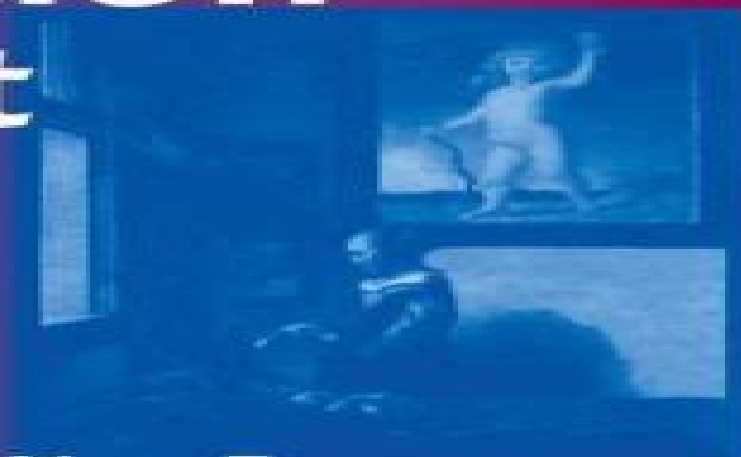


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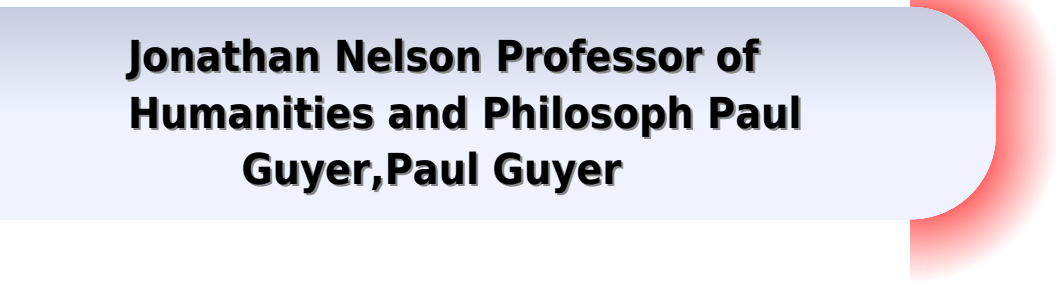
**New Essays
in Philosophical
Aesthetics**

Edited by
Berys Gaut and
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CAMBRIDGE

Creation Of Art New Essays In Philosophical Aesthetics

**Jonathan Nelson Professor of
Humanities and Philosoph Paul
Guyer, Paul Guyer**



Creation Of Art New Essays In Philosophical Aesthetics:

The Creation of Art Berys Gaut, Paisley Livingston, 2003-03-17 Although creativity from Plato onwards has been recognized as a topic in philosophy it has been overshadowed by investigations of the meanings and values of works of art In this collection of essays a distinguished roster of philosophers of art redress this trend The subjects discussed include the nature of creativity and the process of artistic creation the role that creative making should play in our understanding and evaluation of art relations between concepts of creation and creativity and ideas of tradition metaphor genius imagination and genre This is an important collection that will be eagerly sought by philosophers of art as well as theorists in art history cinema studies and literary criticism *The Idea of Creativity* Michael Krausz, Denis Dutton, Karen Bardsley, 2009 Seventeen philosophers scientists and artists consider questions about the intriguing idea of creativity Is creativity essentially mysterious Is creativity essentially inspirational or rationalistic What role does skill play in creativity What are the criteria of creativity Should we assign logical priority to creative persons creative processes or creative products How do forms of creativity relate to different domains of human activity How does creativity relate to self transformation How does our knowledge of the circumstances of creativity effect our appreciation of its products Can a recipient of a creative work also be a creator of it Contributors include Margaret Boden Larry Briskman John M Carvalho David Davies Berys Gaut Rom Harras Carl R Hausman Albert Hofstadter Arthur Koestler Michael Krausz Peter Lamarque Thomas Leddy Paisley Livingston Michael Polany Dean Keith Simonton and Francis Sparshott

Artificial Intelligence, Co-Creation and Creativity Francisco Tigre Moura, 2024-08-01 Artificial intelligence AI has deeply impacted our understanding of creativity and the human ability to generate creative outputs New applications for creative tasks are rapidly evolving and new tools are constantly being developed with much greater optimal capabilities Importantly the success of implementing such tools for creative tasks is still heavily dependent on human supervision and input Therefore it is vital to understand and critically reflect on the nature of co creative processes between humans and AI This book addresses such issues and provides insights into how humans can augment their capabilities for generating creative and innovative outputs by successfully co creating with AI The book is intentionally divided into three main parts to allow for a comprehensive and holistic perspective on human and AI co creation for creative tasks The sections are divided as follows Part 1 Principles of AI and Creativity Part 2 Critical Issues on Artificial Co Creation and Part 3 Industry Specific Discussions Consequently the book provides a holistic insight on the topic covering various issues and perspectives and enabling an accessible read to a broad audience For example chapters cover examples across different industry sectors including music arts science and management Furthermore the book covers critical questions involving copyrights ethical concerns relationship with algorithms and context based issues Only by critically reflecting on the intrinsic issues of AI and learning how to work with it effectively for creative purposes will we be able to benefit from its full potential to augment human creative abilities in an appropriate

manner This novel edited collection is an essential read for scholars working on the intersection of AI creativity arts and management

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A Companion to Experimental Philosophy Justin Sytsma, Wesley Buckwalter, 2016-03-28 This is a comprehensive collection of essays that explores cutting edge work in experimental philosophy a radical new movement that applies quantitative and empirical methods to traditional topics of philosophical inquiry Situates the discipline within Western philosophy and then surveys the work of experimental philosophers by sub discipline Contains insights for a diverse range of fields including linguistics cognitive science anthropology economics and psychology as well as almost every area of professional philosophy today Edited by two rising scholars who take a broad and inclusive approach to the field Offers a complete introduction for non specialists and students to the central approaches findings challenges and controversies in experimental philosophy

The Aesthetics of Digital Montage Marc Furstenau, 2025-10-01 Tracing the recent changes to the technology of film editing this book offers an account of the aesthetics of digital montage It is commonly argued that the changes to the technical apparatus of editing the emergence of new systems for digital editing have altered the basic identity or ontology of the cinema as an art Such claims it is argued in this book are based on a misunderstanding of the relation between technology and technique and more generally between the technical and the aesthetic Applying recent theories of art and employing specific concepts from philosophical aesthetics an account of cinematic art is offered that can better accommodate the kinds of technical changes that have occurred in recent decades with the advent of computer technology in the cinema An aesthetics of digital montage is presented as part of a more general proposal for a theory of technical change in the cinema

The Routledge Handbook of Philosophy of Imagination Amy Kind, 2016-01-22 Imagination occupies a central place in philosophy going back to Aristotle However following a period of relative neglect there has been an explosion of interest in imagination in the past two decades as philosophers examine the role of imagination in debates about the mind and cognition aesthetics and ethics as well as epistemology science and mathematics This outstanding Handbook contains over thirty specially commissioned chapters by leading philosophers organised into six clear sections examining the most important aspects of the philosophy of imagination including Imagination in historical context Aristotle Descartes Hume Kant Husserl and Sartre What is imagination The relation between imagination and mental imagery imagination contrasted with perception memory and dreaming Imagination in aesthetics imagination and our engagement with music art and fiction the problems of fictional emotions and imaginative resistance Imagination in philosophy of mind and cognitive science imagination and creativity the self action child development and animal cognition Imagination in ethics and political philosophy including the concept of moral imagination and empathy Imagination in epistemology and philosophy of science including learning thought experiments scientific modelling and mathematics The Routledge Handbook of Philosophy of

Imagination is essential reading for students and researchers in philosophy of mind and psychology aesthetics and ethics It will also be a valuable resource for those in related disciplines such as psychology and art

Kant Jonathan Nelson
Professor of Humanities and Philosoph Paul Guyer, Paul Guyer, 2006-09-27 A life in work Kant's Copernican revolution The critique of metaphysics Building upon the foundations of knowledge Laws of freedom the foundations of Kant's moral philosophy Freedom immortality and God the presuppositions of morality Kant's system of duties I the duties of virtue Kant's system of duties II duties of right The beautiful the sublime and the morally good Freedom and nature Kant's revision of traditional teleology A history of freedom

Special Effects on the Screen Martin Lefebvre, Marc Furstenau, 2025-10-01
Since the very first days of cinema audiences have marveled at the special effects imagery presented on movie screens While long relegated to the margins of film studies special effects have recently become the object of a burgeoning field of scholarship With the emergence of a digital cinema and the development of computerized visual effects film theorists and historians have been reconsidering the traditional accounts of cinematic representation recognising the important role of special effects Understood as a constituent part of the cinema special effects are a major technical but also aesthetic component of filmmaking and an important part of the experience for the audience In this volume new directions are charted for the exploration of this indispensable aspect of the cinematic experience Each of the essays in this collection offers new insight into the theoretical and historical study of special effects The contributors address the many aspects of special effects from a variety of perspectives considering them as a conceptual problem recounting the history of specific special effects techniques and analysing notable effects films

The Routledge Companion to Aesthetics Berys Nigel Gaut, Dominic Lopes, 2005 Containing fifty four chapters written by leading international scholars and covering all aspects of aesthetics this fully revised second edition includes eight new entries and updated further reading

Imagination, Creativity, and Responsible Management in the Fourth Industrial Revolution Fields, Ziska, Bucher, Julien, Weller, Anja, 2019-06-28 As we move through the Fourth Industrial Revolution people are becoming more concerned about the potential benefits and risks of digital technology and its impact People are worried about the extent the implementation and the effect digital transformation will have on their privacy jobs and welfare Business managers will be expected to navigate organizations and employees through this unknown territory of digital transformation and disruption Imagination Creativity and Responsible Management in the Fourth Industrial Revolution is an essential reference source that uses a multidisciplinary approach to examine the concepts of imagination and creativity as well as responsible management practices and their application to the development and use of innovative technologies This book intends to help readers understand the importance of continuously developing their cognitive skills and to remain responsible and accountable in the new digital era the Fourth Industrial Revolution Featuring research on topics that include modes of interaction in the digitalized era cognitive skills needed and creative tools to shape the future of work and knowledge sharing this book is ideally designed for managers leaders decision

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unique position in the history of aesthetics At no other time has aesthetics displayed a similar interest in the experience of the sublime This book explores the impulses behind the fascination for that experience The Greek treatise *Peri Hupsous* by Longinus constitutes the earliest source for the experience of the sublime and as such it shaped much of British eighteenth century criticism But the attraction of the sublime received stimulus from other sources as well In the effort to expand the context of the sublime the author considers the incentives provided not only by Longinus but also by the criticism of intellectual literature during the second half of the seventeenth century a body of criticism that was not primarily concerned with the sublime but which nevertheless served as an important link to its subsequent appeal

Visual Authorship Torben Kragh Grodal, Bente Larsen, Iben Thorving Laursen, 2005 Visual Authorship is a collection of essays which offers a new approach to the study of authorship The contributors point out that individual creativity is essential in the richly faceted media landscape of today The individual creativity and the role of authorship are discussed in relation to film television computer games and the Internet Theories of cognition and emotion offer new tools for the understanding of visual aesthetics they explain why works of art are created by individuals and not by discourses and ideologies Several contributors analyse in detail the works of Lars von Trier

A Companion to Aesthetics Stephen Davies, Kathleen Marie Higgins, Robert Hopkins, Robert Stecker, David E. Cooper, 2009-03-30 In this extensively revised and updated edition 168 alphabetically arranged articles provide comprehensive treatment of the main topics and writers in this area of aesthetics Written by prominent scholars covering a wide range of key topics in aesthetics and the philosophy of art Features revised and expanded entries from the first edition as well as new chapters on recent developments in aesthetics and a larger number of essays on non Western thought about art Unique to this edition are six overview essays on the history of aesthetics in the West from antiquity to modern times

Shakespeare and Consciousness Paul Budra, Clifford Werier, 2016-05-11 This book examines how early modern and recently emerging theories of consciousness and cognitive science help us to re imagine our engagements with Shakespeare in text and performance Papers investigate the connections between states of mind emotion and sensation that constitute consciousness and the conditions of reception in our past and present encounters with Shakespeare s works Acknowledging previous work on inwardness self self consciousness embodied self emotions character and the mind body problem contributors consider consciousness from multiple new perspectives as a phenomenological process a materially determined product a neurologically mediated reaction or an internally synthesized identity approaching Shakespeare s plays and associated cultural practices in surprising and innovative ways

The Scientific Imagination Arnon Levy, Peter Godfrey-Smith, 2020 This book looks at the role of the imagination in science from both philosophical and psychological perspectives These contributions combine to provide a comprehensive and exciting picture of this under explored subject

The Emerald Handbook of Appearance in the Workplace Adelina Broadbridge, 2023-11-27 The first of its kind in addressing appearance and careers with varying approaches and across a

diverse range of concepts this Handbook provides an essential overview of the unspoken impact that personal presentation and assumptions can have on how employees are perceived and ultimately progress in their careers

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