

Abstract Expressionism: Works on Paper

Selections from The Metropolitan Museum of Art



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Abstract Expressionism Works On Paper Selections From The Metropolitan Museum Of Art

Lawrence Alloway



Abstract Expressionism Works On Paper Selections From The Metropolitan Museum Of Art:

Abstract Expressionism Metropolitan Museum of Art (New York, N.Y.), Lisa Mintz Messinger, 1992 Abstract Expressionist works on paper from the permanent collection of The Metropolitan Museum of Art are presented in this volume which documents the wealth of the Museum's holdings in that area. Many of them are published here for the first time and several are recent additions to the collection. All are illustrated in full page color reproductions that show the nuances of each work in great detail. The Abstract Expressionists are best known for their paintings and sculptures and virtually all of the many publications about these artists concentrate on those large scale works. This unique catalogue deals exclusively with their smaller more intimate works on paper providing many new insights about the routes that led to the Abstract Expressionists' innovative artistic accomplishments. The nineteen artists included are William Baziotes, James Brooks, Elaine de Kooning, Willem de Kooning, Arshile Gorky, Adolph Gottlieb, Philip Guston, Gerome Kamrowski, Franz Kline, Robert Motherwell, Barnett Newman, Jackson Pollock, Richard Pousette, Dart, Theodore Roszak, Mark Rothko, Anne Ryan, David Smith, Theodoros Stamos, and Mark Tobey. Each of them is discussed in a separate essay which encompasses information about the artist's background and development, commentary about the importance of drawing in his or her oeuvre, and an analysis of each work in the selection. Also included in the essays is technical information about a number of the individual works that enhances understanding of the variety and originality of these artists' media and techniques. Abstract Expressionism, 1992

Abstract Expressionism Metropolitan Museum of Art (New York, N.Y.), Tōkyō Kokuritsu Kindai Bijutsukan, 1995

Abstract Expressionism and Other Modern Works Metropolitan Museum of Art (New York, N.Y.), 2007 An exhibition organized by the Metropolitan Museum of Art of the Muriel Kallis Steinberg Newman Collection which comprises sixty three modern paintings, sculptures and works on paper by fifty artists. The Abstract Expressionist paintings that form the heart of this collection were nearly all created in New York City. Abstract expressionism Metropolitan Museum of Art (New York, N.Y.), 1995 Abstract expressionism, 1995 **Publications of the Metropolitan Museum of Art, 1964-2005**

Metropolitan Museum of Art, 2012-10-09 The present volume *Publications of The Metropolitan Museum of Art 1964-2005* is a successor to a volume published by the Museum in 1965 entitled *Publications of The Metropolitan Museum of Art 1870-1964*. These two bibliographic volumes endeavor to list all the known books, pamphlets and serial publications bearing the Museum's imprint and issued by the institution during the first 135 years of its existence through June 2005. The first volume was compiled by Albert Ten Eyck Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years. Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues. Various issues of the *Bulletin* emphasize the great sweep of the Museum's acquisitions during these years and the exhibition catalogues a number of them

Alfred H Barr Jr Award or the George Wittenborn Award testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art. This title was originally published in 2006. **Abstract expressionism**, 1995

Drawing from the Modern Jodi Hauptman, Gary Garrels, Museum of Modern Art (New York, N.Y.), 2004. Published on the occasion of the exhibition held at the Museum of Modern Art New York Mar 30 Aug 29 2005. Abstract expressionism

, 1993. *The Grove Encyclopedia of American Art* Joan M. Marter, 2011. Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries. *Abstract Expressionism* National Museum of Modern Art (Tokyo), Metropolitan Museum of Art (New York, N.Y.), 1995. **Robert Rauschenberg's »Erased**

de Kooning Drawing« (1953) Gregor Stemmrich, 2023-01-01. Erased de Kooning Drawing ist ein Kunstwerk, das auf radikale Weise die Definition von Kunst und das Verständnis von Autorschaft herausfordert. Drei amerikanische Künstler waren 1953 an seiner Erschaffung beteiligt. Robert Rauschenberg radierte eine Zeichnung Willem de Koonings aus der mit einem gewissen Widerwillen sein Einverständnis gegeben hatte. Jasper Johns versah es anschließend seiner ersten Präsentation mit einem Label, das maßgeblich zu seiner Wahrnehmung als eigenständigem Werk beitrug. Das zu etwas Neuem transformierte Blatt wurde in den 1950er Jahren als Neo Dada aufgefasst, in den 1960ern als Beginn der Konzeptkunst und in den 1980er Jahren als Aufbruch in die Postmoderne. Zahlreiche Künstlerinnen bezogen sich auf das Werk und Rauschenberg selbst griff es immer wieder auf. Es erwies sich als Testfall für Bestimmungen von Modernismus, Literalismus und Postmodernismus. Gregor Stemmrichs kenntnisreiche kunsttheoretische Betrachtung arbeitet die anhaltende Relevanz des Werks für die Theorie des Bildes, des Index, der Spur, des Allegorischen und der Frage nach Appropriation heraus. **New York Magazine**, 1994-07-25. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea.

De Kooning John Elderfield, Willem De Kooning, Lauren Mahony, Jennifer Field, Delphine Huisinga, Susan Lake, 2011. This publication offers an unparalleled opportunity to appreciate the development of the artist's work as it unfolded over nearly seven decades, beginning with his early academic works made in Holland before he moved to the United States in 1926 and concluding with his final sparsely abstract paintings of the late 1980s. *Bibliographie D'histoire de L'art*, 1996. Hans Hofmann Helmut Friedel, Tina Dickey, Hans Hofmann, 1998. Hans Hofmann 1880-1966 is one of the most important figures of postwar American art for both his own abstract paintings and his influence as the legendary teacher of generations of artists in Germany, New York, and Provincetown. His presence in New York, a link to Wassily Kandinsky, the Cubists, and Fauves, catalyzed the movement ultimately known as Abstract Expressionism, whose influence still pervades the aesthetic categories and practices of art today. This volume features essays on Hofmann's life and work by Helmut Friedel and Tina Dickey.

excerpts from Hofmann's own statements full documentation of his career including chronology selected bibliography and comprehensive list of solo and group exhibitions and thirty two large colorplates of works from 1942 to 1965 by this supreme colorist his finest paintings from European and American collections They richly represent his unique painting style which conveys a deeply personal experience of color that has lost none of its power to fascinate the viewer Notable Acquisitions, 1980-1981 Metropolitan Museum of Art (New York, N.Y.),Philippe De Montebello,1981 **New York Magazine** ,1993-09-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *The Pictographs of Adolph Gottlieb* Lawrence Alloway,1994 The paintings created between 1941 and 1953 by Adolph Gottlieb which he labeled Pictographs were an early and important breakthrough in American art Typically defined by their use of pictographic symbols compartmented structure and momentous content they are among the first successful efforts by an American of his generation to create works of art that were informed by yet independent of the art of their European contemporaries The series contains a wealth of formal and conceptual ideas which remained central to American paintings throughout the 1940s and 1950s and continue to echo in the work of today's artists The Pictographs of Adolph Gottlieb published in conjunction with an exhibition seen at The Phillips Collection The Portland Museum of Art Maine The Brooklyn Museum and The Arkansas Art Center provides the first comprehensive survey of an important body of work produced by one of the seminal figures of Abstract Expressionism who was also one of the most influential and successful artists of his generation It presents sixty five works in full page color plates chosen from more than three hundred in the series many of them have not been reproduced in fifty years and some are seen here for the first time It also includes an intriguing array of essays by eminent scholars and critics exploring every aspect of the subject BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

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