

ANECDOTE

Definition, Types, Examples & Functions



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The famous story of Sir Isaac Newton and the falling apple is often cited as an anecdote about the birth of the theory of gravity.



What is Anecdote?

Anecdotes are stories that are self-contained and brief. They can be factual or made up, and their tone can range from serious warnings to lighthearted jokes. These are usually used to illustrate a point, emphasize a theme, or provide an example of a situation.

Book Of Literary Anecdote

John Gross

Book Of Literary Anecdote:

The Oxford Book of Literary Anecdotes James Runcieman Sutherland,1975 A compendium of anecdotes by and about the famous figures of English literature
The New Oxford Book of Literary Anecdotes John Gross,2008 An unrivalled collection of literary gossip and intimate sidelights on the lives of the authors This hugely entertaining anthology ranges from Chaucer to the present day with anecdotes that are hilarious touching outrageous sinister inspiring and downright weird
British Literary Anecdotes Robert Hendrickson,1990
Twenty Years Ago, a Book of Anecdote Illustrating Literary Life in London Edmund Downey,2012-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy
Anecdotes of Literature and Scarce Books William Beloe,1810

Anecdotes of Literature and Scarce Books William Beloe, 1807 Twenty Years Ago Edmund Downey, 2015-07-10 Excerpt from Twenty Years Ago A Book of Anecdote Illustrating Literary Life in London This is frankly a book of anecdote It aims at illustrating a phase of literary life as I knew it at the close of the Seventies and during the first half of the Eighties In 1879 I entered the publishing house of Tinsley Brothers and I was busily employed at No 8 Catherine Street Strand until the Autumn of 1884 My memory of my Catherine Street days is vivid At that time literary Bohemianism was decadent The pulse still throbbed but one could feel that the beat was failing There were Ambrosial Nights and days but the banquets were fast becoming Barmecidal feasts Bohemianism in the Strand is now merely a memory Not only are the times and the men changed but the manners and the methods of the literary world of to day are as different from those of the Seventies and the early Eighties as if a century had elapsed or as if the periphery of the Strand had been shifted fifty degrees west About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Good Literature ,1883 Mrs. Stephens' Illustrated New Monthly ,1856 The Book Buyer The Oxford Book of American Literary Anecdotes Donald Hall, 1983 A companion volume .1869 Literature .1897 to The Oxford Book of Literary Anecdotes this volume covers the whole range of American literary history from the 17th century to the present Taken from biographies letters memoirs and table talk the stories form an irreverent history of American literature **Athenaeum and Literary Chronicle** ,1853 Twenty years ago Edmund Downey, 1905 Α

Critical Dictionary of English Literature, and British and American Authors Samuel Austin Allibone, 1870 The Eclectic Magazine, 1875 The Printed Book in Contemporary American Culture Heike Schaefer, Alexander Starre, 2019-08-28 This essay collection explores the cultural functions the printed book performs in the digital age It examines how the use of and attitude toward the book form have changed in light of the digital transformation of American media culture Situated at the crossroads of American studies literary studies book studies and media studies these essays show that a sustained focus on the medial and material formats of literary communication significantly expands our accustomed ways of doing cultural studies Addressing the changing roles of authors publishers and readers while covering multiple bookish formats such as artists books bestselling novels experimental fiction and zines this interdisciplinary volume introduces readers to current transatlantic conversations on the history and future of the printed book "A" Critical Dictionary of English Literature and British and American Authors Living and Deceased Samuel Austin Curiosities of Literature Isaac Disraeli,1881 Allibone, 1871 Catalogue, Systematic and Analytical, of the Books of the Saint Louis Mercantile Library Association St. Louis Mercantile Library Association, 1858

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