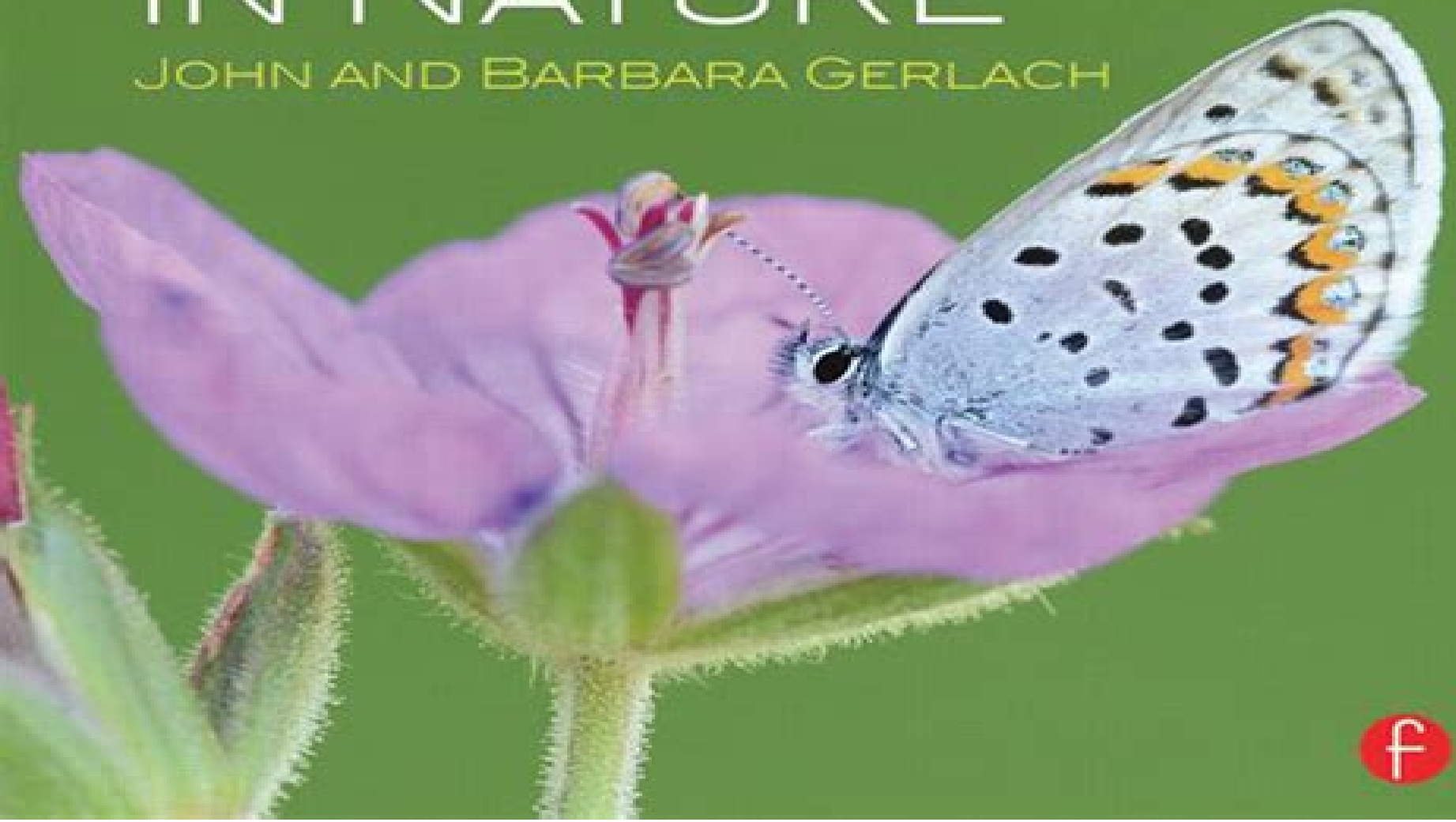


CLOSE UP PHOTOGRAPHY IN NATURE

JOHN AND BARBARA GERLACH



Book Of Close Up Photography

Ross Hoddinott



Book Of Close Up Photography:

Digital Macro and Close-Up Photography For Dummies Thomas Clark, Tom Clark, 2011-08-09 Provides information and examples on the equipment and techniques of macro and close up photography

Close-Up and Macro Photography Adrian Davies, 2012-11-12 In this exhaustive guide to macro photography respected author and Photographer Adrian Davies takes a comprehensive approach to the subject covering every aspect of the multi faceted and often complicated world of close up Photography Everything about Adrian s approach is both practical and diverse with optimal output always in mind His coverage of equipment for example goes beyond cameras to cover the application of flatbed and film scanners for close up shots 2D 3D reflective and translucent subjects Seperate sections cover cameras and equipment lenses lighting workflow and image processing Additionally a seperate section on special subjects covers techniques for shooting both common macro subjects including insects fossils and coins as well as a range of technical elements such as shiny surfaces texture and polarised light The appendix includes a technical discussion on depth of field including detailed tables and a range of optical formulae Clear concise and comprehensive and packed with stunning images this is a must have purchase for all photographers looking for professional quality macro results

The Complete Guide to Macro and Close-Up Photography Cyrill Harnischmacher, 2016 The Complete Guide to Macro and Close Up Photography is a comprehensive handbook on macro and close up photography offering both ambitious beginners and veteran photographers all the information they need to create great macro photographs Experienced photographer and author Cyrill Harnischmacher covers Explanations of all the concepts behind close up and macro photography Equipment including camera systems macro lenses close up lenses extension tubes and reversing rings Shooting techniques such as high speed photography using photoelectric sensors light painting focus stacking to extend depth of field panoramic and infrared macros extended contrast with HDR technology and multiple exposures Tackling subject matter both in the field and in the studio Working creatively with ambient and artificial light Countless hands on shooting tips Post processing your macro images The book also offers insights about macro photo composition discussing light color camera position and focus With more than 600 images and figures illustrating the various ways readers can document the world of the infinitesimal this book is not only a technical guide but also a source of inspiration giving readers ideas to run with and make their own Finally the book also includes do it yourself projects offering solutions both for everyday shooting as well as for dealing with specific situations unique to macro photography

Focus on Close-up and Macro Photography Clive Branson, 2012-10-15 Learn the fundamendamentals of shooting up close with this new addition to the Focus On series

Close-up and Macro Photography Robert Thompson, 2017-09-18 Focusing on fieldcraft techniques for macro and close up photography Thompson covers the vital but often overlooked skills necessary to achieve consistent professional results in the field Case studies covering a broad and often challenging group of subjects from the seashore to your back garden form the core of the lavishly illustrated book Biology life history subject behaviour and ethics

along with best practice approaches are discussed in detail and underpinned with photographic tips The book is divided into four sections Digital Fundamentals Fieldcraft Methodology Portfolio Case Studies Digital Workflow Presentation covering the full photographic process from capture through to editing captioning development and storage are discussed Moving beyond the surface level approach to macro instruction this book provides readers with techniques that work in the field Illustrated with over 250 of the author's own inspiring images this publication is a must for photographers naturalists and anyone interested in improving their macro skills in the field

Digital Macro & Close-up Photography (Revised and Expanded Edition) Ross Hoddinott, 2014-03-17 Ross Hoddinott has completely revised and also expanded upon his hugely successful Digital Macro Photography book published by GMC Publications in 2007 This book takes you on an incredible journey into the macro world where you can see insects that look like aliens or the hidden symmetries of plants Technical terms the basic techniques and how to get the best from your camera are all explained in an easy to follow way accompanied by stunning example shots and invaluable tips

Extreme Close-Up Photography and Focus Stacking Julian Cremona, 2014-04-30 This practical book explains what is meant by macro photography and how to get even closer to your subject not just a close up of a butterfly but details of the eye and wing scales The techniques described explore ways to photograph virtually any creature whether terrestrial marine or from freshwater All the key elements to achieve extreme close ups are built in a clear way for both outdoor and studio use and special attention is given to focus stacking with both software and further enhancements covered Topics covered include an explanation of the equipment and techniques needed to gain extreme close ups advice on different lighting and support equipment including the practicalities of tanks and aquatic organisms suggestions on how to achieve sharpness detail and ultimate depth of field and coverage of all aspects of focus stacking with ideas for improvement Step by step examples cover a wide range of wildlife Superbly illustrated with 219 colour photographs

Close-up Photography Michael Freeman, 2004

Close-Up and Macro Photography John Humphrey, 2013-11-30 High magnification photography is immensely exciting and rewarding Through the close up lens everyday objects produce striking images and small creatures show amazing detail that usually goes unnoticed This book is both a practical guide to each step of the close up process as well as a source of inspirational ideas and subjects for producing high impact images Topics covered include cameras lenses and equipment step by step techniques for high quality results ideas for close up subjects including flowers insects and still life composing close up pictures for maximum impact using software for creative effect and suggestions for presenting macro photographs Superbly illustrated with 229 stunning colour photographs

Creative Close-Ups Harold Davis, 2011-02-14 The essential guide for digital macro photographers everywhere The art of macro photography photographing small objects or super close ups of small sections of big objects yields fascinating results but shooting at this level brings its own set of challenges Now you can shoot close ups with confidence and creative flair with this information packed guide Renowned photographer Harold Davis provides pages of

field tested techniques on focus depth of field exposure even the appropriate equipment to use for this unique niche of digital photography The book includes stunning and intriguing examples of his work to illustrate concepts Walks you through the basics of macro photography whether you re capturing an insect a flower a close up of the texture of a pine cone or more Shows you how to overcome the challenges of this type of photography such as using the appropriate equipment and how to handle focus depth of field and exposure Takes you beyond the fundamentals to help you develop your own creative style Informs and inspires you with the author s own stunning examples of macro photography Join the vast and beautiful world of small photography with this essential guide **The Book of Close-up Photography** Heather Angel,1983 Aspects Of Close-Up Photography Cristopher Nolder,2021-05-20 Close up or macro photography is just as much technique as it is luck That s what makes it fun and unpredictable It s an excellent way to test your skills when faced with a narrow window of opportunity while still leaving room for you to explore your creativity For tips on how you can improve your macro photography keep reading You might pick up something new In this book you will Explore the world of close up photography Learn macro photography techniques Learn stacking and how to extend images with stacked sets Create impressionistic images of flowers Use aperture creatively in your close ups Make your own still life studio Creatively light macro photos

Understanding Close-Up Photography Bryan Peterson,2011-01-12 In his sixth book renowned photographer popular instructor and best selling author Bryan Peterson challenges and inspires us to see close up photography in new ways when we view it through his eyes You ve seen the dewdrops but what about dewdrops on a bird s wing or raindrops on a car windshield You ve seen the bumblebees on vibrant flowers but what about the fluid edge of just one petal or the colorful rusting metal at industrial sites Even when Peterson does capture the more traditional subjects it s done in untraditional ways and often with minimal specialized equipment Most important he moves beyond the commonplace to inspire new ways of getting close using your lenses and discovering unconventional subjects **The Complete Guide to Close-up and Macro Photography** Paul Davies,1998 Learn to create unusual and striking photographic images with this practical and inspirational new guide to close up and macro photography Back Cover Nature Photography Close Up Paul Harcourt Davies,Peter Parks,2003-01-01 Nature reveals her unseen beauty in an up close and personal fashion in the photographs of Paul Harcourt Davies and Peter Parks Zooming in on the faces of dragonflies and hornets unearthing the intricate patterns of fungi and mosses and even capturing the active beauty of plankton Nature Photography Close Up presents a think small approach to natural subjects Containing dozens of full color photographs each accompanied by a succinct and insightful essay this gorgeous book doubles as a showcase and an instructional guide Any photographers with an interest in macro nature photography will enjoy this new way of looking at the unseen wonders around them **Macro-Photography** W. Kruyt,1978 Basic Guide to Close-up Photography Eaglemoss Publications,1984 *Understanding Close-up Photography* Bryan Peterson,2009 Enhanced with more than two hundred color illustrations and composition equipment and light

information this instructional guide provides helpful techniques tips and secrets for making up close photographs powerful pieces of unique art

Close Up Photography in Nature John and Barbara Gerlach, 2014-07-17 Capturing the grandeur of landscapes or mood of a certain natural light is challenging but often the simple details of a texture or color evade photographers most of all In *Close Up Photography in Nature* best selling authors and nature photography pros John and Barbara Gerlach share the tips and techniques necessary to successfully photograph the beauty all around you The Gerlachs are celebrated teachers who understand a photographer's mind so they begin this book with a brief overview of the fundamentals before delving into some of the more advanced and unique challenges of close up photography Topics covered include advanced flash techniques specific for close up shooting as well as a discussion on focus stacking strategies and tilt shift lenses for getting maximum depth of field The Gerlachs also discuss their strategy of mixing flash with natural light when shooting close up which opens up all sorts of photographic possibilities opening up shadows creating shadows separating the subject from the background reducing contrast between the subject and the background improving the color rendition shooting sharper images and much more This book will change the way you see the world as well as the way you share it through your work the world through your work

An Introduction To Macro And Close-Up Photography Brent G. Betz, 2012-10-10 An Introduction To Macro Close Up Photography part of the DSLR Fundamentals series is an eBook written specifically for those interested in learning more about the basics of macro and close up photography The book uses text video links diagrams graphs and charts to explain and teach a variety of concepts such as Understanding the difference between macro and close up photography Choosing dedicated macro equipment and learning how to use it Modifying existing equipment for macro and close up photography using reversing rings extension tubes macro couplers and diopters Creating on camera off camera and external lighting solutions Do It Yourself projects for creating a variety of reflectors and diffusers Learning an array of macro and close up shooting techniques Mastering the fundamental issues of shooting macro and close up such as depth of field natural and artificial lighting proper exposure subject and camera movement and principles of light and shadow Employing elements of art and style for better bokeh creative focus unique perspective inventive exposure and proper composition Processing macro and close up photographs using editing software The volume also includes information and links to useful gadgets equipment graphics and online communities relevant to macro and close up photography If you're a new or established photographer someone interested in a different genre of photography or someone who has an interest in shooting close ups this book will help you learn the basics needed to take beautiful macro and close up photos

Embark on a breathtaking journey through nature and adventure with is mesmerizing ebook, **Book Of Close Up Photography** . This immersive experience, available for download in a PDF format (*), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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