# ABSTRACT SEX PHILOSOPHY, BIO-TECHNOLOGY AND THE MUTATIONS OF DESIRE

luciana parisi



# **Abstract Sex Philosophy Biotechnology And The Mutations Of Desire**

Myra J. Hird

## **Abstract Sex Philosophy Biotechnology And The Mutations Of Desire:**

**Abstract Sex** Luciana Parisi, 2004 Abstract Sex investigates the impact of advances in contemporary science and information technology on conceptions of sex Evolutionary theory and the technologies of viral information transfer cloning and genetic engineering are changing the way we think about human sex reproduction and the communication of genetic information Abstract Sex presents a philosophical exploration of this new world of sexual informatic and capitalist multiplicity of the accelerated mutation of nature and culture Ontohackers: Radical Movement Philosophy in the Aae of Extinctions and Algorithms, Part I Jaime Del Val, 2024-05-15 Ontohackers redefines what movement worlds and bodies are through the sense of proprioception reconceptualized as formless fluctuation field a movement matrix that is itself also thought and which underlies all life forms and fields including the inorganic Our worlds are made of endless such entangled fields n folding in never ending variation or enferance The current planetary crisis has emerged due to an accidental evolutionary alignment narrowing and impoverishment of that matrix s indeterminacy that appeared gradually and eventually with bipedalism and which created an imbalance between the larger proprioceptive field and its brain and made the atrophied body extend itself technically in geometric fields gradually covering the planet along with its fears with disastrous consequences that are unleashing an unprecedented type of mass extinction and species suicide The reply to this crisis which is urgently due if we are to reduce even slightly the collapse coming up over the next decades is in recovering a lost sensorimotor plasticity which is also cognitive affective and relational plasticity through developing movement technes for cultivating Body Intelligence BI reversing and taking elsewhere the failed evolution culminating in AI stepping down from humanist suprematist pedestals undoing our dependency from unsustainable killing machines of sedentary consumerism that impoverish experience stopping the reproduction of a species that has become plague by reversing heteronormative reproductive dogmas till we reach preagricultural population levels and recovering the joys of moving with the world in symbiotic mutation towards unprecedented evolutionary variations this is our cosmic responsibility for all life on Earth The book s structure expresses Enferance Theory with regard to how processes of becoming have a triple movement an incipiency unfolding the field Part I a condensation expansion where the field acquires full consistency Part II and a resonance or memory of the field relating to other fields Part III Part I includes Books 1 to 3 out of 7 The preface sets the context of the book the extinction crisis Book 1 provides an introduction to the entire field of the book and metareflects on the book s structure and process Book 2 is a full treatise on proprioception developing the theory of Body Intelligence and addressing core issues of cognition perception communication and an ontological redefinition of the body as proprioceptive swarm Book 3 develops all core concepts of Radical Movement Philosophy unfolding into several sections first introducing the fluctation field and swarm theory secondly the core concepts of clinaos indeterminacy metabody consistency and intraduction variation coming together in the concept of enferance Finally another triad further unfolds the previous as

rhythm affect orientation desire and contact sex closing with an orgiastic cosmo ontology that opens the way to Part II Philosophy as Experimentation, Dissidence and Heterogeneity José Miranda Justo, Elisabete M. de Sousa, Fernando M. F. Silva, 2021-09-24 Contemporary philosophical research interconnects classical domains of philosophy the arts literature and social sciences This collection of essays explores the operational role of experimentation dissidence and heterogeneity in this process It offers fundaments for the criticism of monolithical tendencies often put forward under the banner of the Speculative Turn or New Realism by means of exploring the contribution and influence of authors such as J G Hamann Kierkegaard Nietzsche and Guy Debord These philosophers historically placed within the margins of the philosophical mainstream were decisive in the emergence of the philosophical thought and practices of Deleuze Wittgenstein and Bataille as shown here The reader will also find re evaluations of the contributions of Vico Spinoza or Kant to posterity next to new readings of authors like Foucault Hadot Benjamin and Adorno with regards to their significant experimental and dissident positions Queering the Non/Human Myra J. Hird, 2016-05-23 What might it mean to gueer the Human By extension how is the Human employed within queer theory These questions invite a reconsideration of the way we think about queer theory the category of the Human and the act of gueering itself This interdisciplinary volume of essays gathers together essays by international pioneering scholars in queer theory critical theory cultural studies and science studies who have written on topics as diverse as Christ the Antichrist dogs starfish werewolves vampires murderous dolls cartoons corpses bacteria nanoengineering biomesis the incest taboo the death drive and the queer in queer theory Contributors include Robert Azzarello Karen Barad Phillip A Bernhardt House Jeffrey Jerome Cohen Claire Colebrook Noreen Giffney Judith Halberstam Donna J Haraway Eva Hayward Myra J Hird Karalyn Kendall Vicki Kirby Alice Kuzniar Patricia MacCormack Robert Mills Luciana Parisi and Erin Runions Queer Environmentality Robert Azzarello, 2016-04-15 Offering a model for meaningful dialogue between queer studies and environmental studies Robert Azzarello s book traces a queer environmental lineage in American Romantic and post Romantic literature Azzarello challenges the notion that reading environmental literature is unsatisfying in terms of aesthetics and proposes an understanding of literary environmentalism that is rich in poetic complexity With the term queer environmentality Azzarello points towards a queer sensibility in the history of environmental literature to balance the dominant narrative that reading environmental literature is tantamount to witnessing a spectacular dramatization of heterosexual teleology Azzarello s study treats four key figures in the American literary tradition Henry David Thoreau Herman Melville Willa Cather and Djuna Barnes Each of these writers problematizes conventional notions of the strange matrix between the human the natural and the sexual They brilliantly demonstrate the ways in which the queer project and the environmental project are always connected or put another way show that questions and politics of human sexuality are always entwined with those associated with the other than human world Ontohackers: Radical Movement Philosophy in the Age of Extinctions and Algorithms, Part II Jaym\*/Jaime del Val,2025-05-27 Ontohackers redefines what

movement worlds and bodies are through the sense of proprioception reconceptualized as formless fluctuation field a movement matrix that is itself also thought and which underlies all life forms and fields including the inorganic Our worlds are made of endless such entangled fields in folding in neverending variation or enferance. The current planetary crisis has emerged due to an accidental evolutionary alignment narrowing and impoverishment of that matrix s indeterminacy that appeared gradually and eventually with bipedalism and which created an imbalance between the larger proprioceptive field and its brain and made the atrophied body extend itself technically in geometric fields gradually covering the planet along with its fears with disastrous consequences that are unleashing an unprecedented type of mass extinction and species suicide The reply to this crisis which is urgently due if we are to reduce even slightly the collapse coming up over the next decades is in recovering a lost sensorimotor plasticity which is also cognitive affective and relational plasticity through developing movement technes for cultivating Body Intelligence BI reversing and taking elsewhere the failed evolution culminating in AI stepping down from humanist supremacist pedestals undoing our dependency upon unsustainable killing machines of sedentary consumerism that impoverish experience stopping the reproduction of a species that has become plague by reversing heteronormative reproductive dogmas till we reach preagricultural population levels and recovering the joys of moving with the world in symbiotic mutation towards unprecedented evolutionary variations this is our cosmic responsibility for all life on Earth The book's structure expresses Enferance Theory with regard to how processes of becoming have a triple movement an incipiency unfolding the field Part I a condensation expansion where the field acquires full consistency Part II and a resonance or memory of the field relating to other fields Part III Part II subtitled R evolution Technologies includes Books 4 5 and 6 and is by far the longest volume elaborating in depth the book s proposals in a triple movement It first exposes the technologies of variation in nature Book 4 followed by the technologies of reduction in the Algoricene Book 5 and finally the possibilities for overcoming the reductive fold Book 6 Book 4 proposes a swarming chaosmology as theory of orgiastic evolution culminating in the concept of metabiosis life as indeterminate symbiotic mutation Book 5 diagnoses the regimes that have formatted movement and presents the theory of the Algoricene or Age of Extinctions and Algorithms It exposes a kinetic ontology genealogy and dynamics of power An interlude discusses post trans and metahumanism and a second part of the book unfolds a radical critique of the Planetary Holocaust Book 6 unfolds metaformance aesthetics and metahuman politics including the theory of metaformativity the ontohacking pragmatics and a choral Dionysian ontology where the author also discusses at length hir own techniques and art projects involving a radical challenge to human supremacism to face the extinction challenge now threatening all life on Earth toward an Earth liberation and regeneration

The Cambridge Companion to Deleuze Daniel W. Smith, Henry Somers-Hall, 2012-09-27 This book provides a clear comprehensive survey of Deleuze s philosophy whilst also offering deep analysis of key aspects of his thought *Deleuze and Queer Theory* Chrysanthi Nigianni, 2009-01-30 This exciting collection of work introduces a major shift in debates on

sexuality a shift away from discourse identity and signification to a radical new conception of bodily materialism Moving away from the established path known as gueer theory itsuggests an alternative to Butler's matter representation binary It thus dares to askhow to think sexuality and sex outside the discursive and linguistic context that hascome to dominate contemporary research in social sciences and humanities Deleuze and Queer Theory is a provocative and often militant collection that explores a diverse range of themes including the revisiting of the term queer a rethinking of the sex gender distinction as being implied in Queer Theory an exploration of queer temporalities the non re reading of the homosexual body desire and the becoming queer of the Deleuze Guattari philosophy It will be essential reading for anyone interested not just in Deleuze's and Guattari's philosophy but also in the fields of sexuality gender and feminist theory Alonso Trillo, Marek Poliks, 2023-12-21 Is artificial intelligence AI becoming more and more expressive or is human thought adopting more and more structures from computation What does it mean to perform oneself through AI or to construct one s subjectivity through AI How does AI continue to complicate what it means to have a body Has the golden age of AI especially with regards to creative applications already ended Choreomata Performance and Performativity after AI is a book about performance and performativity but more specifically it is a book about the performance of artificiality and the performance of intelligence Both humans and human designed computational forces are thoroughly engaged in an entangled mutual performance of AI Choreomata spins up a latticework of interdisciplinary thought pairing theoretical inquiry from philosophy information theory and computer science with practical case studies from visual art dance music and social theory Through cross disciplinary proportions and a diverse roster of contributors this book contains insights for computer scientists social scientists industry professionals artists and beyond Asexualities KJ Cerankowski, Megan Milks, 2024-06-27 As one of the first book length collections of critical essays on the topic of asexuality Asexualities Feminist and Queer Perspectives became a foundational text in the burgeoning field of asexuality studies This revised and expanded ten year anniversary edition both celebrates the book s impact and features new scholarship at the vanguard of the field While this edition includes some of the most cited original chapters it also features critical updates as well as new innovative work by both up and coming and established scholars and activists from around the world It brings in more global perspectives on asexualities engages intersectionally with international formations of race and racialization critiques global capital s effects on identity and kinship examines how digital worlds shape lived realities considers posthuman becomings experiments with the form of the manifesto and imagines love and relation in ecologies that exceed and even supersede the human This cutting edge multidisciplinary interdisciplinary book serves as a valuable resource for everyone from those who are just beginning their critical exploration of asexualities to advanced researchers who seek to deepen their theoretical engagements with the field

The Politics of Love Carla Christina Hustak, 2024-02-13 The Politics of Love explores the entanglement of emotions social movements and science in reconfiguring human and nonhuman relations As Darwin s evolutionary theory informed the

development of sexual science and the sex reform movement between the 1890s and the 1920s sex reformers emerged as a group of diverse and culturally influential professionals doctors psychologists artists political activists novelists and academics who shared a profound commitment to changing the world by changing the practice of sex Sex reformers reinvented love as a scientific practice of sex that brought humans and nonhumans into the fold of early twentieth century racial gender and sexual politics Carla Christina Hustak illuminates how sex reformers insistence that love can shift human and nonhuman relations is more than just a historical narrative it is a moment in time interconnected with urgent contemporary concerns over the global implications of our emotional relationships to other humans animals the earth and atmospheric and technological forces Deleuze and Race Arun Saldanha, 2012-11-26 The first collection to theorise race and racism through the philosophy of Gilles DeleuzeIn this volume an international and multidisciplinary team of scholars inaugurates the Deleuzian study of race through a wide ranging and evocative array of case studies Deleuze and Guattari provided new concepts of how humans are differentiated through processes of state formation capitalism madness and desire While sexual difference has received much attention in Deleuze studies racial difference is a thornier problematic As this collection of essays shows Deleuze and Guattari had extremely original things to say about race and the politics of phenotype and origin is never far from any engaged consideration of how the world works After the Internet Tiziana Terranova, 2022-12-13 On the internet s transformation from communication tool to computational infrastructure The internet is no more If it still exists it does so only as a residual technology still effective in the present but less intelligible as such After nearly two decades and a couple of financial crises it has become the almost imperceptible background of today s Corporate Platform Complex CPC a pervasive planetary technological infrastructure that meshes communication with computation In the essays collected in this book written mostly between the mid 2000s and the late 2010s Tiziana Terranova bears witness to this monstrous transformation Mobilizing theories of cognitive capitalism neo monadology and sympathetic cooperation considering ideas such as the attention economy and its psychopathologies and evoking the relation between algorithmic automation and the Common she provides real time takes on the mutations that have changed the technological cultural and economic ethos of the Internet Mostly conceived elaborated and discussed in collective activist spaces After the Internet is neither apocalyptic lamentation nor melancholic rise and fall story of betrayed great expectations On the contrary it looks within the folds of the recent past to unfold the potential futurities that the post digital computational present still The Genome Incorporated Kate O'Riordan, 2016-03-09 The Genome Incorporated examines the proliferation of entails human genomics across contemporary media cultures It explores questions about what it means for a technoscience to thoroughly saturate everyday life and places the interrogation of the science media relationship at the heart of this enquiry The book develops a number of case studies in the mediation and consumption of genomics including the emergence of new direct to the consumer bioinformatics companies the mundane propagation of testing and genetic information through

lifestyle television programming and public and private engagements with art and science institutions and events Through these novel sites this book examines the proliferating circuits of production and consumption of genetic information and theorizes this as a process of incorporation Its wide ranging case studies ensure its appeal to readers across the social Terrorist Assemblages Jasbir K. Puar, 2018-01-26 Tenth Anniversary Expanded Edition Ten years on Jasbir K. Puar's pathbreaking Terrorist Assemblages remains one of the most influential queer theory texts and continues to reverberate across multiple political landscapes activist projects and scholarly pursuits Puar argues that configurations of sexuality race gender nation class and ethnicity are realigning in relation to contemporary forces of securitization counterterrorism and nationalism She examines how liberal politics incorporate certain queer subjects into the fold of the nation state shifting queers from their construction as figures of death to subjects tied to ideas of life and productivity This tenuous inclusion of some queer subjects depends however on the production of populations of Orientalized terrorist bodies Heteronormative ideologies that the U S nation state has long relied on are now accompanied by what Puar calls homonationalism a fusing of homosexuality to U S pro war pro imperialist agendas As a concept and tool of biopolitical management homonationalism is here to stay Puar s incisive analyses of feminist and queer responses to the Abu Ghraib photographs the decriminalization of sodomy in the wake of the Patriot Act and the profiling of Sikh Americans and South Asian diasporic queers are not instances of a particular historical moment rather they are reflective of the dynamics saturating power sexuality race and politics today This Tenth Anniversary Expanded Edition features a new foreword by Tavia Nyong o and a postscript by Puar entitled Homonationalism in Trump Times Nyong o and Puar recontextualize the book in light of the current political moment while reposing its original questions to illuminate how Puar's interventions are even more vital and necessary than ever The New Politics of Materialism Sarah Ellenzweig, John Zammito, 2017-07-14 This collection which includes an international roster of contributors from philosophy history literature and science is the first to ask what is new about the new materialism and place it in interdisciplinary perspective **Futures and Fictions** Henriette Gunkel, Ayesha Hameed, Simon O'Sullivan, 2017-11-16 Futures and Fictions is a book of essays and conversations that explore possibilities for a different political imaginary or more simply the imagining and imaging of alternate narratives and image worlds that might be pitched against the impasses of our neoliberal present In particular the book contributes to prescient discussions around decolonization post capitalism and new kinds of social movements exploring the intersections of these with contemporary art practice and visual culture Contributions range from work on science sonic and financial fictions and alternative space time plots to myths and images generated by marginalized and minor communities queer feminist strategies of fictioning and the production of new Afro and other futurisms Interrogating the Anthropocene ian jagodzinski, 2018-05-09 This volume weaves together a variety of perspectives aimed at confronting a spectrum of ethico political global challenges arising in the Anthropocene which affect the future of life on planet earth In this book the authors

offer a multi faceted approach to address the consequences of its imaginary and projective directions. The chapters span the disciplines of political economy cybernetics environmentalism bio science psychoanalysis bioacoustics documentary film installation art geoperformativity and glitch aesthetics. The first section attempts to flesh out new aspects of current debates Questions over the Capitaloscene are explored via conflations of class and climate revisiting the eco Marxist analysis of capitalism and the financial system that thrives on debt The second section explores the imaginary narratives that raise questions regarding non human involvement The third section addresses geoartisty the counter artistic responses to the specularization of climate disasters questioning eco documentaries and what a post anthropocentric art might look like The last section addresses the pedagogical response to the Anthropocene **Unreal Objects** Kate O'Riordan, 2017-07-20 Science and technology are playing increasingly important roles in our lives New projects in development today will fundamentally shape the world around us and manipulate our lived experience But how and why are such important scientific and technological projects chosen and what are the consequences of this process In this book Kate O Riordan answers these crucial question She discovers that many objects such as genomes and genomic projects smart grids de extinction projects and biosensors cannot be granted scientific legitimacy and developed without extraordinary amounts of media public relations celebrity endorsements and private investment As a result of these filters only certain projects take centre stage when it comes to funding and political attention O Riordan calls these unreal objects scientific projects and technologies where utopian visions for the future are combined with investment and materialisation in the here and now This attention to these unreal objects hides many current social issues especially injustices and inequalities At the same time they conjure utopian visions for how life might be improved The Oxford Handbook of Material Culture Studies Dan Hicks, Mary C. Beaudry, 2010-09-02 Written by an international team of experts the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture and the place of materiality in social theory presenting current thinking about material culture from the fields of archaeology anthropology geography and science and technology studies

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