

The
Consuming
Passions
of
Classical
Athens

COURTESANS
& FISHCAKES

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NEW YORK TIMES BOOK REVIEW

JAMES
DAVIDSON

Courtesans And Fishcakes The Consuming Passions Of Classical Athens

Nigel Wilson



Courtesans And Fishcakes The Consuming Passions Of Classical Athens:

Courtesans & Fishcakes James N. Davidson, 1997 A brilliantly entertaining and innovative history of the ancient Athenians consuming passions for food wine and sex *Courtesans and Fishcakes* James Davidson, 2015-03-03 Davidson's concern is with ancient appetites food drink and sex in classical Athens He presents a superior class of hedonist Peter Parsons London Review of Books The lifestyle of the classical Greeks often seems disappointingly modest when compared to those of other legendary civilizations Where are the marble floors the pillared halls the gilded rooms Even the Athenians the richest and most powerful of the Greeks were said by one contemporary to dress no better than slaves Athenians however were as skilled at spending as their playwrights were at devising tragedies Vast estates vanished overnight squandered not on material luxury but on eating drinking and sex ephemeral pleasures that left no monuments but are recounted in numerous ancient texts Much of what they describe seems familiar the pleasures of wine the dangers of seduction a mouthwatering plate of squid but some stories are more puzzling savages on the shores of the Persian Gulf who live off bread made of fish flour Alexander the Great drinks a toast that kills him Socrates interrogates a beautiful woman who lives in luxury with no obvious means of support James Davidson masterfully unravels these strange anecdotes casting new light not only on ancient pleasures but on the Ancient World as a whole Full of intriguing detail and perspicacious insight *Courtesans and Fishcakes* takes swipe at the old scholarship Freud Nietzsche Foucault and lays the groundwork for the new delivering a fascinating and engagingly written study of the hedonism that ruled Athens There could be no better popular history than this Mary Beard Los Angeles Times

Encyclopedia of Ancient Greece Nigel Wilson, 2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient Greece

The Hallelujah Effect Babette Babich, 2016-03-16 This book studies the working efficacy of Leonard Cohen's song Hallelujah in the context of today's network culture Especially as recorded on YouTube k d lang's interpretation's of Cohen's Hallelujah embody acoustically and visually viscerally what Nietzsche named the spirit of music Today the working of music is magnified and transformed by recording dynamics and mediated via Facebook exchanges blog postings and video sites Given the sexual religious core of Cohen's Hallelujah this study poses a phenomenological reading of the objectification of both men and women raising the question of desire including gender issues and both homosexual and heterosexual desire A review of critical thinking about musical performance as currency and consumed commodity takes up Adorno's reading of Benjamin's analysis of the work of art in the age of mechanical reproduction as applied to music radio sound and the persistent role of recording consciousness

Ultimately the question of what Nietzsche called the becoming human of dissonance is explored in terms of both ancient tragedy and Beethoven's striking deployment of dissonance as Nietzsche analyses both as playing with suffering discontent and pain itself a playing for the sake not of language or sense but musically as joy

Athenian Potters and Painters III John Oakley, 2014-08-31 Athenian Potters and Painters III presents a rich mass of new material on Greek vases including finds from excavations at the Kerameikos in Athens and Despotiko in the Cyclades Some contributions focus on painters or workshops Paseas the Robinson Group and the structure of the figured pottery industry in Athens others on vase forms plates phialai cups and the change in shapes at the end of the sixth century BC Context trade kalos inscriptions reception the fabrication of inscribed painters names to create a fictitious biography and the reconstruction of the contents of an Etruscan tomb are also explored The iconography and iconology of various types of figured scenes on Attic pottery serve as the subject of a wide range of papers chariots dogs baskets heads departures an Amazonomachy Menelaus and Helen red figure komasts symposia and scenes of pursuit Among the special vases presented are a black spotlight stamnos and a column krater by the Suessula Painter Athenian Potters and Painters III the proceedings of an international conference held at the College of William and Mary in Virginia in 2012 will like the previous two volumes become a standard reference work in the study of Greek pottery

Slaves and Other Objects Page duBois, 2003-09-01 Page duBois a classicist known for her daring and originality turns in this new book to one of the most troubling subjects in the study of antiquity the indispensability of slaves in ancient Greece DuBois argues that every object and text in the world of ancient Greece bears the marks of slavery and the need to reiterate the distinction between slave and free And yet the ubiquity of slaves in ancient societies has been overlooked by scholars who idealize antiquity misconstrued by those who view slavery through the lens of race and obscured by the split between historical and philological approaches to the classics DuBois begins her study by exploring the material culture of slavery including how most museum exhibits erase the presence of slaves in the classical world Shifting her focus to literature she considers the place of slaves in Plato's Meno Aristotle's Politics Aesop's Fables Aristophanes Wasps and Euripides Orestes She contends throughout that portraying the difference between slave and free as natural was pivotal to Greek concepts of selfhood and political freedom and that scholars who idealize such concepts too often fail to recognize the role that slavery played in their articulation Opening new lines of inquiry into ancient culture Slaves and Other Objects will enlighten classicists and historians alike

Remarriage in Early Christianity A. Andrew Das, 2024-06-27 What did early Christians believe about remarriage after divorce The New Testament sends mixed messages about divorce Jesus forbids it in Mark's and Luke's Gospels but he seems to make an exception for victims of infidelity in Matthew's Gospel Paul permits divorce in 1 Corinthians when an unbeliever initiates it Yet other Pauline passages imply that remarriage after divorce constitutes adultery A. Andrew Das confronts this dissonance in Remarriage in Early Christianity Challenging scholarly consensus Das argues that early Christians did not approve of remarriage after divorce His argument covering contemporary

Jewish and Greco Roman contexts the Gospels Paul s letters and ante Nicene interpretation reveals greater consistency in early Christianity than is often assumed Das pays special attention to the Greek words used in contemporary bills of divorce and in the New Testament offering much needed clarity on hotly contested concepts like porneia At once sensitive and objective Das finds an exegetically sound answer to the question of remarriage among early Christians This bold study will challenge scholars and enlighten any Christian concerned with what Scripture has to say on this perennially relevant topic

Choice Outstanding Academic Titles List 2024 *The Cambridge World History of Sexualities: Volume 3, Sites of Knowledge and Practice* Merry E. Wiesner-Hanks, Mathew Kuefler, 2024-04-30 Volume III provides in depth analyses of specific times and places in the history of world sexualities to investigate more closely the lived experience of individuals and groups to reveal the diversity of human sexualities Comprising twenty five chapters this volume covers ancient Athens Rome and Constantinople eighth and ninth century Chang an ninth and tenth century Baghdad and tenth through twelfth century Kyoto fourteenth and fifteenth century Iceland and Florence sixteenth century Tenochtitlan Istanbul and Geneva eighteenth century Edo Paris and Philadelphia nineteenth century Cairo London and Manila late nineteenth and early twentieth century Lagos Bombay Buenos Aires and Berlin and twentieth century Sydney Toronto Shanghai and Rio de Janeiro Broad in range this volume sheds light on continuities and changes in world sexualities across time and space Women in the Socratic Tradition Carolina de Melo Bomfim Araújo, 2025-08-04 Socrates represents an important turning point not only in the history of philosophy but also in the morality of gender inequality for he advanced the unprecedented thesis that the virtue of men and women is the same The arguments supporting such a thesis however are controversial different authors understand Socrates legacy differently the arguments do not necessarily account for the universality implied in the thesis and in challenging conventions Socratic literature tends to blur gender distinctions Be that as it may these sources undeniably present women as exemplars of the philosophical life This volume brings together a group of highly qualified scholars to provide a careful analysis of this evidence and a detailed assessment of the Socratic debate on gender divided into three sections Socratic Women Socratics on Women and Socratic Philosophy as a Woman It sheds light on a topic rarely explored in scholarship on Socratism women both as philosophers and as a philosophical motif *Encyclopedia of Greece and the Hellenic Tradition* Graham Speake, 2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a

substantial proportion of the world's merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence Women in Ancient Greece Bonnie MacLachlan,2012-05-31 A rich collection of source material on women in the ancient Greek world including literary rhetorical philosophical and legal sources and papyri and inscriptions Shakespeare Among the Courtesans Duncan Salkeld,2016-04-01 Courtesans women who achieve wealth status or power through sexual transgression have played both a central and contradictory role in literature they have been admired celebrated feared and vilified This study of the courtesan in Renaissance English drama focuses not only on the moral ambivalence of these women but with special attention to Anglo Italian relations illuminates little known aspects of their lives It traces the courtesan from a wry comedic character in the plays of Terence and Plautus to its literary exhaustion in the seventeenth century dramatic works of Dekker Marston Webster Middleton Shirley and Brome The author focuses especially on the presentation of the courtesan in the sixteenth century dramas by Shakespeare Marlowe and Lyly view the courtesan as a symbol of social disease and decay transforming classical conventions into English prejudices Renaissance Anglo Italian cultural and sexual relations are also investigated through comparisons of travel narratives original source materials and analysis of Aretino's representations of celebrated Italian courtesans Amid these fascinating tales of aspiration desire and despair lingers the intriguing question of who was the dark lady of Shakespeare's sonnets *Slave-Wives, Single Women and "Bastards" in the Ancient Greek World* Morris Silver,2018-01-31 Greek scholars have produced a vast body of evidence bearing on nuptial practices that has yet to be mined by a professional economist By standing on their shoulders the author proposes and tests radically new interpretations of three important status groups in Greek history the pallak the nothos and the hetaira It is argued that legitimate marriage marriage by loan of the bride to the groom was not the only form of legal marriage in classical Athens and the ancient Greek world generally Pallakia marriage by sale of the bride to the groom was also legally recognized The pallak wifeship transaction is a sale into slavery with a restrictive covenant mandating the employment of the sold woman as a wife In this highly original and challenging new book economist Morris Silver proposes and tests the hypothesis that the likelihood of bride sale rises with increases in the distance between the ancestral residence of the groom and the father's household Nothoi the bastard children of pallakai lacked the legal right to inherit from their fathers but were routinely eligible for Athenian citizenship It is argued that the basic social meaning of hetaira companion is not prostitute or courtesan but single woman a woman legally recognized as being under her own authority kuria The defensive adaptation of single women is reflected in Greek myth and social practice by their grouping into packs most famously the Danaids and Amazons **The Rhetoric of Conspiracy in Ancient Athens** Joseph Roisman,2006-11-07 The Attic orators whose works are an invaluable source on the social and political history of Classical Athens often filled their speeches with charges of conspiracy involving almost every facet of Athenian life There are allegations of plots against men's

lives property careers and reputations as well as charges of conspiracy against the public interest the government the management of foreign affairs and more Until now however this obsession with conspiracy has received little scholarly attention In order to develop the first full picture of this important feature of Athenian discourse Joseph Roisman examines the range and nature of the conspiracy charges He asks why they were so popular and considers their rhetorical cultural and psychological significance He also investigates the historical likelihood of the scenarios advanced for these plots and asks what their prevalence suggests about the Athenians and their worldview He concludes by comparing ancient and modern conspiracy theories In addition to shedding new light on Athenian history and culture his study provides an invaluable perspective on the use of conspiracy as a rhetorical ploy

The Oxford Encyclopedia of Women in World History Bonnie G. Smith, 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune women's and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

Courtesans and Tantric Consorts Serinity Young, 2004-03-01 The wisest teachings of Buddhism say that like all oppositions one must move beyond gender But as Serinity Young shows in this enlightening work the rhetoric of Buddhist texts the symbolism of its iconography and the performative import of its rituals tell different and often contradictory stories In Courtesans and Tantric Consorts Serinity Young takes the reader on a journey through more than 2000 years of biographical writings iconographic depictions and ritual practices revealing Buddhism's deep struggles with gender Juxtaposing empowering images of women with their textual repudiation beginning with the Buddha himself who abandoned his wife tantric courtesans who are considered necessary to male enlightenment with fertility rituals designed to ensure male offspring tales of gender bending gods and goddesses with all male heavens Serinity Young draws on a vast range of sources

to reveal the colourful and often troubling mosaic of beliefs that inform Buddhist views about gender and sexuality

Women and the Comic Plot in Menander Ariana Traill, 2008-05-22 Taking a fresh look at mistaken identity in the work of an author who helped to introduce the device to comedy in this book Professor Traill shows how the outrageous mistakes many male characters in Menander make about women are grounded in their own emotional needs The core of the argument derives from analysis of speeches by or about women with particular attention to the language used to articulate problems of knowledge and perception responsibility and judgement Not only does Menander freely borrow language situations and themes from tragedy but he also engages with some of tragedy's epistemological questions particularly the question of how people interpret what they see and hear Menander was instrumental in turning the tragic theme of human ignorance into a comic device and inventing a plot type with enormous impact on the western tradition This book provides original insights into his achievements within their historical and intellectual context

The Courtesan's Arts Martha Feldman, Bonnie Gordon, 2006-03-23 Courtesans hetaeras tawaif's ji's these women have exchanged artistic graces elevated conversation and sexual favors with male patrons throughout history and around the world Of a different world than common prostitutes courtesans deal in artistic and intellectual pleasures in ways that are wholly interdependent with their commerce in sex In pre colonial India courtesans cultivated a wide variety of artistic skills including magic music and chemistry In Ming dynasty China courtesans communicated with their patrons through poetry and music Yet because these cultural practices have existed primarily outside our present day canons of art and have often occurred through oral transmission courtesans arts have vanished almost without trace The Courtesan's Arts delves into this hidden legacy unveiling the artistic practices and cultural production of courtesan cultures with a sideways glance at the partly related geisha Balancing theoretical and empirical research this interdisciplinary collection is the first of its kind to explore courtesan cultures through diverse case studies the Edo period and modern Japan 20th century Korea Ming dynasty China ancient Greece early modern Italy and India past and present Each essay puts forward new perspectives on how the arts have figured in the courtesan's survival or demise Though performative and often flamboyant courtesans have been enigmatic and elusive to their beholders including scholars They have shaped cultures through art yet their arts often intangible have all but faded from view Often courtesans have hovered in the crevices of space time and practice between gifts and money courts and cities feminine allure and masculine power as substitutes for wives but keepers of culture Reproductively irrelevant they have tended to be ambiguous figures thriving on social distinction while operating outside official familial relations They have symbolized desirability and sophistication yet often been reviled as decadent The Courtesan's Arts shows that while courtesans cultures have appeared regularly in various times and places they are universal neither as a phenomenon nor as a type To the contrary when they do crop up wide variations exist What binds together courtesans and their arts in the present day post industrialized world of global services and commodities is their fragility Once vital to cultures of leisure and pleasure courtesans are now largely

forgotten transformed into national icons or historical curiosities or reduced to prostitution **Tan Men/Pale Women** Mary Ann Eaverly, 2013-12-10 Investigating the history behind color as a method of gender differentiation in ancient Greek and Egyptian art **Epistolary Fiction in Ancient Greek Literature** Émeline Marquis, 2023-04-27 Ancient epistolary fiction is a still largely under explored field of research at the intersection of studies on epistolography and on pseudepigraphy The present volume sketches out a broad panorama of ancient fiction in letters It covers a large period of time up to late Antiquity with a main focus on letters from the imperial era Epistolary fiction is examined as a mainly Greek phenomenon there are few Latin equivalents that was characteristic of both pagan and Christian literature The material investigated falls within two categories fictional letter collections from well known authors of the Second Sophistic and their successors Lucian Alciphron Philostratus Aristaenetus letters attributed to famous historical or legendary characters pseudonymous letters Focusing on the specific features of epistolary fiction the book aims to analyse its forms its functions as well as its effects It gathers a series of 11 state of the art essays all tackling the same important issues the manuscript and printed tradition the form of epistolary fictions and the universe they build the arrangement of the letters and their overall structure the relation between the author and his external readers

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