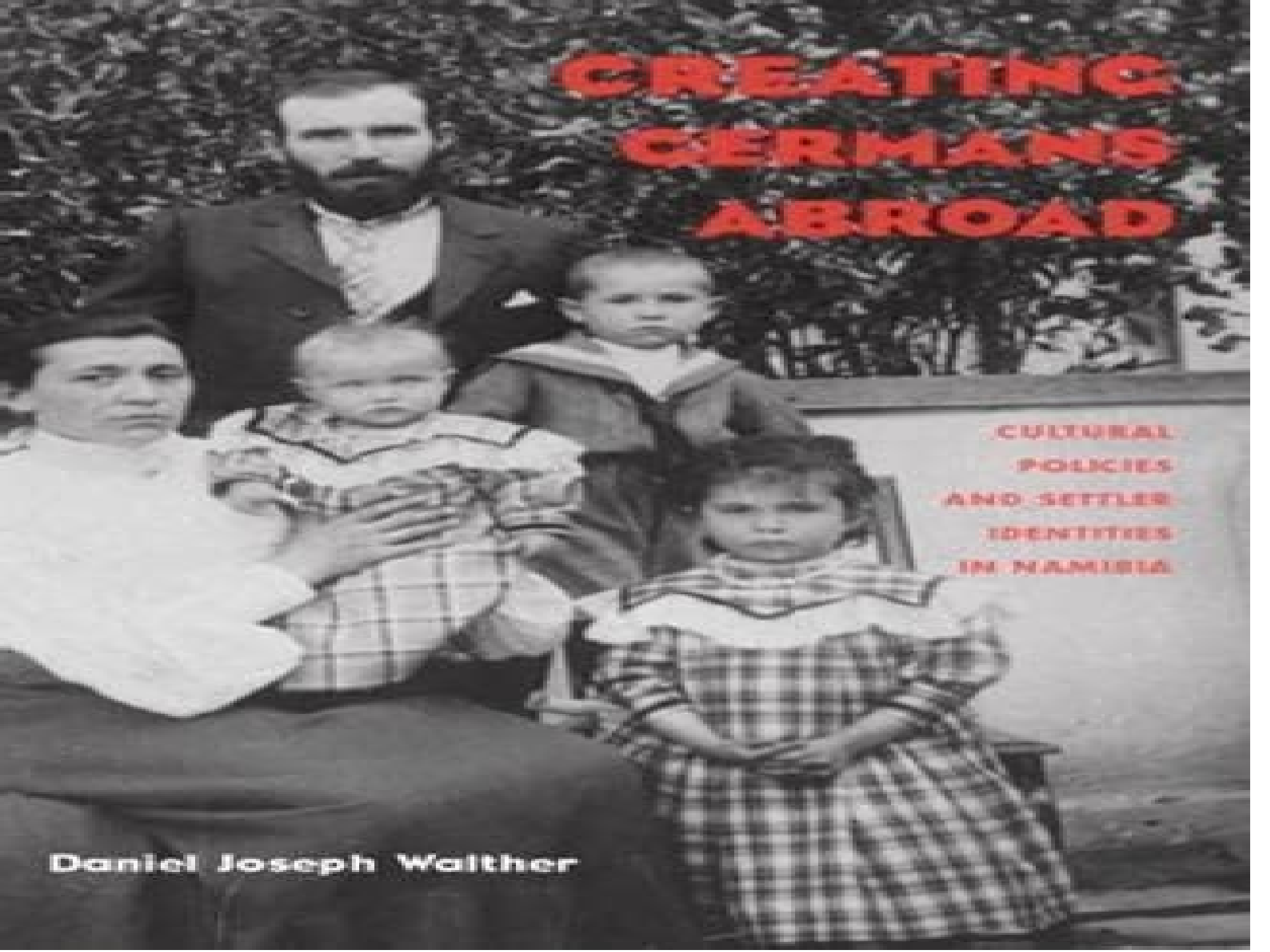




CREATING GERMANS ABROAD

CULTURAL
POLICIES
AND SETTLER
IDENTITIES
IN NAMIBIA

Daniel Joseph Walther

Creating Germans Abroad Cultural Policies And National Identity In Namibia

Karen Hagemann, Jean H. Quataert



Creating Germans Abroad Cultural Policies And National Identity In Namibia:

Creating Germans Abroad Daniel Joseph Walther, 2002 When World War I brought an end to German colonial rule in Namibia much of the German population stayed on The German community which had managed to deal with colonial administration faced new challenges when the region became a South African mandate under the League of Nations in 1919 One of these was the issue of Germanness which ultimately resulted in public conversations and expressions of identity In **Creating Germans Abroad** Daniel Walther examines this discourse and provides striking new insights into the character of the German populace in both Germany and its former colony Southwest Africa known today as Namibia In addition to German colonialism Walther considers issues of race class and gender and the activities of minority groups He offers new perspectives on German cultural and national identity during the Empire the Weimar Republic and the Third Reich In a larger context **Creating Germans Abroad** acts as a model for investigating the strategies and motivations of groups and individuals engaged in national or ethnic engineering and demonstrates how unforeseen circumstances can affect the nature and outcome of these endeavors

German Colonialism and National Identity Michael Perraudin, Juergen Zimmerer, 2010-09-14 German colonialism is a thriving field of study From North America to Japan within Germany Austria and Switzerland scholars are increasingly applying post colonial questions and methods to the study of Germany and its culture However no introduction on this emerging field of study has combined political and cultural approaches the study of literature and art and the examination of both metropolitan and local discourses and memories This book will fill that gap and offer a broad prelude of interest to any scholar and student of German history and culture as well as of colonialism in general It will be an indispensable tool for both undergraduate and postgraduate teaching

Constructing a German Diaspora Stefan Manz, 2014-06-05 This book takes on a global perspective to unravel the complex relationship between Imperial Germany and its diaspora Around 1900 German speakers living abroad were tied into global power political aspirations They were represented as outposts of a Greater German Empire whose ethnic links had to be preserved for their own and the fatherland's benefits Did these ideas fall on fertile ground abroad In the light of extreme social political and religious heterogeneity diaspora construction did not redeem the all encompassing fantasies of its engineers But it certainly was at work as nationalism went global in many German ethnic communities Three thematic areas are taken as examples to illustrate the emergence of globally operating organizations and communication flows Politics and the navy issue Protestantism and German schools abroad as bulwarks of language preservation The public negotiation of these issues is explored for localities as diverse as Shanghai Cape Town Blumenau in Brazil Melbourne Glasgow the Upper Midwest in the United States and the Volga Basin in Russia The mobilisation of ethno national diasporas is also a feature of modern day globalization The theoretical ramifications analysed in the book are as poignant today as they were for the nineteenth century

Staging Blackness and Performing Whiteness in Eighteenth-Century German Drama Wendy

Sutherland,2017-05-15 Focusing on eighteenth century cultural productions Wendy Sutherland examines how representations of race in philosophy anthropology aesthetics drama and court painting influenced the construction of a white bourgeois German self Sutherland positions her work within the framework of the transatlantic slave trade showing that slavery colonialism and the triangular trade between Europe West Africa and the Caribbean function as the global stage on which German bourgeois dramas by Friedrich Wilhelm Ziegler Ernst Lorenz Rathlef and Theodor Kerner and a novella by Heinrich von Kleist on which Kerner's play was based were performed against a backdrop of philosophical and anthropological influences Plays had an important role in educating the rising bourgeois class in morality Sutherland argues with fathers and daughters offered as exemplary moral figures in contrast to the depraved aristocracy At the same time black female protagonists in nontraditional dramas represent the boundaries of physical beauty and marriage eligibility while also complicating ideas of moral beauty embodied in the concept of the beautiful soul Her book offers convincing evidence that the eighteenth century German stage grappled with the representation of blackness during the Age of Goethe even though the German states were neither colonial powers nor direct participants in the slave trade **A Companion to Europe, 1900 - 1945** Gordon Martel,2011-03-21 This volume brings together a distinguished group of international scholars to discuss the major debates in the study of early twentieth century Europe Brings together contributions from a distinguished group of international scholars Provides an overview of current thinking on the period Traces the great political social and economic upheavals of the time Illuminates perennial themes as well as new areas of enquiry Takes a pan European approach highlighting similarities and differences across nations and regions *Medical Missionaries and Colonial Knowledge in West Africa and Europe, 1885-1914* Linda Maria Ratschiller Nasim,2023-11-02 This open access book offers an entangled history of hygiene by showing how knowledge of purity health and cleanliness was shaped by evangelical medical missionaries and their encounters with people in West Africa By tracing the interactions and negotiations of six Basel Mission doctors who practised on the Gold Coast and in Cameroon from 1885 to 1914 the author demonstrates how notions of religious purity scientific health and colonial cleanliness came together in the making of hygiene during the age of High Imperialism The heyday of evangelical medical missions abroad coincided with the emergence of tropical medicine as a scientific discipline during what became known as the Scramble for Africa This book reveals that these projects were intertwined and that hygiene played an important role in all three of them While most historians have examined modern hygiene as a European bourgeois and scientific phenomenon the author highlights both the colonial and the religious fabric of hygiene which continues to shape our understanding of purity health and cleanliness to this day [The Guardians](#) Susan Pedersen,2015-04-29 Winner of the Cundill Prize in Historical Literature Shortlisted for the Lionel Gelber Prize At the end of the First World War the Paris Peace Conference saw a battle over the future of empire The victorious allied powers wanted to annex the Ottoman territories and German colonies they had occupied Woodrow Wilson and a groundswell of anti imperialist

activism stood in their way France Belgium Japan and the British dominions reluctantly agreed to an Anglo American proposal to hold and administer those allied conquests under mandate from the new League of Nations In the end fourteen mandated territories were set up across the Middle East Africa and the Pacific Against all odds these disparate and far flung territories became the site and the vehicle of global transformation In this masterful history of the mandates system Susan Pedersen illuminates the role the League of Nations played in creating the modern world Tracing the system from its creation in 1920 until its demise in 1939 Pedersen examines its workings from the realm of international diplomacy the viewpoints of the League s experts and officials and the arena of local struggles within the territories themselves Featuring a cast of larger than life figures including Lord Lugard King Faisal Chaim Weizmann and Ralph Bunche the narrative sweeps across the globe from windswept scrublands along the Orange River to famine blighted hilltops in Rwanda to Damascus under French bombardment but always returns to Switzerland and the sometimes vicious battles over ideas of civilization independence economic relations and sovereignty in the Geneva headquarters As Pedersen shows although the architects and officials of the mandates system always sought to uphold imperial authority colonial nationalists German revisionists African American intellectuals and others were able to use the platform Geneva offered to challenge their claims Amid this cacophony imperial statesmen began exploring new means client states economic concessions of securing Western hegemony In the end the mandate system helped to create the world in which we now live A riveting work of global history The *Guardians* enables us to look back at the League with new eyes and in doing so appreciate how complex multivalent and consequential this first great experiment in internationalism really was

The Palgrave Handbook of Race and the Arts in Education Amelia M. Kraehe, Rubén Gaztambide-Fernández, B. Stephen Carpenter II, 2018-07-12 The Palgrave Handbook of Race and the Arts in Education is the first edited volume to examine how race operates in and through the arts in education Until now no single source has brought together such an expansive and interdisciplinary collection in exploration of the ways in which music visual art theater dance and popular culture intertwine with racist ideologies and race making Drawing on Critical Race Theory contributing authors bring an international perspective to questions of racism and anti racist interventions in the arts in education The book s introduction provides a guiding framework for understanding the arts as white property in schools museums and informal education spaces Each section is organized thematically around historical discursive empirical and personal dimensions of the arts in education This handbook is essential reading for students educators artists and researchers across the fields of visual and performing arts education educational foundations multicultural education and curriculum and instruction

Postcolonial Studies Pramod K. Nayar, 2015-09-28 This new anthology brings together the most diverse and recent voices in postcolonial theory to emerge since 9 11 alongside classic texts in established areas of postcolonial studies Brings fresh insight and renewed political energy to established domains such as nation history literature and gender Engages with contemporary concerns such as globalization digital cultures neo

colonialism and language debates Includes wide geographical coverage from Ireland and India to Israel and Palestine Provides uniquely broad coverage offering a full sense of the tradition including significant essays on science technology and development education and literacy digital cultures and transnationalism Edited by a distinguished postcolonial scholar this insightful volume serves scholars and students across multiple disciplines from literary and cultural studies to anthropology and digital studies

Civilian Internment during the First World War Matthew Stibbe, 2019-11-14 This book is the first major study of civilian internment during the First World War as both a European and global phenomenon Based on research spanning twenty eight archives in seven countries this study explores the connections and continuities as well as ruptures between different internment systems at the local national regional and imperial levels Arguing that the years 1914-20 mark the essential turning point in the transnational and international history of the detention camp this book demonstrates that wartime civilian captivity was inextricably bound up with questions of power world order and inequalities based on class race and gender It also contends that engagement with internees led to new forms of international activism and generated new types of transnational knowledge in the spheres of medicine law citizenship and neutrality Finally an epilogue explains how and why First World War internment is crucial to understanding the world we live in today

A Global History of Sexual Science, 1880-1960 Veronika Fuechtner, Douglas E. Haynes, Ryan M. Jones, 2018 Sex has no history but sexual science does Starting in the late nineteenth century scholars and activists all over the world suddenly began to insist that understandings of sex be based on science As Japanese and Indian sexologists influenced their German British and American counterparts and vice versa sexuality modernity and imaginings of exotified Others became intimately linked The first anthology to provide a worldwide perspective on the birth and development of the field A Global History of Sexual Science contends that actors outside of Europe in Asia Latin America and Africa became important interlocutors in debates on prostitution birth control or transvestitism Ideas circulated through intellectual exchange travel and internationally produced and disseminated publications Twenty scholars tackle specific issues including the female orgasm and the criminalization of male homosexuality to demonstrate how concepts and ideas introduced by sexual scientists gained currency throughout the modern world

Africa South of the Sahara 2004 Europa Publications, 2003 A definitive one volume guide to all sub Saharan African countries providing invaluable economic and directory data

Heimat, Region, and Empire Claus-Christian W. Szejnmann, Maiken Umbach, 2016-01-18 This collection brings together international scholars pursuing cutting edge research on spatial identities under National Socialism They demonstrate that the spatial identities of the Third Reich can be approached as a history of interrelated dimensions Heimat region and Empire were constantly reconstructed through this interrelationship

Postcolonial Germany Britta Schilling, 2014-03 The first comprehensive account of the memory of colonialism in Germany from 1919 until the present day

An Imperial Homeland Adam A. Blackler, 2022-08-19 At the turn of the twentieth century depictions of the colonized world were prevalent throughout the

German metropole Tobacco advertisements catered to the erotic gaze of imperial enthusiasts with images of Ovaherero girls and youth magazines allowed children to escape into exotic domains where their imaginations could wander freely While racist beliefs framed such narratives the abundance of colonial imaginaries nevertheless compelled German citizens and settlers to contemplate the world beyond Europe as a part of their daily lives An Imperial Homeland reorients our understanding of the relationship between imperial Germany and its empire in Southwest Africa present day Namibia Colonialism had an especially significant effect on shared interpretations of the Heimat home homeland ideal a historically elusive perception that conveyed among Germans a sense of place through national peculiarities and local landmarks Focusing on colonial encounters that took place between 1842 and 1915 Adam A Blackler reveals how Africans confronted foreign rule and altered German national identity As Blackler shows once the fade of imperial fantasy gave way to colonial reality German metropolitans and white settlers increasingly sought to fortify their presence in Africa using juridical and physical acts of violence culminating in the first genocide of the twentieth century Grounded in extensive archival research An Imperial Homeland enriches our understanding of German identity allowing us to see how a distant colony with diverse ecologies peoples and social dynamics grew into an extension of German memory and tradition It will be of interest to German Studies scholars particularly those interested in colonial Africa 2002 Massimo Mastrogregori,2011-07-11

Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors **Globalisation and the Nation in Imperial Germany** Sebastian Conrad,2010-09-02 Translation of award winning study of the development of German nationalism in a global context *Gendering Modern German History* Karen Hagemann,Jean H. Quataert,2008-08 To provide a critical overview in a comparative German American perspective is the main aim of this volume which brings together experts from both sides of the Atlantic Through case studies it demonstrates the extraordinary power of the gender perspective to challenge existing interpretations and rewrite mainstream arguments

Exclusion and Inclusion Robbie John Macvicar Aitken,Robbie Aitken,2007 This book sets out to examine the internal workings of a colonial settler society drawing on aspects of post colonial theory and whiteness studies It focuses on the construction of a hierarchical social order in German Southwest Africa in the period 1884 1914 In doing so it explores the historical creation of categories of race and the construction of a concept of whiteness within white settler society in Germany s foremost settler colony In the colonial environment the presence of some settlers was deemed to be more desirable than others As a consequence policies of exclusion and racial rhetoric were employed to exclude undesirable settlers from white society What emerged was a pioneer society in which undesirable settlers were socially politically and

economically excluded whilst desirable settlers sought to forge a racially and culturally exclusive utopia Based on extensive archival material from the Bundesarchiv in Berlin as well as a wide range of printed sources the book presents an insight into strategies of social control power the establishment of social privilege and constructions of whiteness in a settler society

Imperial Germany Revisited Sven Oliver Müller, Cornelius Torp, 2013 The German Empire its structure its dynamic development between 1871 and 1918 and its legacy have been the focus of lively international debate that is showing signs of further intensification as we approach the centenary of the outbreak of World War I Based on recent work and scholarly arguments about continuities and discontinuities in modern German history from Bismarck to Hitler well known experts broadly explore four themes the positioning of the Bismarckian Empire in the course of German history the relationships between society politics and culture in a period of momentous transformations the escalation of military violence in Germany's colonies before 1914 and later in two world wars and finally the situation of Germany within the international system as a major political and economic player The perspectives presented in this volume have already stimulated further argument and will be of interest to anyone looking for orientation in this field of research

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