1970 however American memoirs have revealed themselves as a respectable literary genre distinct with an inimitable literary voice and a unique capacity to intersect narration and reflection This study focuses critical attention on ten memoirs from the northern U S Rockies including Utah Colorado Wyoming Montana and Idaho By comparing memoirs representing states that share similar demographic ecological and socio economic characteristics this historic and literary analysis reveals both commonalities and divergences among American Western memoirs Each chapter compares two books of similar thematic concerns ranging from regional values and rural evolution to dynamic landscapes and the experiences of American Indians

Walking in the Land of Many Gods A. James Wohlpart,2013 How are we placed on Earth What is our relationship to the world around us and how does our thinking affect the way we relate to the world We are entrapped says A James Wohlpart by what Martin Heidegger calls enframing a worldview that considers all objects as mere resources for our use Walking in the Land of Many Gods envisions a new way of thinking about the world one grounded in a moral imagination reconnected to Earth Insightful readings of three contemporary classics of nature writing Janisse Ray s *Ecology of a Cracker Childhood* Terry Tempest Williams s *Refuge An Unnatural History of Family and Place* and Linda Hogan s *Dwellings A Spiritual History of the Living World* are at the heart of Wohlpart s endeavor Powerful and affecting works like these reveal a pathway to a deeper remembering one that reconnects us with the primal forces of creation and acknowledges the sacredness of the world We have forgotten that the world around us is rich and fertile and generative says Wohlpart His exploration of these literary works based on deep anthropology and Native American philosophy opens a pathway into a new way of thinking called sacred reason Founded on interdependence and interrelationship and on care and compassion sacred reason reminds us that divinity exists around us at all times We are invited to walk once again in a land filled with many gods

All Our Stories Are Here Brady Harrison,2009-01-01 This wide ranging collection of essays addresses a diverse and expanded vision of Montana literature offering new readings of both canonical and overlooked texts Although a handful of Montana writers such as Richard Hugo A B Guthrie Jr D Arcy McNickle and James Welch have received considerable critical attention sizable gaps remain in the analysis of the state s ever growing and ever evolving canon The twelve essays in *All Our Stories Are Here* not only build on the exemplary foundational work of other writers but also open further interpretative and critical conversations Expanding on the critical paradigms of the past and bringing to bear some of the latest developments

in literary and cultural studies the contributors engage issues such as queer ambivalence in Montana writing representations of the state in popular romances and the importance of the University of Montana's creative writing program in fostering the state's literary corpus The contributors also explore the work of writers who have not yet received their critical due take new looks at old friends and offer some of the first explorations of recent works by well established artists All Our Stories Are Here conveys a sense of continuity in the field of Western literary criticism while at the same time challenging conventional approaches to regional literature

Writing Together, Writing Apart Linda K. Karell, 2002-01-01 In this study of collaborative writing in western American literature Linda K Karell asks broad and fruitful questions about how writing in general is produced By examining collaboration both as a process and as a product she challenges the definition of an author as an individual genius who creates original works of art in isolation From a collaborative view what was a fairly direct cause and effect scenario individual author inspiration original literary masterpiece becomes something much less clear An individual is always located within a shifting context of texts from which he or she draws to produce often with substantial and varied support from other writers editors spouses or partners and institutions a work that will be termed original Collaboration insists on recognizing this oft hidden contribution of others as an important component of meaning something our traditional understanding of the author persists in ignoring or displacing Karell provides a close analysis of the various means by which writers work with others to produce their final literary products Methods include traditional joint writing practices such as ghostwriting or edited texts as in the case of Mourning Dove and ethnographer Lucullus McWhorter the incorporation of existing diaries or letters from other writers for example Wallace Stegner's Angle of Repose with Mary Hallock Foote and dual authored texts such as those produced by Louise Erdrich and Michael Dorris By challenging the seductive myth of the solitary writer within the context of the myth of the independent westerner Karell makes the compelling argument that collaboration is an inescapable part of writing

Writing Her Own Life Mary Clearman Blew, Imogene Welch, 2004 Diaries of an unmarried schoolteacher in World War II era Montana ranch towns and small Washington cities capture rural life and the steadfast tenacity of an independent woman

Fifty Years After The Big Sky William E. Farr, William W. Bevis, 2001 Writers historians and public intellectuals from James Welch and Mary Clearman Blew to Dan Flores William W Bevis and Daniel Kemmis explore A B Guthrie's life and legacy in Fifty Years after The Big Sky New Perspectives on the Fiction and Films of A B Guthrie Jr Best known for his novels The Big Sky and The Way West and as the author of the screenplay for the movie classic Shane A B Guthrie is a much loved but under studied Montana author There has been almost no serious study of Guthrie's work until now This wide ranging anthology examines this beloved western author in multiple contexts Essays examine Guthrie's relationship with the movie industry how the Cold War influenced Guthrie's work how people in his hometown of Choteau Montana and others close to him remember the man and how the myths that lie at the core of Guthrie's fiction haunt today's Montanans

Reading Autobiography Sidonie Smith, Julia

Watson,2010 projects and an extensive bibliography Book Jacket

Indians in Color Norman K Denzin,2016-12-14 In *Indians in Color* noted cultural critic Norman K Denzin addresses the acute differences in the treatment of artwork about Native America created by European trained artists compared to those by Native artists In his fourth volume exploring race and culture in the New West Denzin zeroes in on painting movements in Taos New Mexico over the past century Part performance text part art history part cultural criticism part autoethnography he once again demonstrates the power of visual media to reify or resist racial and cultural stereotypes moving us toward a more nuanced view of contemporary Native American life In this book Denzin contrasts the aggrandizement by collectors and museums of the art created by the early 20th century Taos Society of Artists under railroad sponsorship with that of indigenous Pueblo painters shows how these tensions between mainstream and Native art remains today and introduces a radical postmodern artistic aesthetic of contemporary Native artists that challenges notions of the noble savage

Book Review Digest ,2002 *America, History and Life* ,2003 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide

Interdisciplinary Approaches to Distance Teaching Alan Blackstock,Nathan Straight,2015-11-19 Synchronous technologies particularly interactive video conferencing IVC are becoming common modes of teaching and delivering college courses The increasing popularity of IVC in the U S and abroad calls for more pedagogically effective practices for instructors using this technology This volume focuses on innovative and proven approaches to IVC teaching in a variety of disciplines English history biology chemistry geology engineering social work and elementary and special education Contributors hail from a pioneering university at the forefront of distance education and understand the practice and potential of IVC teaching at the highest levels Chapters outline the challenges and benefits of IVC teaching from pedagogical technical and administrative perspectives

The Story of Mary MacLane Mary MacLane,2023-08-03 The *Story of Mary MacLane* shocked the literary world when it was published in April 1902 It sold 100 000 copies in its first month an astonishing number then and now Within a few years it had been translated into 36 languages and writers such as Ernest Hemingway Hart Crane and Gertrude Stein lauded it as an important influence in their quests for a new American style The author was a 19 year old girl from the raw masculine mining town of Butte Montana With the publication of this book Mary MacLane became an overnight sensation She was called the Wild Woman of Butte a Bohemian a radical a feminist a rebel Although MacLane went on to write other books none had the impact of this one which remains a tour de force about life love and longing Fresh frank and funny The *Story of Mary MacLane* is as powerful today as it was provocative when first published

White Poplar, Black Locust Louise Wagenknecht,2003-01-01 The author a member of the U S Forest Service recalls life in a Northern California town that is undergoing a transformation from lumber town to modern town and describes the dying years of a unique way of life Biography

Searching for Yellowstone Norman K Denzin,2016-09-17 *Yellowstone* Sacagawea Lewis Clark Transcontinental railroad Indians as college

masculots All are iconic figures symbols of the West in the Anglo American imagination Well known cultural critic Norman Denzin interrogates each of these icons for their cultural meaning in this finely woven work Part autoethnography part historical narrative part art criticism part cultural theory Denzin creates a postmodern bricolage of images staged dramas quotations reminiscences and stories that strike to the essence of the American dream and the shattered dreams of the peoples it subjugated

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