

Creation of Mediaeval Parliaments (Major Issues in History)

Wilkinson, Bertie

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Creation Of Mediaeval Parliaments Major Issues In History S

Karin Nielsen-Saines



Creation Of Mediaeval Parliaments Major Issues In History S:

The Creation of Medieval Parliaments Bertie Wilkinson,1972 **Historical Studies of the English Parliament** E. B. Fryde,1970 *English Parliament in the Middle Ages* H. G. Richardson,1981-07-01 The English Parliament in the Middle Ages is a collection of 26 essays written by historians H G Richardson and G O Sayles between 1925 and 1967 These essays some collaborative and some written individually by Richardson and Sayles illuminate various aspects of English parliamentary history beginning with the origins of parliament Brought together with a foreword and additional notes by G O Sayles this volume provides a comprehensive reference point for all scholars interested in medieval bureaucracy and the history of law **The Constitutional History of England in Its Origin and Development: Lancaster and York ; The clergy, the king, and the Pope ; Parliamentary antiquities ; Social and political influences at the close of the Middle Ages** William Stubbs,1890 **An Illustrated History of Late Medieval England** Chris Given-Wilson,1996 The late Middle Ages c 1200 1500 was an age of transition The major events of this period the Black Death the Hundred Years War the rise of Parliament the depositions of five English kings between 1327 and 1483 are examined in detail in this book

Functions of the Medieval Parliament of England G. O. Sayles,1987-07-01 This series of documents covering the first hundred years after the Provisions of Oxford in 1258 is given in translation so that all who are interested in the history of parliament but have little Latin and less Old French may consult them **Aspects of the Performative in Medieval Culture** Manuele Gragnolati,Almut Suerbaum,2010-04-29 The volume assesses performative structures within a variety of medieval forms of textuality from vernacular literature to records of parliamentary proceedings from prayer books to musical composition Three issues are central to the volume the role of ritual speech acts the way in which authorship can be seen as created within medieval texts rather than as a given category finally phenomena of voice created and situated between citation and repetition especially in forms which appropriate and transform literary tradition The volume encompasses articles by historians and musicologists as well as literary scholars It spans European literature from the West French German Italian to the East Church Slavonic vernacular and Latin it contrasts modes of liturgical meditation in the Western and Eastern Church with secular plays and songs and it brings together studies on the character of voice in major medieval authors such as Dante with examples of Dante reception in the early twentieth century **John Adams and the Constitutional History of the Medieval British Empire** James Muldoon,2017-11-03 This book contributes to the increasing interest in John Adams and his political and legal thought by examining his work on the medieval British Empire For Adams the conflict with England was constitutional because there was no British Empire only numerous territories including the American colonies not consolidated into a constitutional structure Each had a unique relationship to the English In two series of essays he rejected the Parliament s claim to legislate for the internal governance of the American colonies His Dissertation on the Canon and Feudal Law 1765 identified these claims with the Yoke Norman tyranny over the defeated

Saxons after 1066 Parliament was seeking to treat the colonists in similar fashion The Novanglus essays 1774 75 traced the origin of the colonies demonstrating that Parliament played no role in their establishment and so had no role in their internal governance without the colonists subsequent consent

A Companion to Britain in the Later Middle Ages S. H. Rigby, 2008-04-15 This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field Covers social economic political religious and cultural history in England Ireland Scotland and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading

The Oxford Companion to British History John Cannon, Robert Crowcroft, 2015 In over 4 500 entries this Companion covers all aspects of the history of Britain from 55 BC to the present day Completely revised and updated this is the go to reference work for students and teachers of British history as well as for anyone with an interest in the subject

Political Representation: Communities, Ideas and Institutions in Europe (c. 1200 - c. 1690), 2018-08-20 Political Representation Communities Ideas and Institutions in Europe c 1200 c 1690 a scholarly collection on representation in medieval and early modern Europe opens up the field of institutional and parliamentary history to new paradigms of representation across a wide geography and chronology as testified by the volume s studies on assemblies ranging from Burgundy and Brabant to Ireland and Italy The focus is on three areas institutional developments of representative institutions in Western Europe the composition of these institutions concerning interest groups and individual participants and the ideological environment of representatives in time and space By analysing the balance between bottom up and top down approaches to the functioning of institutions of representation by studying the actors behind the representative institutions linking prosopographical research with changes in political dialogue and by exploring the ideological world of representation this volume makes a key contribution to the historiography of pre modern government and political culture Contributors are Mar a Asenjo Gonz lez Wim Blockmans Mario Damen Coleman A Dennehy Jan Dumolyn Marco Gentile David Grummitt Peter Hoppenbrouwers Alastair J Mann Tim Neu Ida Nijenhuis Michael Penman Graeme Small Robert Stein and Marie Van Eeckenrode See inside the book

Parliament and Political Pamphleteering in Fourteenth-century England Clementine Oliver, 2010 Sixty years before the advent of the printing press the first political pamphlets about parliament were circulated in the city of London These handwritten pamphlets reported on victories against the crown and point to the existence of a market of readers hungry for news of parliament

Chivalry and the Medieval Past Katie Stevenson, Barbara Gribling, 2016 An examination of the ways in which the fluid concept of chivalry has been used and appropriated after the Middle Ages One of the most difficult and complex ethical and cultural codes to define chivalry has proved a flexible ever changing phenomenon constantly adapted in the hands of medieval knights Renaissance princes early modern antiquarians Enlightenment scholars modern civic authorities authors historians and re enactors This book explores the rich variations in how the Middle Ages were conceptualised and historicised to illuminate the plurality of uses of

the past Using chivalry as a lens through which to examine concepts and uses of the medieval it provides a critical assessment of the ways in which medieval chivalry became a shorthand to express contemporary ideals powerfully demonstrating the ways in which history could be appropriated The chapters combine attention to documentary evidence with what material culture can tell us in particular using the built environment and the landscape as sources to understand how the medieval past was renegotiated With contributions spanning diverse geographic regions and periods it redraws current chronological boundaries by considering medievalism from the late Middle Ages to the present Katie Stevenson is Senior Lecturer in Late Mediaeval History and Director of the Institute of Scottish Historical Research at the University of St Andrews Barbara Gribling is a Junior Research Fellow in the Department of History at Durham University Contributors David W Allan Stefan Goebel Barbara Gribling Steven C Hughes Peter N Lindfield Antti Matikkala Rosemary Mitchell Paul Pickering Katie Stevenson **Parliament and Politics in Late Medieval England** John Smith Roskell,1981-01-01

Petitions and Petitioning in Europe and North America from the Late Medieval Period to the Present Richard Huzzey, Maartje Janse, Henry Miller, Joris Oddens, Brodie Waddell, 2024-06-20 The first study of petitioning from the late medieval period to the era of e petitions *Petitions and Petitioning in Europe and North America* explains why these practices have been central to the exercise and contestation of power across North America and Europe *The Formation and Transmission of Western Legal Culture* Serge Dauchy, Georges Martyn, Anthony Musson, Heikki Pihlajamäki, Alain Wijffels, 2016-12-01 This volume surveys 150 law books of fundamental importance in the history of Western legal literature and culture The entries are organized in three sections the first dealing with the transitional period of fifteenth century editions of medieval authorities the second spanning the early modern period from the sixteenth to the eighteenth century and the third focusing on the nineteenth and twentieth centuries The contributors are scholars from all over the world Each old book is analyzed by a recognized specialist in the specific field of interest Individual entries give a short biography of the author and discuss the significance of the works in the time and setting of their publication and in their broader influence on the development of law worldwide Introductory essays explore the development of Western legal traditions especially the influence of the English common law and of Roman and canon law on legal writers and the borrowings and interaction between them The book goes beyond the study of institutions and traditions of individual countries to chart a broader perspective on the transmission of legal concepts across legal political and geographical boundaries Examining the branches of this genealogical tree of books makes clear their pervasive influence on modern legal systems including attempts at rationalizing custom or creating new hybrid systems by transplanting Western legal concepts into other jurisdictions

Clay's Handbook of Environmental Health Stephen Battersby, 2013-03 Clay's Handbook of Environmental Health since its first publication in 1933 has provided a definitive guide for the environmental health practitioner or reference for the consultant or student This twentieth edition continues as a first point of reference reviewing the core principles

techniques and competencies and then outlining the specialist subjects It has been refocused on the current curriculum of the UK's Chartered Institute of Environmental Health but should also readily suit the generalist or specialist working outside the UK

The High Middle Ages in England 1154-1377 Bertie Wilkinson, 1978-06-22 All aspects of England in the High Middle Ages are covered including sections on social economic religious military intellectual and art history as well as on political and constitutional history From publisher description

The Grammar Schools of Medieval England John Nelson Miner, 1990 The greatest single contribution to the history of the grammar schools of medieval England including the famous public schools of Winchester and Eton was made between 1890 and 1915 by Arthur Francis Leach 1851-1915 A graduate of Winchester and All Souls College Oxford and a member of the Middle Temple Leach was appointed under Prime Minister Gladstone to the Charity Commission where he was involved in the implementation of the Endowed Schools Act of 1869

Women and Parliament in Later Medieval England W. Mark Ormrod, 2020-07-15 This Palgrave Pivot provides the first ever comprehensive consideration of the part played by women in the workings and business of the English Parliament in the later Middle Ages Breaking new ground this book considers all aspects of women's access to the highest court of medieval England Women were active supplicants to the Crown in Parliament and sometimes appeared there in person to prosecute cases or make political demands It explores the positions of women of varying rank from queens to peasants vis à vis this male institution where they very occasionally appeared in person but were more usually represented by written petitions A full analysis of these petitions and of the official records of parliament reveals that there were a number of issues on which women consistently pressed for changes in the law and its administration and where the Commons and the Crown either championed or refused to support reform Such is the concentration of petitions on the subjects of dower and rape that these may justifiably be termed women's issues in the medieval Parliament

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