

Dryden and the Conservative Myth

Schilling, Bernard M.

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Dryden And The Conservative Myth

Steven N. Zwicker



Dryden And The Conservative Myth:

John Dryden David J. Latt, Samuel Holt Monk, 1976-04-12 John Dryden was first published in 1976 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions This annotated bibliography represents a comprehensive updating of Samuel Holt Monk's earlier work also published by the University of Minnesota Press John Dryden A List of Critical Studies Published from 1895 to 1948 out of print Since the publication of that earlier bibliography the number of studies devoted to Dryden has more than tripled and thus this new bibliography is essential for scholars of Dryden or related aspects of seventeenth and eighteenth century English literature This volume contains four times as many entries as the earlier volume and there is an extensive introduction by Professor Latt which surveys the historical shifts in critical opinion of Dryden The new volume incorporates all of the listings contained in the first one The entries include works that focus directly on Dryden those that discuss Dryden's works in the context of other writers and those that investigate material of general importance to Dryden studies Dissertations from American German English and French universities are included Complete bibliographic information is provided for virtually every entry The listings are grouped in nine categories and there is an additional section which covers festschriften and other collections of essays Works of exceptional value and those which develop new points of view are so designated The publishing history of each item is included along with the standard bibliographic information The index includes topical as well as author entries

Dryden and the Conservative Myth, a Reading of Absalom and Achitophel Bernard Nicholas Schilling, 1961 [Dryden and the Conservative Myth](#) Bernard N. Schilling, 1961 [Dryden and the Problem of Freedom](#) David Haley, 1997-01-01 This study of Dryden's thought argues that Dryden was the first English poet after Shakespeare to engage in historical reflection upon his own culture It argues that Dryden exercised the moral integrity of a public poet and brought home to his audience the meaning of their historical experience [Dryden's Final Poetic Mode](#) Cedric D. Reverand II, 2016-11-11 Two months before he died Dryden published a collection of verse translations and original poetry Fables Ancient and Modern the work for which he was most admired throughout the eighteenth and nineteenth centuries Cedric Reverand argues that Fables which has for the most part escaped modern scrutiny embodies a purposeful subversive strategy and constitutes a new poetic mode that emerged when the laureate public spokesman for king and country lost his official post and became an outcast a minority voice In Dryden's Final Poetic Mode Reverand focuses on Dryden's characteristic concerns love and war power and kingship the heroic code the Christian ideal tracing how Dryden assembles informing ideals and yet dissolves them as well By examining Dryden's treatment of familiar issues Reverand demonstrates that this final poetic mode is not discontinuous with the earlier poetry but is a further development a reevaluation of the principles that sustained the poet throughout his career Fables expresses Dryden's personal experience dealing with a changed and changing world With the values he cherished crumbling he is trapped into trying to reconcile the

irreconcilable His book reveals the fragility of various systems of value and the futility of discovering abiding ideals in a universe of perpetual flux but it also reveals a poet who actively pursues meaning rather than surrendering to despair It is this attempt to accommodate to a changing subversive world that Reverend asserts is the impulse behind Fables and the central issue of Dryden's life in the 1690s Dryden's Final Poetic Mode will interest students and scholars of seventeenth and eighteenth century British literature

The Limits of Orientalism Rahul Sapra, 2011-03-14 The Limits of Orientalism Seventeenth Century Representations of India challenges the recent postcolonial readings of European predominantly English representations of India in the seventeenth century Following Edward Said's discourse of Orientalism most postcolonial analyses of the seventeenth century representations of India argue that the natives are represented as barbaric or exotic others imagining these representations as products of colonial ideology Such approaches tend to offer a homogeneous idea of the native and usually equate it with the term Indian Sapra however argues that instead of representing all natives as barbaric others the English drew parallels especially between themselves and the Mughal aristocracy associating with them as partners in trade and potential allies in war While the Muslims are from the outset largely portrayed as highly civilized and cultured early European writers tended to be more conflicted with Hindus their first highly negative views undergoing a transformation that brings into question any straightforward Orientalist reading of the texts and anticipates the complexity of later representations of the indigenous peoples of the sub continent Sapra's theoretical and methodological approach is influenced by such writers as Aijaz Ahmad and Denis Porter who have highlighted powerful alternatives to Said's discourse of Orientalism Sapra historicizes European representations of the indigenous to draw attention to the contrasting approaches of the Portuguese the Dutch and the English in relation to seventeenth century India effectively undermining comfortable notions of a homogenous West Unlike the Portuguese for whom the idea of a dynasty and the conversion of heathens went hand in hand with the idea of trade for the Dutch and the English the primary consideration was commercial In keeping with the commercial approach of the English East India Company most English travelers instead of representing the Muslims as barbaric others highlight the compatibility between the two cultures and consistently praise the Mughal empire for its religious tolerance In the representations of the Hindus Sapra demonstrates that most writers even while denigrating the Hindu religion appreciate the civilized society of the Hindus Moreover in the representations of sati or widow burning a distinction needs to be made between the patriarchal and the Orientalist points of views which are at variance with each other The tension between the patriarchal and the Orientalist positions challenges Gayatri Chakravorty Spivak's analysis of sati in *Can the Subaltern Speak* which has become the standard model for most postcolonial appraisals of European representations of sati The book highlights the lacuna in postcolonial readings by providing access to selections of commonly unavailable early modern writings by Thomas Roe Edward Terry Henry Lord Thomas Coryate Alexander Hamilton and other the records of the East India Company which makes the book vital for

students of theory European and South Asian history and Renaissance literatures Published by University of Delaware Press
Distributed worldwide by Rutgers University Press **The Cambridge Companion to John Dryden** Steven N.

Zwicker,2004-05-20 John Dryden Poet Laureate to Charles II and James II was one of the great literary figures of the late seventeenth century This Companion provides a fresh look at Dryden s tactics and triumphs in negotiating the extraordinary political and cultural revolutions of his time The newly commissioned essays introduce readers to the full range of his work as a poet as a writer of innovative plays and operas as a purveyor of contemporary notions of empire and most of all as a man intimate with the opportunities of aristocratic patronage as well as the emerging market for literary gossip slander and polemic Dryden s works are examined in the context of seventeenth century politics publishing and ideas of authorship A valuable resource for students and scholars the Companion includes a full chronology of Dryden s life and times and a detailed guide to further reading *Politics and Language in Dryden's Poetry* Steven N. Zwicker,2014-07-14 This study of

Dryden s poetic career addresses the nature of covert argument in an age of violently contested political and religious issues Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Nothing to Admire Christopher Yu,2003 Arguing that a continuous genealogy of poetic satire links the writings of Dryden Pope Byron Auden and Merrill Christopher Yu makes the case that the shared idiom of Augustanism developed by these satirists sponsors a meritocratic and ultimately radically liberal ideal of culture **Dryden and the Conservative Myth. A Reading of "Absalom and Achanitophel". By Bernard**

N. Schilling John Dryden,Bernard Nicholas Schilling,1961 *The New Eighteenth Century* Felicity Nussbaum,Laura Brown,2025-05-01 First published in 1987 The New Eighteenth Century now with a new preface by Felicity Nussbaum and Laura Brown examines eighteenth century English literature s resistance to the application of new theoretical approaches and presents new work by leading scholars which both challenges this resistance and demonstrates the usefulness of feminist Marxist new historicist and psychoanalytic approaches to the analysis of eighteenth century texts This book reinterprets and resituates canonical works by such writers as Fielding Goldsmith and Sterne but also explores areas and figures increasingly important to eighteenth century study It opens questions about the canon and about the nature of canonicity itself as it considers texts by women working class literature guidebooks for bourgeois tourists and aspects of the cultural and social terrain including problems of race and colonialism capitalism and penal institutions The New Eighteenth Century not only provides new ways of looking at the literature of the period but serves as a model for future work in eighteenth century studies Dryden and the Tradition of Panegyric James Garrison,2023-04-28 Dryden and the Tradition of Panegyric explores

the intriguing relationship between two distinct literary forms the epic and panegyric The study begins with a question inspired by a remark made by John Dryden in his *Account of Annus Mirabilis* where he suggests that the same images serve equally for the epic poesy and for the historic and panegyric This curious observation led the author to investigate the tradition of panegyric in the seventeenth century which had been largely overlooked By examining works that claimed to belong to this genre the study uncovers a literary tradition that warrants serious consideration particularly for those interested in Dryden's poetry The book recovers this tradition in chapters 2 and 3 and explores its influence on Dryden's work in chapters 4 and 5 The study draws on numerous lesser known works and the author includes generous excerpts for analysis All quotes from Dryden's poetry are taken from *The Poems of John Dryden* 1958 by James Kinsley Classical authors are referenced through The Loeb Classical Library and neo Latin authors are cited from specialized editions of the works of figures such as Desiderius Erasmus Thomas More and Walter Haddon The book also offers translations of Latin panegyrics and critical commentary on them with most translations prepared by Salle Ann Schlueter This work sheds new light on Dryden's connection to the tradition of panegyric and offers readers a deeper understanding of its role in his poetry and its broader significance in literary history This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1975

A Guide to English Literature F. W. Bateson, At first glance *A Guide to English Literature* may seem to be no more than a short bibliography of English literature with perhaps rather more extensive and certainly more outspoken comments on the principal editions commentaries biographies and critical works than bibliographies usually provide But it is something more this guide contains long inter chapters that provide reinterpretations of the principal periods of English literature in the light of modern research as well as two final sections summarizing in unusual detail the literary criticism that exists in English and recent scholarship in the field The purpose of this book then is to provide the reader with convenient access to a disciplined study of the texts themselves This guide proposes itself as a new kind of literary history The conventional history of literature has often tended to become a substitute for the reading of the literature it describes the better the history the greater the temptation to substitute it The present combination of reading lists and inter chapters cannot be a substitute for anything else Meaningless as literature in themselves they nevertheless provide the necessary preliminary information to meaningful reading Since oddities of arrangement derive from these assumptions the authors are not arranged alphabetically Instead there are chronological compartments with the divisions circa 1500 1650 and 1800 in which authors succeed each other in the order of their births This pioneering handbook is primarily a bibliographical laborsaving device It is meant mostly for students and the general reader in that it stops where original research by the reader is expected to begin However the last chapter on literary

scholarship is devoted specifically to the research specialist and provides indispensable equipment for the reader There is also a general section on literary criticism which will be of use to all F W Bateson 1901 1978 was University Lecturer in English Literature at Oxford and a Fellow and Tutor of Corpus Christi College Founder and editor of the periodical *Essays in Criticism* he is also editor of the four volume Cambridge Bibliography of English Literature and the author of a number of critical studies of English poetry and drama *Studies in Criticism and Aesthetics, 1660-1800* Howard Anderson, John S. Shea, 1967-01-01 *Studies in Criticism and Aesthetics 1660 1800* was first published in 1967 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In this volume nineteen contributors in as many essays discuss various aspects of critical and aesthetic development in the late seventeenth and the eighteenth centuries from the time of Dryden to Wordsworth This was a period in which traditional literary criticism progressed in important new directions and which saw the rise of aesthetic theory The book is published in honor of Samuel Holt Monk professor of English at the University of Minnesota and distinguished American scholar in the field of eighteenth century English literature literary criticism and aesthetics The essays all of which were written for this volume analyze the literary theories and assumptions of some of the most important artists and critics of the time as well as the aesthetic theories which influenced painting and literature During the period under discussion the progress of social and philosophical thought stimulated an intensive examination of the nature and function of art Although neoclassical ideals dominated Restoration criticism and continued to influence Pope and later critics like Johnson and Reynolds other tendencies were gaining ground and throughout the eighteenth century the effort to reconcile a growing interest in the pleasing emotions with the tenets of classicism created criticism and aesthetic theory of extraordinary complexity These essays illuminate that complexity without oversimplifying it The book is illustrated with reproductions of works of art of the period In addition to the essays there is a bibliography of Professor Monk's writings

Dryden's Poetry Earl Roy Miner, 1967 **The Crafting of Absalom and Achitophel** W.K. Thomas, 2006-01-01 No detailed description available for *The Crafting of Absalom and Achitophel* *A Better Guide Than Reason* Melvin Eustace Bradford, 1994-01-01 Describes the influence of the anti federalists in American political tradition **English Women's Poetry, 1649-1714** Carol Barash, 1996 This is the first study to reconstruct the political origins of English women's poetry between the execution of Charles I and the death of Queen Anne Carol Barash's book shows that between Katherine Philips 1632 64 and Anne Finch Countess of Winchelsea 1661 1720 an English women's poetic tradition developed as part of the larger political shifts in these years and particularly in women writers' fascination with the figure of the female monarch Writers discussed include Aphra Behn Katherine Philips Anne Killigrew Jane Barker and Anne Finch Based on extensive archival research in England and the United States *English Women's Poetry 1649 1714* argues that ideas about women's voices and women's communities were crucial to the shaping of an English national literature after the civil wars Women

enter print culture as poets and as women by situating their writing in defence of embattled monarchy Women poets are especially fascinated with the figure of the female monarch both real and mythic Their sense of poetic legitimacy derives from the communities they generate around figures of female authority particularly James II s second wife Mary of Modena and later Queen Anne

Literary Culture in Early Modern England, 1630-1700 Ingo Berensmeyer, 2020-06-22 This book explores literary culture in England between 1630 and 1700 focusing on connections between material epistemic and political conditions of literary writing and reading In a number of case studies and close readings it presents the seventeenth century as a period of change that saw a fundamental shift towards a new cultural configuration neoclassicism This shift affected a wide array of social practices and institutions from poetry to politics and from epistemology to civility

Dryden's Classical Theory of Literature Edward Pechter, 1975-03-20 Professor Pechter s book attempts to describe the consistent structure of both style and method within which Dryden examines orders and evaluates literary experience This mode permits Dryden to recognise the real differences between French and English drama Virgilian and Ovidian style judgement and fancy to take some of the more familiar from among Dryden s typical conjunctive pairs without either merging their differences into some grand synthesis or transforming them into mutually exclusive antitheses Dryden s is above all a comprehensive theory of literature which aims at responding to a broad range of various literary styles genres faculties and effects Dryden s balance is classical the poise of the golden mean and Professor Pechter endeavours to give fresh life to classical as an epithet often previously applied to Dryden Ranging among writers in ancient Greece and Rome and among Dryden s contemporaries in England and France the author outlines a rich literary tradition within which Dryden s criticism is more easily appreciated and better understood

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