

# Boxing and Society: An International Analysis (Sport, Society & Politics)

Sugden, John

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# Boxing And Society An International Analysis

**Jérôme Beauchez**



## **Boxing And Society An International Analysis:**

**Boxing and Society** John Sugden, 1996 This is a unique insight into the relationship between sport and society in three very different settings USA Northern Ireland and Cuba The book concludes by setting the moral debate over the future of boxing  
**Boxing and Society** John Peter Sugden, 1996 Describes and analyzes the history of boxing including the progress of prize fighting its role in Northern Ireland and Cuba and the boxing subculture of the early 1980s in the United States

**Global Masculinities and Manhood** Ronald L Jackson, Murali Balaji, 2011-12-01 Bringing together an array of interdisciplinary voices Global Masculinities and Manhood examines the concept of masculinity from the perspectives of cultures around the world In the era of globalization masculinity continues to be studied in a Western centric context Contributors to this volume however deconstruct the history and politics of masculinities within the contexts of the cultures from which they have been developed examining what makes a man who he is within his own culture Highlighting manifestations of masculinity in countries including Jamaica Turkey Peru Kenya Australia and China scholars from a variety of disciplines grapple with the complex politics of identity and the question of how gender is interpreted and practiced through discourse Topics include how masculinity is affected by war and conflict defined in relation to race ethnicity and sexuality and expressed in cultural activities such as sports or the cinema Contributors are Bryant Keith Alexander Molefi K Asante Murali Balaji Maurice Hall Ronald L Jackson II Shino Konishi Nil Mutluer Mich Nyawalo Kathleen Glenister Roberts Margarita Saona and Kath Woodward  
**The Urban Geography of Boxing** Benita Heiskanen, 2012 This book is an interdisciplinary cultural examination of twenty first century boxing as a professional sport a bodily labor a lucrative business a popular entertainment and an instrument of ideology Based on ethnographic fieldwork and interviews conducted with Latino boxers women boxers and boxing insiders in Texas it discusses boxing from the vantage point of the sundry players who are involved with it the labor force promoters handlers ringside officials medical professionals media and the audiences The various parties have multiple stakes in the sport For some boxing is about physical empowerment others are in it for the money some deploy it for ideological purposes yet others use it to claim their 15 minutes of fame and frequently the various interests overlap In this book Benita Heiskanen makes a broader connection between boxing and the spatial organization of racialized class based and gendered bodies within particular urban geographies Journeying actual sites where the sport is organized such as the barrio boxing gym and competition venues she maps the ways in which boxing insiders negotiate a variety of conflicting agendas at local regional and national scales Beyond the United States the worker athletes conduct their labor within global socioeconomic conditions business networks and legal principles Through this sporting context Heiskanen s discussion discloses some complex socio historical cultural and political power relations between urban margins and centers with ramifications far beyond boxing This book will be of interest to readers in Sport Studies Cultural Studies Cultural Geography Gender Studies Critical Race Theory Labor Studies and American Studies  
**Sport, Culture and**

**Society** Grant Jarvie, 2006 This exciting new undergraduate textbook introduces the reader to the broad and complex relationship between sport culture and society and critically examines the key assumptions that we hold with regard to the nature of sport      Sport And Society: History, Power And Culture Scambler, Graham, 2005-05-01 This text presents a comprehensive account of the contemporary sociology of sport It examines the changing role of sport in society and analyses topics such as representations of sport in the media and violence in sport      Boxing, Narrative and Culture Sarah Crews, P. Solomon Lennox, 2023-10-16 Boxing Narrative and Culture Critical Perspectives is the first interdisciplinary response to the dominant boxing narratives that are produced performed and circulated in commercial boxing culture This collection includes global perspectives on boxing It highlights the diverse range of bodies and communities that engage with boxing practices but are oftentimes overlooked and overwritten by popular narrative tropes and misconceptions of the sport These interdisciplinary and global perspectives engage with boxing's shared narrative resources offering new readings and insights on how and what boxing performs and for whom The contributors to this collection are academics artists amateur boxers and or coaches who provide a culture critique of boxing The work shows how boxing practices are performed and channelled by individuals and communities who access and utilise boxing culture as a means of physical enquiry political statement and community building These contributions challenge the notion that boxing is a sport reserved for masculine bodies adorned as heroes warriors or victims of the sport Exploring key themes in socio cultural studies including gender race community media and performance this book is fascinating reading for anybody with an interest in physical culture sport studies cultural studies gender studies cultural geography critical race theory labour studies performance studies or media studies      **The Legality of Boxing** Jack Anderson, 2007-04-26 The first book of its kind dedicated to an assessment of the legality of boxing The Legality of Boxing A Punch Drunk Love assesses the legal response to prize fighting and undertakes a current analysis of the status of boxing in both criminal legal theory and practice In this book Anderson exposes boxing's exemption from contemporary legal and social norms Reviewing all aspects of boxing historical legal moral ethical philosophical medical racial and regulatory he concludes that the supposition that boxing has a consensual immunity from the ordinary law of violence based primarily on its social utility as a recognised sport is not as robust as is usually assumed It suggests that the sport is extremely vulnerable to prosecution and might in fact already be illegal under English criminal law outlines the physical and financial exploitation suffered by individual boxers both inside and outside the ring suggesting that standard boxing contracts are coercive thus illegal and that boxers do not give adequate levels of informed consent to participate advocates a number of fundamental reforms including possibly that the sport will have to consider banning blows to the head proposes the creation of a national boxing commission in the US and a similar entity in the United Kingdom which together would attempt to restore the credibility of a sport long known as the red light district of sports administration An excellent book it is a must read for all those studying sports law popular culture and the law and jurisprudence      Boxing, the Gym,

and Men Jérôme Beauchez, 2017-09-19 This book explores the lived experiences of boxers in a French banlieue largely populated by people from working class and immigrant backgrounds Jérôme Beauchez who joined in the men's daily workouts for many years analyzes the act of boxing as a high stakes confrontation that extends well beyond the walls of the gym Exploring the physical and existential realities of combat the author provides a multifaceted thick description of this world and shows that the violence faced by the gym's members is not so much to be found in the ring as in the adversity of everyday racism and social exclusion Boxing can therefore be understood as an act of resistance that is about more than simply fighting an opponent and that reflects all the existential struggles facing these men who are both stigmatized and socially dominated by race and class

Sport, Rules and Values Graham McFee, 2004-07-31 Sport Rules and Values presents a philosophical perspective on issues concerning the character of sport Discussion focuses on three broad uses commonly urged for rules to define sport to judge or assess sport performance and to characterize the value of sport especially if that value is regarded as moral value In general Sport Rules and Values rejects a conception of the determinacy of rules as possible within sport and a parallel picture of the determinacy assumed to be required by philosophy Throughout the presentation is rich in concrete cases from sport including cricket baseball American football soccer and ice skating Detailed consideration of some ideas from classics in the philosophy of sport especially writings by Bernard Suits and William Morgan contextualizes this discussion Overall this work exemplifies the dependence of philosophical considerations of sport on ideas from philosophy more generally Thus it sketches for example the contrast between rules and principles an account of the occasion sensitivity of understanding and the place of normative and motivating reasons within practical reasoning Sport Rules and Values represents a distinctive conception both of sport and of its philosophical investigation which will appeal to all those with an interest in philosophy and ethics of sport

**Ethnographies in Sport and Exercise Research** Gyoza Molnar, Laura Purdy, 2015-07-30 Ethnography has become an important method for researching and interpreting the social world not least in the field of sport and exercise studies Ethnographies in Sport and Exercise Research is the first book to provide a contemporary overview of the current state of ethnographic research and its application within sport and exercise introducing and explaining a range of well established and emerging ethnographic approaches Featuring a heavyweight line up of sport and exercise researchers the book is divided into three parts The first considers the methodological and theoretical aspects of ethnographic research including a history of ethnography in sport and exercise research the definition of the ethnographic field methods of gathering ethnographic data methods of representing ethnographic research In the second part of the book a series of chapter length case studies spanning sports from boxing to fell running and themes from gender to fandom demonstrate the challenges and rewards of ethnographic research in the context of sport and exercise helping students and researchers to develop a solid understanding of qualitative research at both a theoretical and a practical level The final part of the book considers future directions for ethnographic research including an evaluation of its

place in the expanding field of study in sport management A comprehensive assessment of the statement of ethnographic research in sport Ethnographies in Sport and Exercise Research is invaluable reading for any research methods course taken as part of a degree programme in sport and exercise and a useful reference for all active researchers **Sport,**

**Nationalism, and Globalization** Alan Bairner,2001-03-29 Explores the relationship between sport and national identities within the context of globalization in the modern era **The Art and Aesthetics of Boxing** David H. T. Scott,2008-01-01

What separates the chaos of fighting from the coherent ritual of boxing According to author David Scott it is a collection of aesthetic constructions including the shape of the ring the predictable rhythm of timed rounds the uniformity of the boxers glamorous attire and the stylization of the combatants posture and punches In The Art and Aesthetics of Boxing Scott explores the ways in which these and other aesthetic elements of the sport have evolved over time Scott comprehensively addresses the rich dialogue between boxing and the arts suggesting that boxing not only possesses intrinsic aesthetic qualities but also has inspired painters graphic designers surrealist poets and modern writers to identify expand and respond to the aesthetic properties of the sport Divided into three parts the book moves from a consideration of the evolution and intrinsic aesthetics of boxing to the responses to the sport by cubist and futurist painters and sculptors installation artists poster designers photographers and finally surrealist poets and modernist writers With distinctive illustrations and photographs in nine short chapters Scott creates a visual as well as a textual narrative that supplements and concretely demonstrates the deep dynamic relationship between the art of boxing and the world of art and literature **Power Games**

John Sugden,Alan Tomlinson,2013-10-11 Critical and radical perspectives have been central to the emergence of the sociology of sport as a discipline in its own right This ground breaking new book is the first to offer a comprehensive theory and method for a critical sociology of sport It argues that class political economy hegemony and other concepts central to the radical tradition are essential for framing understanding and changing social and political relations within sport and between sport and society The book draws upon the disciplines of politics sociology history and philosophy to provide a critical analysis of power relations throughout the world of sport while offering important new case studies from such diverse sporting contexts as the Olympics world football boxing cricket tennis and windsurfing In the process it addresses key topics such as nations and nationalism globalisation race gender political economy Power Games can be used as a complete introduction to the study of sport and society And will be essential reading for any serious student of sport At the same time it is a provocative book that by argument and example challenges those who research and write about sport to make their work relevant to social and political reform **Race, Racism and Sports Journalism** Neil Farrington,Daniel

Kilvington,John Price,Amir Saeed,2012-05-23 Beginning with a theoretical discussion of race sport and media this book critically examines issues of race racism and sports journalism and offers practical advice on sports reporting including a discussion of guidelines for ethical journalism In a series of case studies representations of race will be explored through

historical and contemporary analysis of international media coverage including online and digital platforms The background and impacts of these representations will also be discussed through interviews with athletes and sports journalists Subjects covered include cricket in the UK Australian and Asian media with particular focus on Pakistan athletics and media representations of athletes including a study of the reporting of South African runner Caster Semenya football and the under representation of British Asians with an analysis of how race is constructed in the digital arena boxing with particular reference to Muhammad Ali America and Islam Formula One and analysis of the media reporting international spectator response and racism towards Lewis Hamilton described in the media as the first black driver Finally the book will analyse the make up of sports journalism examining the causes and consequences of a lack of diversity within the profession *Thick Comparison* ,2010-03-22 We have come a long way from Evans Pritchard s famous dictum that there is only one method in social anthropology the comparative method and that is impossible Yet a good 40 years later qualitative social inquiry still has an uneasy relationship with comparison This volume sets out thick comparison as a means to revive comparing as a productive process in ethnographic work a process that helps to revitalise the articulation work inherent in analytical ethnographies to vary observer perspectives and point towards blind spots to name and create new things and modes of empirical work and to give way to intensified dialogues between data analysis and theorizing Contributors are Katrin Amelang Stefan Beck Kati Hannken Illjes Alexander Kozin Henriette Langstrup J rg Niew hner Thomas Scheffer Robert Schmidt Estrid S rensen and Britt Ross Winthereik **Canada's 1960s** Bryan D. Palmer,2009-01-01 Focusing on the major movements and personalities of the time as well as the lasting influence of the period Canada s 1960s examines the legacy of this rebellious decade s impact on contemporary notions of Canadian identity The Cultural Politics of the Paralympic Movement P. David Howe,2008-02-19 Raising questions and debates crucial to students of social and disability studies this book queries the Paralympic games development as a positive one and questions its role as a vehicle for the empowerment of the disabled community International Review for the Sociology of Sport ,2006-12 **Europe, Sport, World** J. A. Mangan,2013-07-04 The sports of Europe and the United States were imitated and assimilated and became symbols of national and cosmopolitan identity This work examines the national and international importance of sport and its role in shaping post millennium global culture

## Reviewing **Boxing And Society An International Analysis**: Unlocking the Spellbinding Force of Linguistics

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