

Creating an American Culture 1775–1800

A Brief History with Documents

Eve Kornfeld



Creating An American Culture 1775 1800

Diana Hacker



Creating An American Culture 1775 1800:

Creating An American Culture: 1775-1800 NA NA,2016-09-27 Amid the battle for American independence and the struggle to invent a federal government American Revolutionary leaders and intellectuals sought also to create a culture that would unify a territory of immense regional ethnic and religious diversity In a sophisticated yet accessible interpretive narrative Eve Kornfeld examines the efforts of Noah Webster Benjamin Rush George Washington Judith Sargent Murray David Ramsay Mercy Otis Warren and others to invent a national literature narrate a story of nationhood and educate a diverse people for virtuous Republican citizenship Among the 31 documents following the narrative are early attempts at American epic poetry excerpts from the first narrative histories of the United States and commentaries on the place of women and Indians in national life Headnotes to the documents reproductions of early paintings and portraits a chronology questions for consideration a bibliography and an index are also included **Creating an American Culture, 1775-1800**

Eve Kornfeld,2001-03-05 Amid the battle for American independence and the struggle to invent a federal government American Revolutionary leaders and intellectuals sought also to create an American culture that would unify a territory of immense regional ethnic and religious diversity In a sophisticated yet accessible interpretive narrative Eve Kornfeld examines the efforts of Noah Webster Benjamin Rush George Washington Judith Sargent Murray David Ramsay Mercy Otis Warren and others to invent a national literature narrate a story of nationhood and educate a diverse people for virtuous republican citizenship Among the 31 documents following the narrative are early attempts at American epic poetry excerpts from the first narrative histories of the United States and commentaries on the place of women and Indians in national life Headnotes to the documents reproductions of early paintings and portraits a chronology questions for consideration a bibliography and an index are also included **Creating An American Culture: 1775-1800** Eve Kornfeld,2001-04-07 Amid the battle for American independence and the struggle to invent a federal government American Revolutionary leaders and intellectuals sought also to create a culture that would unify a territory of immense regional ethnic and religious diversity In a sophisticated yet accessible interpretive narrative Eve Kornfeld examines the efforts of Noah Webster Benjamin Rush George Washington Judith Sargent Murray David Ramsay Mercy Otis Warren and others to invent a national literature narrate a story of nationhood and educate a diverse people for virtuous Republican citizenship Among the 31 documents following the narrative are early attempts at American epic poetry excerpts from the first narrative histories of the United States and commentaries on the place of women and Indians in national life Headnotes to the documents reproductions of early paintings and portraits a chronology questions for consideration a bibliography and an index are also included

Singing for Equality Cheryl C. Boots,2013-07-08 Before the American Civil War men and women who imagined a multiracial American society social visionaries included Protestant sacred music in their speeches and writings Music affirmed the humanity and equality of Indians whites and blacks and validated blacks and Indians as Americans In contrast to

dominant voices of white racial privilege social visionaries criticized republican hypocrisy and Christian hypocrisy Many social visionaries wrote hymns transcending racial lines and creating a sense of equality among singers and their audience Singing and reading Protestant sacred music encouraged community formation that led to American human rights activism in the 19th and 20th centuries

Rewriting Citizenship Susan J. Stanfield, 2022-10 *Rewriting Citizenship* provides an interdisciplinary approach to antebellum citizenship Interpreting citizenship particularly how citizenship intersects with race and gender is fundamental to understanding the era and directly challenges the idea of Jacksonian Democracy Susan J Stanfield uses an analysis of novels domestic advice essays and poetry as well as more traditional archival sources to provide an understanding of both the prescriptions for womanhood espoused in print culture and how those prescriptions were interpreted in everyday life While much has been written about the cultural marker of true womanhood as a gender ideology of white middle class women Stanfield reveals how it served an even more significant purpose by defining racial difference and attaching civic purpose to the daily practices of women Black and white women were actively engaged in redefining citizenship in ways that did not necessarily call for suffrage rights but did claim a relationship to the state The prominence of true womanhood relied upon a female focused print culture The act of publication gave power to the ideology and allowed for a shared identity among white middle class women and those who sought to emulate them Stanfield argues that this domestic literature created a national code for womanhood that was racially constructed and infused with civic purpose By defining women's household practices as an obligation not only to their husbands but also to the state women could reimagine themselves as citizens Through print sources women publicized their performance of these defined obligations and laid claim to citizenship on their own behalf

[Encyclopedia of Women and American Politics, Third Edition](#) Lynne Ford, 2021-07-01 *Encyclopedia of Women and American Politics Third Edition* contains all the material a reader needs to understand the role of women throughout America's political history This informative A to Z volume contains hundreds of entries covering the people events and terms involved in the history of women and politics Entries include Abortion Alexandria Ocasio Cortez The birth control movement Black Lives Matter Hillary Rodham Clinton Deb Haaland Domestic violence Equal Rights Amendment ERA Glass ceiling League of Women Voters MeToo movement Michelle Obama Sonia Sotomayor Elizabeth Warren and many more

Dislocating Race and Nation Robert S. Levine, 2009-06-01 *American literary nationalism* is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features of America and consciously differentiated American literature from British literature Robert S Levine challenges this assessment by exploring the conflicted multiracial and contingent dimensions present in the works of late eighteenth and nineteenth century American and African American writers Conflict and uncertainty not consensus Levine argues helped define American literary nationalism during this period Levine emphasizes the centrality of both inter and intra American conflict in his analysis of four illuminating episodes of literary responses to

questions of U S racial nationalism and imperialism He examines Charles Brockden Brown and the Louisiana Purchase David Walker and the debates on the Missouri Compromise Nathaniel Hawthorne Herman Melville and Hannah Crafts and the blood based literary nationalism and expansionism of the mid nineteenth century and Frederick Douglass and his approximately forty year interest in Haiti Levine offers critiques of recent developments in whiteness and imperialism studies arguing that a renewed attention to the place of contingency in American literary history helps us to better understand and learn from writers trying to make sense of their own historical moments

The Lost Tradition of Economic Equality in America, 1600-1870 Daniel R. Mandell, 2020-04-07 An important examination of the foundational American ideal of economic equality and how we lost it Winner of the Missouri Conference on History Book Award for 2021 The United States has some of the highest levels of both wealth and income inequality in the world Although modern day Americans are increasingly concerned about this growing inequality many nonetheless believe that the country was founded on a person's right to acquire and control property But in *The Lost Tradition of Economic Equality in America 1600 1870* Daniel R Mandell argues that in fact the United States was originally deeply influenced by the belief that maintaining a rough or relative equality of wealth is essential to the cultivation of a successful republican government Mandell explores the origins and evolution of this ideal He shows how during the Revolutionary War concerns about economic equality helped drive wage and price controls while after its end Americans sought ways to maintain their beloved rough equality against the danger of individuals amassing excessive wealth He also examines how after 1800 this tradition was increasingly marginalized by the growth of the liberal ideal of individual property ownership without limits This politically evenhanded book takes a sweeping detailed view of economic social and cultural developments up to the time of Reconstruction when Congress refused to redistribute plantation lands to the former slaves who had worked it insisting instead that they required only civil and political rights Informing current discussions about the growing gap between rich and poor in the United States *The Lost Tradition of Economic Equality in America* is surprising and enlightening

Brooklyn's Renaissance Melissa Meriam Bullard, 2017-06-05 This book shows how modern Brooklyn's proud urban identity as an arts friendly community originated in the mid nineteenth century Before and after the Civil War Brooklyn's elite many engaged in Atlantic trade established more than a dozen cultural societies including the Philharmonic Society Academy of Music and Art Association The associative ethos behind Brooklyn's fine arts flowering built upon commercial networks that joined commerce culture and community This innovative carefully researched and documented history employs the concept of parallel Renaissances It shows influences from Renaissance Italy and Liverpool then connected to New York through regular packet service like the Black Ball Line that ferried people ideas and cargo across the Atlantic Civil War disrupted Brooklyn's Renaissance The city directed energies towards war relief efforts and the women's Sanitary Fair The Gilded Age saw Brooklyn's Renaissance energies diluted by financial and political corruption planning the Brooklyn Bridge and consolidation with New York City in 1898

The Early National Period Sarah J. Purcell, 2009 Traces the history events and people of post Revolutionary War America through such primary sources as letters speeches and newspaper articles *America's Indomitable Character Volume III* Frederick William Dame, 2014-09-09 Volume III of America's Indomitable Character concerns itself with American character identity as represented by ten selected Colonial female authors among them the early Colonial authors of religious freedom Anne Hutchinson and Anne Dudley Bradstreet the Colonial adventuress Sarah Kemble Knight Anne Cotton and her eye witness accounts of the history of Virginia Mercy Otis Warren a contemporary historian of the American Revolutionary Period Abigail Adams who gave her husband John Adams the second President political advice Judith Sargent Murray a Colonial feminist the African American poet Phillis Wheatley Hannah Webster Foster an early advocate of female education and Susanna Haswell Rowson America's first professional female novelist How the Thirteen Original Colonies became states The American Constitution and American character identity Attempts to destroy the American Constitution The Monroe Doctrine and American character identity The origin and essence of Romanticism and its importance in America A presentation of Nature human nature society the social contract and education in selected works of William Hill Brown Philip Morin Freneau Charles Brockden Brown Washington Irving William Cullen Bryant David Crockett James Fenimore Cooper Edgar Allan Poe The Bill of Rights David Crockett's Not Yours to Give Speech Why Colonists and immigrants came to America and how they became Americans Individualism and anti elitism in America's character America as a place where individuals form and decide of their own destiny where as Don Fredrick says society means nothing more than a collection of many individual citizens in the same place where there exist not many rules telling a person what he is permitted to do but only a few rules telling him what he cannot do Or at least that is what America was when the aforementioned authors wrote about the nation *America's Indomitable Character Volume IV* Frederick William Dame, 2014-09-09 Volume IV of America's Indomitable Character contains information on A synopsis of Volume III Philosophical and intellectual streams of thought as they came from Old Europe and connected with the intellectual developments of the New America Transcendentalism and Dark Romanticism A presentation regarding Nature human nature society the social contract in the following authors Ralph Waldo Emerson Henry David Thoreau Nathaniel Hawthorne Sarah Margaret Fuller Ossoli Theodore Parker Herman Melville Walt Whitman Emily Dickinson How the development of a national literature contributed to the development of an American character identity Identities and affinities between the American authors and Jean Jacques Rousseau The Reiseweg of Rousseau's spirit to America A conclusive summary of all four volumes How the Democrat Party after the Civil War and up to Barack Hussein Obama has been exceedingly active in making sure that the values expressed in the Declaration of Independence and the Constitution for the United States of America were not applied to all Americans from the Democrat Party affiliated Ku Klux Klan through the communist takeover of the Democrat Party to the defeat of racism in the second half of the twentieth century and the re emergence of racism with the racist class division polemics of Barack Hussein Obama

in the twenty first century How the Democrat Party has dumbed down American citizens How Barack Hussein Obama the putative president of the United States of America has hollowed out the substance and laws that were once the backbone of America's character identity from symbolical insults through the expansion of social programs and the weakening of national defense to the destruction of America's religious identity and the erosion of the middle class This is Barack Hussein Obama's active destruction of American character identity American Educational History Journal Paul J. Ramsey, 2013-08-01 The American Educational History Journal is a peer reviewed national research journal devoted to the examination of educational topics using perspectives from a variety of disciplines The editors of AEHJ encourage communication between scholars from numerous disciplines nationalities institutions and backgrounds Authors come from a variety of disciplines including political science curriculum history philosophy teacher education and educational leadership Acceptance for publication in AEHJ requires that each author present a well articulated argument that deals substantively with questions of educational history

American Promise Compact 3e V1 + Creating an American Culture, 1775-1800 Diana Hacker, 2006 Americanism Michael Kazin, Joseph A. McCartin, 2012-01-01 What is Americanism The contributors to this volume recognize Americanism in all its complexity as an ideology an articulation of the nation's rightful place in the world a set of traditions a political language and a cultural style imbued with political meaning In response to the pervasive vision of Americanism as a battle cry or a smug assumption this collection of essays stirs up new questions and debates that challenge us to rethink the model currently being exported too often by force to the rest of the world Crafted by a cast of both rising and renowned intellectuals from three continents the twelve essays in this volume are divided into two sections The first group of essays addresses the understanding of Americanism within the United States over the past two centuries from the early republic to the war in Iraq The second section provides perspectives from around the world in an effort to make sense of how the national creed and its critics have shaped diplomacy war and global culture in the twentieth and twenty first centuries Approaching a controversial ideology as both scholars and citizens many of the essayists call for a revival of the ideals of Americanism in a new progressive politics that can bring together an increasingly polarized and fragmented citizenry Contributors Mia Bay Rutgers University Jun Furuya Hokkaido University Japan Gary Gerstle University of Maryland Jonathan M Hansen Harvard University Michael Kazin Georgetown University Rob Kroes University of Amsterdam Melani McAlister The George Washington University Joseph A McCartin Georgetown University Alan McPherson Howard University Louis Menand Harvard University Mae M Ngai University of Chicago Robert Shalhope University of Oklahoma Stephen J Whitfield Brandeis University Alan Wolfe Boston College *Australian Citizenship* Brian Galligan, Winsome Roberts, 2004 Australians have much to celebrate in the hundred years of their citizenship but also a good deal to be ashamed of The authors argue that good citizenship depends on moral citizens able to discern between what is worthy of respect and pride and what is shameful in national life Galligan and Roberts from Uni of Melbourne Past and Prologue Michael D.

Hattem,2020-11-24 How American colonists reinterpreted their British and colonial histories to help establish political and cultural independence from Britain In Past and Prologue Michael Hattem shows how colonists changing understandings of their British and colonial histories shaped the politics of the American Revolution and the origins of American national identity Between the 1760s and 1800s Americans stopped thinking of the British past as their own history and created a new historical tradition that would form the foundation for what subsequent generations would think of as American history This change was a crucial part of the cultural transformation at the heart of the Revolution by which colonists went from thinking of themselves as British subjects to thinking of themselves as American citizens Rather than liberating Americans from the past as many historians have argued the Revolution actually made the past matter more than ever Past and Prologue shows how the process of reinterpreting the past played a critical role in the founding of the nation **American Promise 3rd Ed Vol 1 + Creating an American Culture, 1775-1800** Vance Packard,2007 Transatlantic Revolutionary Cultures, 1789-1861 Charlotte A. Lerg,Heléna Tóth,2017-11-06 Transatlantic Revolutionary Cultures 1789 1861 argues that the revolutionary era constituted a coherent chapter in transatlantic history and that individual revolutions were connected to a broader transatlantic and transnational frame As a composite the essays place instances of political upheaval during the long nineteenth century in Europe and the Americas in a common narrative and offer a new interpretation on their seeming asynchrony In the age of revolutions the formation of political communities and cultural interactions were closely connected over time and space Reciprocal connections arose from discussions on the nature of history deliberations about constitutional models as well as the reception of revolutions in popular culture These various levels of cultural and intellectual interchange we term transatlantic revolutionary cultures Contributors are Ulrike Bock Anne Bruch Peter Fischer Mischa Honeck Raphael H rmann Charlotte A Lerg Marc H Lerner Michael L Miller Timothy Mason Roberts and Hel na T th **The American Colonization Society** John Seh David,2014-06-18 Most historical narratives about Africans in America begin with Jamestown Virginia where enslaved Angolans were sold in 1619 However this book commences with blacks as explorers in the Americas before Christopher Columbus arrival The point here is to demonstrate that slavery robbed Africa of its heritage and impoverished the continent Once Africans landed in America as slaves state laws denied them civil rights and humane treatment The hopelessness brutalization and alienation of blacks aroused the conscientiousness of humanitarian groups to seek the repatriation of freed men to their ancestry homeland in Africa away from Anglo Americans This became a risky rescue mission which put the ACS in direct opposition with anti colonizationists This book highlights the complicity of the precarious endeavor and the founding of the first African Republic on the continent

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