

THE BOOK OF

# Monologues for Aspiring Actors



Marsh Cassidy

# Book Of Monologues For Aspiring Actors

**Jessica J Manson**



## **Book Of Monologues For Aspiring Actors:**

**The Book of Monologues for Aspiring Actors**, 1995-01-01 Instructor's guide to accompany *The Book of Monologues* for aspiring actors. *The Book of Monologues for Aspiring Actors, Student Edition* McGraw-Hill Education, 1995-01-01. *Monologues for Aspiring Actors* is a collection of cuttings from plays featuring young characters, adolescents to young adults. Playwrights range from Sophocles and Moliere to David Henry Hwang and Laura Harrington. Divided into monologues for females and monologues for males, the collection offers introductory notes on each dramatic scene and practical advice on preparing, analyzing, and staging the monologues for interpretation and performance. This collection of monologues, selected by actor-director, teacher, and writer Marsh Cassady, invites aspiring actors to experience the challenges and joys of individual theatrical performance. It is also an ideal supplement for any of Glencoe's theater arts titles.

**Monologues for Young Actors** Lorraine Cohen, 1994-08 In professional and student theater alike, a good monologue can often mean the difference between a "Thank you, Next" and a call back. But sometimes it's hard for an aspiring actor to find the absolutely right audition piece that suits his or her personal style, type, or age group. *Monologues for Young Actors* is a unique and invaluable collection of dramatic speeches from some of the world's greatest plays, chosen specifically for actors in their teens and early twenties. Whether you're looking for something comedic or tragic, contemporary or classic, unorthodox or naturalistic, this superb compilation has the monologue you need, an indispensable tool to help you hone your craft and land that role.

**Great Monologues** Glenn Alterman, 2023-02-21 A must-have resource for aspiring actors, both monologues to audition with and a step-by-step guide on the best monologue audition preparation. *Great Monologues And How to Give Winning Auditions* is primarily for actors looking for excellent acting monologues for their monologue auditions. There are original monologues written specifically for auditions, as well as monologues from award-winning playwright Glenn Alterman's plays. There are comedic, dramatic, and serio-comedic monologues for all audition calls. *Great Monologues* also offers a step-by-step process to prepare for all monologue auditions. The monologues offered run from one minute to five minutes, thus covering all audition times. There are also a number of in-depth interviews with major casting directors, directors, and theatre company artistic directors. If you are an aspiring actor in need of an audition monologue or want the best advice on how to properly audition with a monologue, *Great Monologues And How to Give Winning Auditions* is a must-have in your collection.

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**44 Fantastic Audition Monologues for Women** D. L. White, 2008-02-03 A wonderful

compilation of unique compelling and engaging monologues specifically for women Powerful points of view combine with interesting characters to make these monologues explode with life This is the secret weapon material that Meisner trained actors and actresses have used for over 80 years to stand out from the crowd      *Learning Lines?* Michael Murray,2013-10-23 When Michael Murray was a student at R A D A he was told by his drama tutor You do not learn lines you study a part But how do you study a part In *Learning Lines* Michael describes the principal dramatic elements that writers use to construct their scripts and which actors need to know in order to understand and learn a role He shows you how to interrogate a script for evidence to build a character analyse your scenes divide your role into its units and objectives and identify the sub text With this knowledge you can then learn your lines authentically instead of rote learning them Michael considers the memorisation process and how it can be used to optimise the learning of lines and describes his own practical step by step approach to learning a role using scripted material he has written specifically for the purpose Michael has many years experience as an actor drama teacher writer and director he is a Drama in Education specialist and has an M A in Education He uses his knowledge of drama and teaching methods to provide you with oral and written exercises and techniques that will enable you to embed your lines deep in your being so that you can forget about them and not just act but be If you ve ever thought there must be a more stimulating and effective way of learning lines than simply rote learning then this is the book for you If you re an aspiring actor or drama student the book will be particularly useful but it should also interest those who intend to write or direct and all who are interested in literature and the drama      *The Audition: Monologues with Direction* Jon Jory,2020-01-01 Conquer the audition This truly unique collection of 52 original monologues with accompanying direction is the perfect tool for the aspiring student actor or drama classroom Master director Jon Jory has crafted these gender neutral pieces exploring heartache hilarity and everything in between Student actors and theater teachers rejoice Bonus material includes 10 Shakespeare monologue selections with advice and tips for tackling the Bard Drama Comedy Monologues 1 2 minutes 52 original gender neutral pieces 10 Shakespeare selections      **The Book of Monologues and Revelations** Nick Koroyanis,2007 This is a unique collection of original contemporary dramatic and comedic monologues for all types of actors Along with tips and suggestions on how to audition effectively these true to life creative performance monologues cover a wide range of character theatrical circumstances in both the language and subtext that will get you cast      Standard Catalog for High School Libraries H.W. Wilson Company,2002 Each vol is divided into 2 parts 1st 7th ed Dictionary catalog and Classified catalog 8th 9th ed have 3rd part Directory of publishers      *The Actor's Book of Movie Monologues* Marisa Smith,Amy Schewel,1986-12-02 For actors acting students and film buffs this book of more than 100 movie monologues has the juiciest roles that will help you create the perfect audition Whether you need a long or short part you ll find great selections of male and female characters for all types across diverse age ranges Use this reference for the featured scenes from screenplays of such classics as Adam s Rib by Ruth Gordon and Garson Kanin The

Goodbye Girl by Neil Simon The French Lieutenant's Woman by Harold Pinter and The Conversation by Francis Ford Coppola among others

**The Actors Monologue Carousel** Reaya Sealey, 2021-03

The Oberon Book of Monologues for Black Actors, 2013-12-10 Foreword by Naomie Harris How many Black British plays can you name Inspired by both classical and contemporary plays The Oberon Book of Monologues for Black Actresses gives readers an insight into some of the best cutting edge plays written by black British playwrights over the last sixty years This collection features over twenty speeches by Britain's most prominent black dramatists The monologues represent a wide range of themes characters dialects and styles Suitable for young people and adults each selection includes production information a synopsis of the play a biography of the playwright and a scene summary The aim of this collection is that actors will enjoy working on these speeches using them to help strengthen their craft and by doing so help to ensure these plays are always remembered

The Monologue Audition Karen Kohlhaas, 2000 This manual is dedicated to teachers of two categories of acting students Serious acting students who intend to become professional actors Students studying acting for personal and professional growth who are interested in acting as a passionate hobby as well as a means to become effective communicators in all areas of their careers and lives

1-2-3 Minute Monologues Albert Jamae, 2014-01-19 FACT All emerging actors are looking for an advantage well this is it Never again do actors or drama teachers have to go searching for that ideal Monologue to work on In this book there are plenty of choices between comedy and drama for male and female actors Whether using them for Theatre Film or Television application these Monologues will provide a refreshing approach to any performance 30 ORIGINAL monologues written by Albert Jamae professional writer actor of 25 years Perfect for Auditions Workshops Showreels or Competitions Contains 10 monologues each in 1 2 concise entertaining and in our own vernacular Caitlin MacDougall Actress The Alice Always Greener This audition manual is a great idea and a must for every actor There are few around for an Australian market and few that are as simple and straight forward in delivery and style It will also be a useful tool for Casting Directors with unique and interesting pieces to work with in order to see various actor's strengths and weaknesses Wizzy Evans Casting Director The Secret Life of Us Last Man Standing

The Book of Scenes for Aspiring Actors, Student Edition Marsh Cassidy, 1995 Scenes from bonafide plays suitable for young actors are grouped according to the number of male and female actors required

*American Book Publishing Record*, 2003

Monologues for Actors of Color Roberta Uno, 2016-05-26 Actors of colour need the best speeches to demonstrate their skills and hone their craft Roberta Uno has carefully selected monologues that represent African American Native American Latino and Asian American identities Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the Monologues for Actors of Color books were first published from new cutting edge talent to Pulitzer winners

**A Monologue is an Outrageous Situation!** Herb Parker, 2016-02-19 A Monologue is an Outrageous Situation How to Survive the 60 Second

Audition explains how to successfully tackle the cattle call acting audition with a sixty second monologue Through Q As tips director s notes and a glossary full of outrageous actions meant to inspire the actor into truly connecting with the piece this book shows actors where and how to find a monologue edit it and give the best audition possible Senior High Core Collection Raymond W. Barber,Patrice Bartell,2007 Features annotations for more than 6 200 works in the main volume 2007 and more than 2 400 new titles in three annual supplements published 2008 through 2010 New coverage of biographies art sports Islam the Middle East cultural diversity and other contemporary topics keeps your library s collection as current as today s headlines **Subject Guide to Books in Print** ,1997

Book Of Monologues For Aspiring Actors: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. Book Of Monologues For Aspiring Actors : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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