

Curtis Marez

Drug Wars

The Political Economy
of Narcotics

Drug Wars The Political Economy Of Narcotics

Paula Baker, Donald T. Critchlow



Drug Wars The Political Economy Of Narcotics:

Drug Wars Curtis Marez, 2004 Inaugurated in 1984 America's War on Drugs is just the most recent skirmish in a standoff between global drug trafficking and state power From Britain's nineteenth century Opium Wars in China to the activities of Colombia's drug cartels and their suppression by U S backed military forces today conflicts over narcotics have justified imperial expansion global capitalism and state violence even as they have also fueled the movement of goods and labor around the world In *Drug Wars* cultural critic Curtis Marez examines two hundred years of writings graphic works films and music that both demonize and celebrate the commerce in cocaine marijuana and opium providing a bold interdisciplinary exploration of drugs in the popular imagination Ranging from the writings of Sigmund Freud to pro drug lord Mexican popular music gangsta rap and Brian De Palma's 1983 epic *Scarface* *Drug Wars* moves from the representations and realities of the Opium Wars to the long history of drug and immigration enforcement on the U S Mexican border and to cocaine use and interdiction in South America Middle Europe and among American Indians Throughout Marez juxtaposes official drug policy and propaganda with subversive images that challenge and sometimes even taunt government and legal efforts As Marez shows despite the state's best efforts to use the media to obscure the hypocrisies and failures of its drug policies be they lurid descriptions of Chinese opium dens in the English popular press or Nancy Reagan's Just Say No campaign marginalized groups have consistently opposed the expansion of state power that drug traffic has historically supported Curtis Marez is assistant professor of critical studies at the University of Southern California School of Cinema Television

The Political Economy of Narcotics Julia Buxton, 2013-07-04 This book explores the origins history and organisation of the international system of narcotic drug control with a specific focus on heroin cannabis and cocaine It argues that the century long quest to eliminate the production trade in and use of narcotic drugs has been a profound failure The statistics produced by the international and domestic narcotic drug control agencies point to a sustained expansion of the drug trade despite the imposition of harsh criminal sanctions against those engaged as producers traffickers or consumers in the narcotic drugs market The roots of this major international policy failure are traced back to the outdated ideology of prohibition which is shown to be counterproductive utopian and a fundamentally inadequate basis for narcotic drug policy in the twenty first century Prohibition championed by many US policy makers has left the international community poorly positioned to confront those changes to the drug trade and drug markets that have resulted from globalisation Moreover prohibition based approaches are causing more harm than good as is demonstrated through reference to issues such as HIV AIDS the environment conflict development and social justice As the drug control system approaches its centenary there are signs that the global consensus on narcotic drug prohibition is fracturing Some European and South American states are pushing for a new approach based on regulation decriminalisation and harm reduction But those seeking to revise prohibition strategies faces entrenched resistance primarily by the U S This important text argues

that successive American governments have pursued a contradictory approach acting decisively against the narcotic drug trade at home and abroad while at the same time working with drug traffickers and producer states when it is in America's strategic interest. As a result, US policy approaches emerge as a decisive factor in accounting for the failure of prohibition.

Handbook of Transnational Crime and Justice Philip Reichel, Jay Albanese, 2013-04-29 Transnational crime and justice will characterize the 21st century in the same way that traditional street crimes dominated the 20th century. In the *Handbook of Transnational Crime and Justice*, Philip Reichel and Jay Albanese bring together top scholars from around the world to offer perspectives on the laws, crimes, and criminal justice responses to transnational crime. This concise reader-friendly handbook is organized logically around four major themes: the problem of transnational crime, analysis of specific transnational crimes, approaches to its control, and regional geographical analyses. Each comprehensive chapter is designed to be explored as a stand-alone topic, making this handbook an important textbook and reference tool for students and practitioners alike. The Political Economy of Narcotics Julia Buxton, 2008-02-29 This book explores the origins, history, and organisation of the international system of narcotic drug control with a specific focus on heroin, cannabis, and cocaine. It argues that the century-long quest to eliminate the production, trade in, and use of narcotic drugs has been a profound failure. The statistics produced by the international and domestic narcotic drug control agencies point to a sustained expansion of the drug trade despite the imposition of harsh criminal sanctions against those engaged as producers, traffickers, or consumers in the narcotic drugs market. The roots of this major international policy failure are traced back to the outdated ideology of prohibition, which is shown to be counterproductive, utopian, and a fundamentally inadequate basis for narcotic drug policy in the twenty-first century. Prohibition, championed by many US policy makers, has left the international community poorly positioned to confront those changes to the drug trade and drug markets that have resulted from globalisation. Moreover, prohibition-based approaches are causing more harm than good, as is demonstrated through reference to issues such as HIV/AIDS, the environment, conflict, development, and social justice. As the drug control system approaches its centenary, there are signs that the global consensus on narcotic drug prohibition is fracturing. Some European and South American states are pushing for a new approach based on regulation, decriminalisation, and harm reduction. But those seeking to revise prohibition strategies face entrenched resistance, primarily by the US. This important text argues that successive American governments have pursued a contradictory approach, acting decisively against the narcotic drug trade at home and abroad while at the same time working with drug traffickers and producer states when it is in America's strategic interest. As a result, US policy approaches emerge as a decisive factor in accounting for the failure of prohibition. Political Economy and Illegal Drugs in Colombia Francisco E. Thoumi, 1995 **The Oxford Handbook of American Political History** Paula Baker, Donald T. Critchlow, 2020 This collection of essays by twenty-nine distinguished scholars provides readers with a complete overview of American politics and policy that can be found in any single volume. These essays reveal that American politics historically is

volatile not given easily to civility and polarizing at the same time they explore important political developments in addressing real issues confronting the nation and the world

We Sell Drugs Suzanna Reiss, 2014-08 This history of US led international drug control provides new perspectives on the economic ideological and political foundations of a Cold War American empire US officials assumed the helm of international drug control after World War II at a moment of unprecedented geopolitical influence embodied in the growing economic clout of its pharmaceutical industry *We Sell Drugs* is a study grounded in the transnational geography and political economy of the coca leaf and coca derived commodities market stretching from Peru and Bolivia into the United States More than a narrow biography of one famous plant and its equally famous derivative products Coca Cola and cocaine this book situates these commodities within the larger landscape of drug production and consumption Examining efforts to control the circuits through which coca traveled Suzanna Reiss provides a geographic and legal basis for considering the historical construction of designations of legality and illegality The book also argues that the legal status of any given drug is largely premised on who grew manufactured distributed and consumed it and not on the qualities of the drug itself Drug control is a powerful tool for ordering international trade national economies and society's habits and daily lives In a historical landscape animated by struggles over political economy national autonomy hegemony and racial equality *We Sell Drugs* insists on the socio historical underpinnings of designations of legality to explore how drug control became a major weapon in asserting control of domestic and international affairs

The Politics of Narcotic Drugs Julia Buxton, 2011-04-06 *The Politics of Narcotic Drugs* brings together leading experts on the drugs trade to provide an accessible yet detailed analysis of the multiple challenges that the contemporary trade in narcotic drugs and its prohibition pose from the local to the international community Through the use of country and regional case studies that include Afghanistan Mexico Colombia and the Middle East the drivers of the drugs trade and the security and development dilemmas created by the prohibition of narcotic substances are explored Contributions that assess the international drug control regime British anti drug enforcement organizations narcoterrorism and options for drug policy reform engage readers in current debates and the narrative frameworks that shape discussion of the drugs issue The book is an invaluable guide to the dynamic and far reaching issue of narcotic drugs and the impact of their prohibition on our countries and communities The chapters are followed by an A Z glossary of key terms issues and organizations and a section of maps and statistics

Drug War Zone Howard Campbell, 2023-01-06 A ground level chronicle of the violent drug war in Ciudad Ju rez Mexico with accounts from both traffickers and law enforcement and astute analysis *The Americas* Thousands die in drug related violence every year in Mexico Ciudad Ju rez Chihuahua adjacent to El Paso Texas has become the most violent city in the drug war Much of the cocaine marijuana and methamphetamine consumed in the United States is imported across the Mexican border making El Paso Ju rez one of the major drug trafficking venues in the world In this anthropological study of drug trafficking and anti drug law enforcement efforts on the US Mexico border Howard Campbell uses an

ethnographic perspective to chronicle the recent Mexican drug war focusing especially on people and events in the El Paso Ju rez area It is the first social science study of the violent drug war that is tearing Mexico apart Based on deep access to the drug smuggling world this study presents the drug war through the words of direct participants Half of the book consists of oral histories from drug traffickers and the other half from law enforcement officials There is much journalistic coverage of the drug war but very seldom are the lived experiences of traffickers and narcs presented in such vivid detail In addition to providing an up close personal view of this world Campbell explains and analyzes the functioning of cartels the corruption that facilitates trafficking the strategies of smugglers and anti narcotics officials and the perilous culture of drug trafficking that Campbell refers to as the Drug War Zone This collection of oral histories of drug traffickers and counter drug officials examines the border narco world through the eyes of first hand participants An invaluable resource for anyone seeking a greater sociological understanding *Journal of Latin American Studies* **Border Bandits** Camilla Fojas,2009-06-03 The southern frontier is one of the most emotionally charged zones in the United States second only to its historical predecessor and partner the western frontier Though they span many genres border films share common themes trace the mood swings of public policy and shape our cultural agenda In this examination Camilla Fojas studies how major Hollywood films exploit the border between Mexico and the United States to tell a story about U S dominance in the American hemisphere She charts the shift from the mythos of the open western frontier to that of the embattled southern frontier by offering in depth analyses of particular border films from post World War II Westerns to drug trafficking films to contemporary Latino a cinema within their historical and political contexts Fojas argues that Hollywood border films do important social work by offering a cinematic space through which viewers can manage traumatic and undesirable histories and ultimately reaffirm core American values At the same time these border narratives delineate opposing values and ideas Latino border films offer a critical vantage onto these topics they challenge the presumptions of U S nationalism and subsequent cultural attitudes about immigrants and immigration and often critically reconstruct their Hollywood kin By analyzing films such as *Duel in the Sun* *The Wild Bunch* *El Norte* *The Border Traffic* and *Brokeback Mountain* Fojas demands that we reexamine the powerful mythology of the Hollywood borderlands This detailed scrutiny recognizes that these films are part of a national narrative comprised of many texts and symbols that create the myth of the United States as capital of the Americas *The Political Economy of Hope and Fear* Marcellus Andrews,1999-05 Andrews economics Wellesley College argues that economic foundations of the Civil Rights movement have been destroyed by the combined forces of globalization technology and tight government budgets He fills an important intellectual gap in writing on race by developing an economic analysis of the links between competitive capitalism racial hostility and persistent racial inequality in post Civil Rights America Annotation copyrighted by Book News Inc Portland OR *Political Economy of Illegal Drugs* Pierre Kopp,2003-11-20 With debates surrounding the decriminalisation of certain illegal drugs raging in many countries around the world this new book is a

timely and sober reflection on one of the biggest social problems facing the world at large Of interest not only to economists but also to criminologists and those involved in policy making *The Economics of Illegality* The Suburban Crisis Matthew D. Lassiter, 2023-11-07 How the drug war transformed American political culture Since the 1950s the American war on drugs has positioned white middle class youth as sympathetic victims of illegal drug markets who need rehabilitation instead of incarceration whenever they break the law *The Suburban Crisis* traces how politicians the media and grassroots political activists crusaded to protect white families from perceived threats while criminalizing and incarcerating urban minorities and how a troubling legacy of racial injustice continues to inform the war on drugs today In this incisive political history Matthew Lassiter shows how the category of the white middle class victim has been as central to the politics and culture of the drug war as racial stereotypes like the foreign trafficker urban pusher and predatory ghetto addict He describes how the futile mission to safeguard and control white suburban youth shaped the enactment of the nation's first mandatory minimum drug laws in the 1950s and how soaring marijuana arrests of white Americans led to demands to refocus on real criminals in inner cities The 1980s brought just say no moralizing in the white suburbs and militarized crackdowns in urban centers *The Suburban Crisis* reveals how the escalating drug war merged punitive law enforcement and coercive public health into a discriminatory system for the social control of teenagers and young adults and how liberal and conservative lawmakers alike pursued an agenda of racialized criminalization *Drugs, Victims and Race* Anita Kalunta-Crompton, 2006-03-01 A book that offers a fresh perspective on discourse around the drug problem in which Anita Kalunta Crompton explores common but frequently misleading themes concerning an aspect of criminal justice that know no racial ethnic gender class age geographical or other barriers She also provides an outline of UK drugs strategy from its class oriented beginnings in the nineteenth century through later expansion and pre occupation with explanations based around race up until the present day causing her to ask Who are the real victims of drugs drug trafficking and drug supply The book examines the drug problem in the context of UK strategies and as a global phenomenon Set against the backdrop of race and the politics of drug control it looks at a range of events and issues from the supply end of the drugs chain through enforcement and court proceedings to treatment approaches re addicts and other drug users Anita Kalunta Crompton also goes beyond myths stereotypes and assumptions to look at the real life issues and social characteristics that affect the trafficking supply and use of drugs

International Law's Objects Jessie Hohmann, Daniel Joyce, 2018-12-20 International law's rich existence in the world can be illuminated by its objects International law is often developed conveyed and authorized through its objects and or their representation From the symbolic the regalia of the head of state and the symbols of sovereignty to the mundane a can of dolphin safe tuna certified as complying with international trade standards international legal authority can be found in the objects around us Similarly the practice of international law often relies on material objects or their image both as evidence satellite images bones of the victims of mass atrocities and to found authority for instance maps and charts This volume

considers these questions firstly what might the study of international law through objects reveal What might objects rather than texts tell us about sources recognition of states construction of territory law of the sea or international human rights law Secondly what might this scholarly undertaking reveal about the objects as aims or projects of international law How do objects reveal or perhaps mask these aims and what does this tell us about the reasons some physical or material objects are foregrounded and others hidden or ignored Thirdly what objects icons and symbols preoccupy the profession and academy The personal selection of these objects by leading and emerging scholars worldwide will illuminate the contemporary and historical fascinations of international lawyers As a result the volume will be an important artefact itself an object in its own right capturing the mood of international law in a given moment and providing opportunity for reflection on these preoccupations By considering international law in the context of its material culture the authors offer a new theoretical perspective on the subject

Challenging the U.S.-Led War on Drugs Sebastián Antonino Cutrona, 2017-03-16 Explores the cases that have resisted the U S pressure to adopt a militarized approach to fight against drug trafficking in Latin America and the Caribbean

Drug Trafficking, Organized Crime, and Violence in the Americas Today Bruce M. Bagley, Jonathan D. Rosen, 2017-07-25 An extensive overview of the drug trade in the Americas and its impact on politics economics and society throughout the region Highly recommended Choice A first rate update on the state of the long fought hemispheric war on drugs It is particularly timely as the perception that the war is lost and needs to be changed has never been stronger in Latin and North America Paul Gootenberg author of *Andean Cocaine The Making of a Global Drug* A must read volume for policy makers concerned citizens and students alike in the current search for new approaches to forty year old policies largely considered to have failed David Scott Palmer coauthor of *Power Institutions and Leadership in War and Peace* A very useful primer for anyone trying to keep up with the ever evolving relationship between drug enforcement and drug trafficking Peter Andreas author of *Smuggler Nation How Illicit Trade Made America* In 1971 Richard Nixon declared a war on drugs Despite foreign policy efforts and attempts to combat supply lines the United States has been for decades and remains today the largest single consumer market for illicit drugs on the planet This volume argues that the war on drugs has been ineffective at best and at worst has been highly detrimental to many countries Leading experts in the fields of public health political science and national security analyze how U S policies have affected the internal dynamics of Mexico Colombia Bolivia Peru Brazil Argentina Central America and the Caribbean islands Together they present a comprehensive overview of the major trends in drug trafficking and organized crime in the early twenty first century In addition the editors and contributors identify emerging issues and propose several policy options to address them This accessible and expansive volume provides a framework for understanding the limits and liabilities in the U S championed war on drugs throughout the Americas

US Foreign Policy and the War on Drugs Cornelius Friesendorf, 2007-02-22 This book examines the geographic displacement of the illicit drug industry as a side effect of United States foreign policy To reduce the supply of cocaine and heroin from

abroad the US has relied on coercion against farmers traffickers and governments but this has only exacerbated the world s drugs problems US Foreign Policy and the War on Drugs develops and applies a causal mechanism to explain the displacement analyzing US anti drug initiatives at different times and in various regions The findings clearly show that American foreign policy has been a major driving force behind the global spread of the illicit drug industry calling for urgent revision This book will be of interest to students of US foreign policy security studies and international relations in general

Cato Handbook on Policy Cato Institute, 2005 Details how legislators can return the federal government to the size and scope envisioned by the Founding Fathers **Drug War Politics** Eva Bertram, 1996-07-15 An important and timely book The authors capture the dynamics of drug debate with uncanny accuracy Too often treatment and prevention get the short end of the stick in Congress and this book explains why Drug War Politics makes a compelling case for bringing public health principles to bear on the drug epidemic and is essential reading for serious students of the drug issue Senator Edward M Kennedy A thoughtful analysis of the most fundamental and troublesome social problem in America It reaches behind rhetoric and starts making sense about how we can go about saving ourselves from two addictions the terrible affliction of drugs and the easy talk that makes the rest of us feel good but does not deal with the problem Kurt Schmoke Mayor City of Baltimore This well informed book shows how political expediency and a punitive conventional wisdom have combined over the past decades to support a national drug policy that fills our prisons depletes our budget and destroys our poor This is a wonderfully sane analysis of what has become a major form of national insanity Frances Fox Piven City University of New York We ve needed a new way of thinking about the drug problem for a long time Now we have it Drug War Politics is one of the best efforts to reconceptualize a major aspect of crime especially victimless crime that I have seen since Morris and Hawkins The Honest Politician s Guide to Crime Control of nearly 30 years ago Theodore J Lowi Cornell University A compelling analysis of our failure The provocative public health solutions it proposes to the drug related crime violence and despair that ravage many of our inner cities show that we can give people a chance a chance to fight addiction and build better lives Congressman John Lewis We will never be able to arrest prosecute or jail our way out of the drug problem To understand why read this book The evidence is overwhelming we need a radical change in the mission and mandate of drug control Nicholas Pastore Chief of Police New Haven This is the smart citizens guide to the drug policy debate to why we spend so much time and money on things that don t work and to where we can look for guidance for things that do Barbara Geller Director Fighting Back New Haven

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