

THE MUSICAL MIGRATION

FROM NAZI GERMANY

TO THE UNITED STATES

*Driven  
into*

*Paradise*

EDITED BY

REINHOLD BRINKMANN &

CHRISTOPH WOLFF

# Driven Into Paradise The Musical Migration From Nazi German

**Louise Duchesneau, Wolfgang Marx**



## **Driven Into Paradise The Musical Migration From Nazi German:**

**Driven Into Paradise** Reinhold Brinkmann, Christoph Wolff, 1999-09-14 This is a long overdue and brilliant contribution to our understanding of the intellectual migration from Europe The essays in this volume illuminate in new ways the experiences of musicians and scholars who fled Europe Leon Botstein Music Director American Symphony Orchestra With a sweep and coherence very rare in essay collections this volume immediately takes its place as one of the most important publications on twentieth century music The range of source materials is dazzling anecdotes letters memoirs interviews newspaper articles musical scores films and archival documents Handled with deft scholarship they add up to a balanced yet deeply moving account of how figures of exile experienced and transformed American culture Walter Frisch author of *The Early Works of Arnold Schoenberg*      **The Arts in Nazi Germany** Jonathan Huener, Francis R. Nicosia, 2007-09 Culture and the arts played a central role in the ideology and propaganda of National Socialism from the early years of the movement until the last months of the Third Reich in 1945 This volume's essays explore these and other aspects of the arts and cultural life under National Socialism Cover      **Musical Modernism in Global Perspective** Björn Heile, 2024-05-30 The first study of the global dimensions of musical modernism and its transnational diasporic network of composers musicians and institutions      **Mozart and the Nazis** Erik Levi, 2011-02-01 A music historian uncovers Nazi Germany's use of Mozart as a WWII propaganda tool in this intriguing study that comprehends a range of vital topics Choice As the Nazi war machine expanded its bloody ambitions across Europe the Third Reich sought to promote a sophisticated and even humanitarian image of German culture through the tireless promotion of Mozart's music In this revelatory book Erik Levi draws on World War II era articles diaries speeches and other archival materials to provide a new understanding of how the Nazis shamelessly manipulated Mozart for their own political advantage Mozart and the Nazis also explores the continued Jewish veneration of the composer during this period while also highlighting some of the disturbing legacies that resulted from the Nazi appropriation of his work Enhanced by rare contemporary illustrations Mozart and the Nazis is a fascinating addition to the study of music history World War II propaganda and twentieth century politics      **2000** Susan Sarah Cohen, 2012-05-24 This work includes international secondary literature on anti-Semitism published throughout the world from the earliest times to the present It lists books dissertations and articles from periodicals and collections from a diverse range of disciplines Written accounts are included among the recorded titles as are manifestations of anti-Semitism in the visual arts e g painting caricatures or film action taken against Jews and Judaism by discriminating judiciaries pogroms massacres and the systematic extermination during the Nazi period The bibliography also covers works dealing with philo-Semitism or Jewish reactions to anti-Semitism and Jewish self hate An informative abstract in English is provided for each entry and Hebrew titles are provided with English translations      *A Study Guide for Lisel Mueller's "The Exhibit"* Gale, Cengage Learning, 2016 A Study Guide for Lisel Mueller's *The Exhibit* excerpted from Gale's acclaimed Poetry for Students This concise study guide

includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs **Dislocated Memories**

Tina Frühauf, Lily E. Hirsch, 2014 The first volume of its kind Dislocated Memories Jews Music and Postwar German Culture draws together three significant areas of inquiry Jewish music German culture and the legacy of the Holocaust Jewish music a highly debated topic encompasses a multiplicity of musics and cultures reflecting an inherent and evolving hybridity and transnationalism German culture refers to an equally diverse concept that in this volume includes the various cultures of prewar Germany occupied Germany the divided and reunified Germany and even German Jewish memory which is not necessarily physically bound to Germany In the context of these perspectives the volume makes powerful arguments on about the impact of the Holocaust and its aftermath in changing contexts of musical performance and composition In doing so the essays in Dislocated Memories cover a wide spectrum of topics from the immediate postwar period with music in the Displaced Persons camps to the later twentieth century with compositions conceived in response to the Holocaust and the klezmer revival at the turn of this century Dislocated Memories builds on a wide range of recent and critical scholarship in Cold War studies cultural history German studies Holocaust studies Jewish studies and memory studies What binds these distinct fields tightly together are the contributors specific theoretical inquiries that reflect separate yet interrelated themes such as displacement and memory While these concepts link the multi faceted essays on a micro level they are also largely connected in their conceptual query by focus on the macro level on the presence and the absence of Jewish music in Germany after 1945 Filled with original research by scholars at the forefront of music history and Jewish studies Dislocated Memories will prove an essential text for scholars and students alike Art, Play, Labour: the Music Profession in Germany

(1850-1960) Martin Rempe, 2023-05-08 Germany is considered a lauded land of music outstanding composers celebrated performers and famous orchestras exert great international appeal Since the 19th century the foundation of this reputation has been the broad mass of musicians who sat in orchestra pits played in ensembles for dances or provided the musical background in silent movie theatres Martin Rempe traces their lives and working worlds including their struggle for economic improvement and societal recognition His detailed portrait of the profession from below sheds new light on German musical life in the modern era Weill's Musical Theater

Stephen Hinton, 2012-04-10 This book the first scholarly consideration of Weill s complete output of stage works is without doubt the most important critical study of the composer s oeuvre to date in any language Hinton s scholarship is superior and his insights original and illuminating The product of several decades of engagement with Weill s works their sources and reception as well as the secondary literature the book is a stunning achievement Brilliantly conceived and executed it will take its place as one of the cornerstones of Weill studies Kim H Kowalke University of Rochester and President Kurt Weill Foundation for Music In Weill s Musical Theater Stages of Reform Stephen Hinton reminds us that Kurt Weill was always a revolutionary The composer s insistent dedication to a

provocative constantly evolving lyric theater that spoke directly to audiences meant that Weill remained as controversial as he was popular. The celebrity that endeared him to Broadway made him anathema in Berlin. Some sixty years after Weill's death, Hinton is finally able to demonstrate the consistent brilliance, theatrical power, and coherence of a composer who revolutionized every genre he touched or used and whose collaborators read as a who's who of twentieth-century theater. David Savran, author of *Highbrow Lowdown: Theater, Jazz, and the Making of the New Middle Class*, Stephen Hinton presents us with an image of Weill that is at once monumental yet still alive. A truly Protean figure, Weill is not an easy man to grasp in his totality. Brecht once wrote that a man thrown into water will have to develop webbed feet, and as a refugee from Nazi Germany, Weill had to become a cultural amphibian. But in Weill's Musical Theater, we see the composer from every angle, through the gaze of countless critics and reviewers, through Weill's own eyes, and finally through the filter of Hinton's judicious, focused prose. This account will stand. Daniel Albright, author of *Untwisting the Serpent: Modernism in Music, Literature, and Other Arts*. Kurt Weill's America, Naomi Graber, 2021. When German Jewish composer Kurt Weill arrived in the United States in 1935, he found a nation nothing like he imagined. This book tells the full story of Weill as outsider turned insider, showing how he was keenly attuned to the difficult relationship America had with her immigrants but was slower to grasp the subtleties of race relations. Schoenberg's New World, Sabine Feisst, 2011-02-01. Arnold Schoenberg was a polarizing figure in twentieth-century music, and his works and ideas have had considerable and lasting impact on Western musical life. A refugee from Nazi Europe, he spent an important part of his creative life in the United States, 1933-1951, where he produced a rich variety of works and distinguished himself as an influential teacher. However, while his European career has received much scholarly attention, surprisingly little has been written about the genesis and context of his works composed in America, his interactions with Americans and other migrants, and the substantial, complex, and fascinating performance and reception history of his music in this country. Author Sabine Feisst illuminates Schoenberg's legacy and sheds a corrective light on a variety of myths about his sojourn. Looking at the first American performances of his works and the dissemination of his ideas among American composers in the 1910s, 1920s, and early 1930s, she convincingly debunks the myths surrounding Schoenberg's alleged isolation in the US. Whereas most previous accounts of his time in the US have portrayed him as unwilling to adapt to American culture, this book presents a more nuanced picture, revealing a Schoenberg who came to terms with his various national identities in his life and work. Feisst dispels lingering negative impressions about Schoenberg's teaching style by focusing on his methods themselves as well as on his powerful influence on such well-known students as John Cage, Lou Harrison, and Dika Newlin. Schoenberg's influence is not limited to those who followed immediately in his footsteps; a wide range of composers, from Stravinsky adherents to experimentalists to jazz and film composers, were equally indebted to Schoenberg as were key figures in music theory like Milton Babbitt and David Lewin. In sum, *Schoenberg's New World* contributes to a new understanding of one of the most important pioneers of musical

modernism      **Oxford History of Western Music** Richard Taruskin, 2009-07-27 The universally acclaimed and award winning Oxford History of Western Music by one of the most prominent and provocative musicologists of our time Richard Taruskin Now in paperback the set has been reconstructed to be available for the first time as individual books each one taking on a critical time period in the history of western music      *Anneliese Landau's Life in Music: Nazi Germany to Émigré California* Lily E. Hirsch, 2019 A detailed and moving account of the life of Anneliese Landau who in Nazi Germany and later in migr California fought against prejudice to do notable work in music      *Schoenberg and Hollywood Modernism* Kenneth H. Marcus, 2016-01-14 Kenneth H Marcus shows how Schoenberg played a vital role in Southern California Modernism through his pedagogy compositions and texts      **György Ligeti** Louise Duchesneau, Wolfgang Marx, 2011 Gy rgy Ligeti Of Foreign Lands and Strange Sounds offers a new assessment of a composer whose constant exploration of new sound worlds based on the musics of different cultures and ages contributed in crucial ways to making him one of the most important musical voices of the last 50 years The book combines texts by former students colleagues and friends who reflect on different and so far unknown aspects of Ligeti s persona with new musicological interpretations of his style and several of his main works Among the contributors are some of the most eminent Ligeti scholars including Richard Steinitz and Paul Griffiths Louise Duchesneau Ligeti s assistant of over 20 years acts not only as contributor but also as co editor of the volume Many of the musicological chapters are based on studies of Ligeti s sketches which are now housed by the Paul Sacher Foundation in Basle and were made available for research only recently Two close collaborators representing disciplines which deeply interested Ligeti Heinz Otto Peitgen a mathematician who introduced Ligeti to fractal geometry which influenced many if his works since 1985 and Simha Arom an ethnomusicologist who acquainted Ligeti with the complex rhythmic patters of the music of Sub saharan Africa also reflect on the composer for the very first time in writing The combination of new insights into Ligeti by people who knew him with new analytical approaches will make this a core publication not only for Ligeti scholars but also for readers interested in music of the second half of the twentieth century and in Hungarian culture Publisher description      *Representing the Good Neighbor* Carol A. Hess, 2013-06 In this book Carol A Hess investigates the reception of Latin American art music in the US during the Pan American movement of the 1930s and 40s Hess uncovers how and why attitudes towards Latin American music shifted so dramatically during the middle of the twentieth century and what this tells us about the ways in which the history of American music has been written

**Paul Hindemith** Stephen Luttmann, 2013-01-11 Paul Hindemith A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a musician and teacher The second edition includes research published since the publication of the first edition and provides electronic resources      **The Cambridge Companion to Jewish Music** Joshua S. Walden, 2015-11-19 A global history of Jewish music from the biblical era to the

present day with chapters by leading international scholars      **Russian Composers Abroad** Elena Dubinets, 2021-10-05 As waves of composers migrated from Russia in the 20th century they grappled with the complex struggle between their own traditions and those of their adopted homes *Russian Composers Abroad* explores the self identity of these migrants especially those who left from the 1970s on and how aspects of their diasporic identities played out in their music Elena Dubinets provides a journey through the complexities of identity formation and cultural production under globalization and migration elucidating sociological perspectives of the post Soviet world that have caused changes in composers outlooks strategies and rankings *Russian Composers Abroad* is an illuminating study of creative ideas that are often shaped by the exigencies of financing and advancement rather than just by the vision of the creators and the demands of the public      Musical Imaginations David Hargreaves, Dorothy Miell, Raymond MacDonald, 2012 Musical imagination and creativity are amongst the most abstract and complex aspects of musical behaviour though until recently they have been difficult to subject to empirical enquiry However music psychology and some allied disciplines have now developed both theoretically and methodologically to the point where some of these topics are now firmly within our grasp The study of creativity and imagination is growing rapidly in disciplines including psychology sociology neuroscience and education The inter and multidisciplinary study of music and developments in music psychology in particular mean that studies of musical imagination and creativity in action are now distinctly possible *Musical Imaginations* is a wide ranging multidisciplinary review of the latest theory and research on musical creativity performance and perception by some of the most eminent scholars in their respective disciplines The topics addressed in this book include the investigation of creativity and imagination in music and emotion composition and improvisation performance and performance traditions listening strategies different musical genres and cultural belief systems social collaboration identity formation and the development of psychologically based strategies and interventions for the enhancement of performing musicians With creativity now a topic of significant interest this book will be valuable to all those in the fields of psychology sociology neuroscience education as well as to musicians themselves dealing with practical as well as theoretical issues in music therapy performance and education The study of creativity and imagination is growing rapidly in disciplines including psychology sociology neuroscience and education The inter and multidisciplinary study of music and developments in music psychology in particular mean that studies of musical imagination and creativity in action are now distinctly possible This book undertakes a multidisciplinary review of these developments It contains a wide range of contributions by some of the most eminent scholars in their respective disciplines representing a comprehensive account of the state of the art of theory and research on musical creativity performance and perception

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